

AdYO

Adelaide Youth Orchestra

2007

ANNUAL REPORT



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CHAIRMAN'S REPORT

I am pleased to present the 6th annual report of the Adelaide Youth Orchestra.

2007 was another really good year with all the regular features. AdYO has again reached a really remarkable standard. Every year is a new year in the Youth Orchestra business, and every year new members join, and some old ones leave. Every year Keith says "Oh well, with all these new people the standard will have to drop back a bit" and every year I come to the first concert and am astonished at the standard. I remember particularly meeting a slightly nervous Thomas Marlin in the wings before the Tchaikovsky Rococco Variations in the first concert, From Russia with Love. What a great experience that was for everyone: the chance to play solo with a full orchestra, the chance, as an orchestra to accompany someone, which is a different skill to playing, say, a symphony, and the pleasure for the audience of hearing a youthful energetic rendition of a wonderful work.

June brought the chance for the AdYO to play under guest conductor Peter Handsworth. The "Celestial" Concert in September featured, not surprisingly Holst's "The Planets", a work that provided several real challenges as, in addition to technical requirements, the resources that are needed are considerable and required imagination and extra work for Keith to bring together. The result was spectacular and exciting. But somehow it always is.

Keith Crellin puts in a vast amount of time and a huge amount of ability and energy into being the Artistic Director and AdYO conductor and, on behalf of every one else who is involved with the Adelaide Youth Orchestra, I thank him. We are all delighted that Keith's work has been recognised, not only by us, but by the wider community and we congratulate him on receiving an OAM in the latest list of honours. It was totally deserved.

AdSi has had another excellent year with the energetic Joanna Drimatis. They ran two Baby Proms on a Sunday morning in the Grainger Studio to packed houses with a new innovation of a professional movement person to guide the considerable energies of the audience. I take my grand-daughter every year, so when I say it was a great success it is not my view only, but that of the

true expert, a 4 year-old audience member.

I was lucky enough to be able to get to all the joint concerts that AYS and AdSi did at Concordia. The concert for Mother's Day in particular has built up a regular audience and is, I think, a really imaginative idea. There is lots of parental involvement supporting these two orchestras and this is a great resource that may well be able to be tapped even further. The fund-raising coffee and cakes at interval are well organised and very successful and seem to involve quite a few people. As with all voluntary organisations, the more people that are involved the greater the community commitment, and hence the greater the health of the enterprise.

I am a great admirer of the AdSi and AYS conductors, Joanna Drimatis and Martin Butler. I have watched them both on many occasions and they have the right balance of discipline and relaxation, of high standards and realism, of hard work and good fun that is appropriate to both orchestras and their standard and age.

There are many people and companies that support us; United Utilities our wonderful principal sponsor, the ASO, the Australia Council and Arts SA, Silver Keys and Strings and Melinda Parent Creative, who has made the presentation of AdYO so professional – and from a young person's perspective so cool to be involved with!

We are also very grateful for the support of private sponsors, both donors and chair supporters. I really must mention the generous support we get from Mrs Diana Ramsey, who for several years has quietly helped keep the AdYO dream alive and flourishing. Without her support we would have struggled much more than we have.

Finances are always tight and they have been very carefully monitored this year by Adam Wynn working with the general manager, Christie, and me. We are always on the look-out for possible sponsors and would appreciate any suggestions from parents who may know of a business that could usefully be approached.

The end of the year has seen a major change in that our "founding" general manager, Christie Anderson, has moved on to an area very dear to her heart, Young Adelaide Voices, where her talents will be put to good use. We certainly thank

her for all her work and wish her well in her new endeavour. After advertising and interviewing for a replacement we are fortunate to have acquired the considerable talent, experience and energy of Christopher Wainwright. We have also taken the "plunge" of making the position full-time and we are sure that this will help us move on to a new level of professionalism. Chris has hit the ground running and is certainly making his presence felt.

The Board has been a great support this year, and would like to thank them all for their enthusiasm and belief in what we are doing. Sylvia O'Brien and Fiona Linn are retiring from the board and I thank them both for their help over the last two years. Sylvia has also been orchestral manager for AdYO. Thank you for taking on that job and doing it so well.

Thanks also to the tutors and the other orchestra managers and also to the Susie Gold, who did an amazing job holding things together between managers.

