

**Minutes of the Adelaide Youth Orchestras Inc.
2017 AGM May 7, 2017.
12:07PM at the University of Adelaide**

Present

Julia Barac, Keith Crellin OAM, Norraine Gobell, Julia Ji, Paul Lagozzino, Rob Lovell
Christine McCabe, Allishia Manariotis, Juanita Martin, Angus Netting, Linus Ng, Claire Oremland, Lowen
Partridge, Suhee Shimamoto, Andrew Stewart, Celia Struthers, Jesu Victor, Paris Williams, Shauna
Williams, Stella Xu

Apologies

Jonathan Aston, Ashok & Veno Bhoola, Axel Barnes, Michael Denholm, Susanna Herold, Leanne Jarvis,
Kerin Kelly, Andrew Kim, Elizabeth Koch AM, Mark Lloyd OAM, Sulette Lombard, Brigitte Olijnyk, Trisha
Perkins, Sandii Ritter

Chair

Paul Lagozzino

Minutes

Claire Oremland

Welcome

The meeting commenced at 12.07PM. Paul Lagozzino welcomed everyone to the meeting.

Minutes of Last Meeting

The minutes of the 2016 AGM were accepted as an accurate record. Proposed by Norraine Gobell and
seconded by Angus Netting. Majority present at AGM supported the motion.

Reports

Artistic Director

Keith Crellin in speaking on his written report said that 2016 had been a tumultuous year with
restructure, new staff and the resulting new direction in financial management. Artistic management
remained stable and produced good results along with change and renewal of instruments across the
orchestras.

He acknowledged the extent of work required to keep things going after the restructure and reported
that the new management team (Keith Crellin OAM, Shauna Williams and Claire Oremland) had settled
in well and that 2016 had been very successful for all orchestral groups.

Keith spoke of all states having their own youth orchestras and how important and positive this is. AdYO
after 14 years of growth and development has arrived at a good place with 4 orchestras, 3 ensembles
and a large performance and activity program. The only negative aspect being the lack of certain
instruments such as tuba, trombone, percussion – ie endangered instruments. Keith is looking forward
to a time when there might be 20 trombones auditioning for just a few positions.

Keith concluded by mentioning the possibility of a Young Conservatorium being restarted at the University of Adelaide and the excellent potential of a program such as this (Griffith University was a good example) and how beneficial this would be in feeding into the youth orchestras.

Chair

New Chair Paul Lagozzino introduced himself as the (relatively) new Chair and noted the unusual situation. Normally a panel of Chair, Treasurer and General Manager would be present – however as many would have known, there had been a number of changes over the last 6 months.

Paul reminded all of those changes. AdYO General Manager Christopher Wainwright resigned in August 2016. Angus Netting, Chair the Parents and Friends Committee along with Treasurer Michael Denholm resigned in December. Michael had generously been assisting us with the financials since then and provided today's Financial Report. Chair, Catherine Baldwin also resigned due to new work commitments relocating to Toronto, Canada in February. Paul strongly acknowledged all four and thanked them for their immensely valuable contributions to the organisation and in helping to shape what AdYO is today.

Paul then spoke to the Chair's Report provided by Catherine Baldwin. Catherine noted the year's successes especially the 150th Birthday Adelaide Town Hall and Gala concerts. She also acknowledged Claire Oremland and Shauna Williams for picking up the reigns after the organisation's restructure and thanked Paul Lagozzino for taking on the AdYO Chair.

Catherine's report acknowledged the voluntary work of the Board and thanked them for their wisdom and strategic direction of AdYO. Aware of the unsustainable financial position of the organisation, finishing 2015 with a marginal operating surplus and with government support flat-lining and the increasing costs of staffing, the Board took the opportunity in 2016 to recalibrate operations and sought to improve business development. This restructure required an investment of funds which resulted in the year finishing with an operating deficit. She noted the ongoing challenge of advocating for increased access to government arts funding and attracting more support from businesses and private donors.

Catherine also noted that expertise in fundraising had increased with the appointment of two new Board members in early 2017 and a warm welcome was given to Allishia Manariotis and Linus Ng.

Treasurer

Due to Michael Denholm being an Apology, Paul Lagozzino spoke to the 2016 Financial Report that had been prepared by Michael.

Paul firstly thanked and acknowledged auditors PKF Kennedy and accounting firm Dewings. They have provided support for a number of years on a pro-bono basis worth thousands of dollars annually.

Paul spoke on the comments made in the report about the difficulties for arts organisations nationally and that AdYO has not been immune to that. Over the last year the Board had worked hard to cut and contain costs. Our current situation shows a drop in revenue and as Michael Denholm reported, can be seen in the audited 2016 financial results. This has been attributed to a drop in membership fees and reduced donation income in part as a result of the second annual appeal. It is evidence of how much the organisation relies on donations. Paul talked about the Board Development Sub-Committee taking on the challenge to find new ways to build revenue. Other factors also contributed to the revenue fall including the payout of the General Manager in August and grant payment yearly schedules that fall across the calendar year.

On the positive side there had been a growth in concert income with a 39% increase in ticket sales (due in part to the very successful 150th birthday concert at the Adelaide Town Hall). AdYO's cash at bank and Net Assets position are in good shape and whilst the organisation as a whole is in good shape, Paul stressed that it can't continue to work with an operating deficit.

Paul then called for any other specific questions of a financial nature and said he would be happy to take those offline.

Other questions

Question from Angus Netting

Has a new Treasurer been appointed to the Board?

Answer from Paul Lagozzino:

The Board are following up a couple of potential candidates currently but would welcome any suggestions or information from the AdYO membership.

Election of Officers

As there was just one position for re-election and one nominated there was no need for a formal vote. Nominated member for re-election was:

Paul Lagozzino

Proposed by Lowen Partridge

Seconded by Juanita Martin

Carried due to no opposition and majority present at AGM supported the motion.

Appointment of Auditors

PKF Kennedy and Co. was acknowledged and thanked for providing 6 years of pro-bono auditing services. As costs will now become payable, AdYO will need to find another Auditor that can provide services pro-bono and Paul Lagozzino asked for any leads that might assist.

2017 Budget

The 2017 Budget is close to being finalized and approved by the Board. Current indications are showing a small rise in income through commercial performance fees and re-establishing income from the DECD for Schools Concert Touring program, but Paul noted that we cannot get an accurate financial picture until the Budget is finalized and then compared to the actual results for the year to date.

Any other business

There being no other business, , the AGM concluded at 12:32PM.