The job of chair is an interesting and often complex one. It is made do-able and pleasant, and sometimes exciting, by the quality input, enthusiasm, and downright good humour of the people around me. Thanks to all of you.

**IAN CARRIG
CHAIRMAN**



ARTISTIC DIRECTOR'S REPORT

I would like to begin by paying tribute to Joanna Drimatis and Martin Butler for their work with Adelaide Youth Sinfonia and Adelaide Youth Strings. The graduation from these groups is now the norm and speaks for the training the students are receiving. They appear in my orchestra already with a lot of orchestral discipline and ability and this is now having the effect of increasing the level of playing all round. Although we have more students now in the organisation there is still the need to top us with extra instruments. This year it is percussion and trombone which we have to do this. We still need more cellos however and violas are an ever present concern.

However, we now achieve a better balance in the string section but with the stronger showing in the lower strings it will still be better.

We have a continuing great relationship with the Conservatorium, not just because I am on staff but because the Conservatorium recognizes the obvious recruitment that goes on through our ensembles and is very willing to assist the organisation as much as it can.

AdYO continues to provide tutoring from professional musicians mostly from the Adelaide Symphony Orchestra. This association with these musicians is tantamount to their being able to be in touch with the profession through these meetings which are unfortunately not frequent enough. However I would like to pay tribute to our tutors and thank them for the work they do with our young charges. It is wonderful that Christopher has been appointed to the General Manager position.

If we are seriously going to think about touring in the near future, we have to put in place a really serious fundraising committee. I think if there is a parent on the board who would be willing to chair such a committee of parents, we would start to see real action on this front. There is now a great need for a fund raising committee and I know a few parents who may well be interested in being a part of such a group. It would be great to get a buffer of at least \$100,000 so that the organisation could plan further ahead and activities such as tours could be factored in much more successfully.

The Conservatorium is starting an access program for strings and piano. This has been made available with the help from a single donor. The Conservatorium hopes to have this running in the second semester of this year.

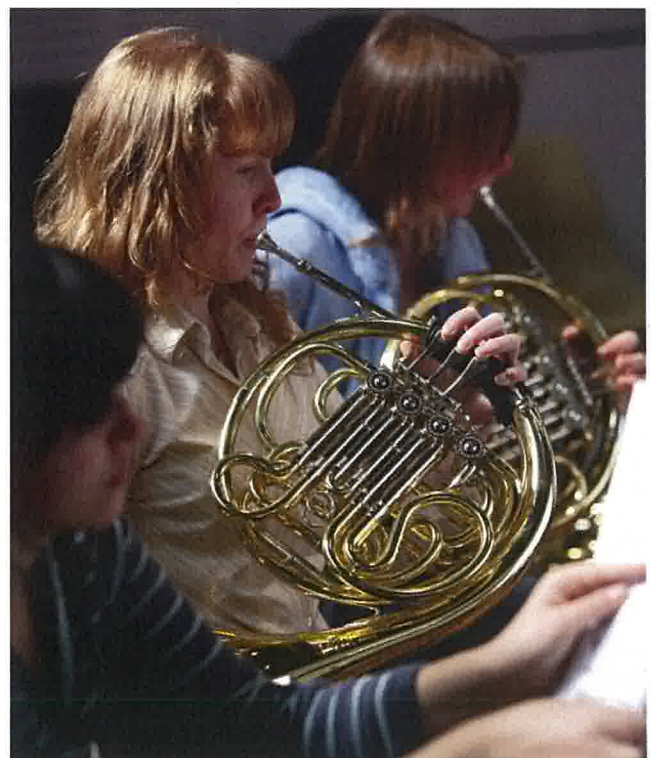
We need to recruit more players – especially endangered species instruments. The David Tonkin scholarship should be available to allow this recruitment and I hope Chris can find the time to research this area soon and see what we may be able to recover from this fund.

2008 has been a wonderful year so far and I plan to hand the last season of conducting the senior orchestra to Joanna Drimatis as I will be taking my long service leave from the

University. Howard Parkinson will conduct AdSI. It is very difficult to find the right person for these conduction positions and I am really pleased that Howard has taken on the role. I am sure he will do a wonderful job.

I would like to thank the Board for their hard work this year and welcome the new members whilst at the same time stressing the importance of building that special buffer fund so that we can take the organisation into the future with great confidence and energy.

KEITH CRELLIN
ARTISTIC DIRECTOR &
CONDUCTOR OF ADELAIDE YOUTH ORCHESTRA



GENERAL MANAGER'S REPORT

2007 has been a healthy year. We start off financially sound and find by the end of the year we are scraping for funds.

Artistically we have had another wonderful year—as we all know from the many concerts performed by all orchestras.

David Tonkin Scholarship is a wonderful scholarship and one that will continue each year.

We are pleased to have our accountants, David Lowe and Graham Canty as they provide us with wonderful advice at a budget price.

Corporate money is of the utmost importance and we need to develop funds to provide our young players with benefits of learning from International Conductors etcetera. There is a great need to expand these opportunities and our Board needs to work on this with their knowledge of corporate bodies and whom we should approach.

Our unique situation with the Adelaide Symphony Orchestra provides us with wonderful resources and a great position for inviting sponsorship. The ASO give us the use of their facilities at a very reasonable cost and of course their players provide wonderful tutoring.

The introduction of a new Board Member, Jula Szuster, who comes from 18 years of experience from the State Music Department and many years with Arts SA will be a wonderful member of our team and we welcome her aboard!

CHRISTOPHER WAINWRIGHT

MANAGEMENT

BOARD

Ian Carrig (Chair)

Adam Wynn (Deputy Chair)

Denise Watkins (Public Officer)

Keith Crellin (ex-officio)

Susie Gold

Simon Hatcher

Neal Holmes

Fiona Linn

Sylvia O'Brien

Keith Crellin

ARTISTIC DIRECTOR &
ADYO CONDUCTOR

Joanna Drimatis

AdSI CONDUCTOR

Martin Butler

AYS CONDUCTOR

James Clark

AdYO ORCHESTRAL MANAGER

Sylvia O'Brien

AdYO ASSISTANT ORCHESTRAL MGR

Jody Fisher

AdSI ORCHESTRAL MANAGER

Gabrielle Bond

CONCERTS MANAGER & AYS
ORCHESTRAL MANAGER

Neal Holmes

WEBSITE MANAGER

Melinda Parent

GRAPHIC DESIGNER

MANAGEMENT

Christie Anderson

GENERAL MANAGER

THANK YOU

Adelaide Youth Orchestra thanks their 2007 partners & donors

United Utilities

Australia Council for the Arts

Arts SA

Silver Keys & Strings

Melinda Parent Creative

The University of Adelaide

Adelaide Symphony Orchestra

Sara Abel-Smith

AUSTA SA

Hilary Bruer

Anthony Balzan

David Bishop OAM

Christopher & Catherine Burton

Peter & Elizabeth Burton

Ian & Helen Carrig

Bill & Jo Cooper

Crawford Family

Keith Crellin OAM

Catherine Ellice Flint

Friends of the ASO

Ruth & Jim Giles

Susie Gold

Greenhill Galleries

Felicity Gunner

Neal Holmes

Marlin Family

Tim O'Loughlin

Melinda Parent

Michelle Pearson

Primo Estate Wines

Diana Ramsay AO DSJ

Neil Rettalick

Matthew Rowell

Jeanette Sandford-Morgan OAM

Andrew Sinclair

Simone Tippet

Prue Tonkin

Sue Tweddell

Suzuki Talent Association of Australia
(SA)

Janet Worth

Adam & Tomono Wynn

Patricia Wynn

Zephyr String Quartet

**ADELAIDE YOUTH ORCHESTRA INC.
REPORT OF THE COMMITTEE**

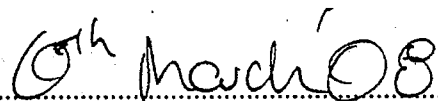
The Board of Management reports that:

- (a) During the financial year ended 31st December, 2007, no officer of the Association, firm of which the officer is a member, or body corporate in which the officer has a substantial financial interest, has received or become entitled to receive a benefit as a result of a contract between the officer, firm or body corporate and the Association; and
- (b) During the year ended 31st December, 2007, no officer of the Association has received directly or indirectly from the Association any payment or other benefit of a pecuniary value, except for the fixed salary as an employee of the Association.

Signed in accordance with a resolution of the Board of Management

Chair.....
IAN CARRIG

Board Member.....
ADAM WYNN

Dated.....
6th March 08

ADELAIDE YOUTH ORCHESTRA INC.

STATEMENT BY OFFICERS OF THE ASSOCIATION

As detailed in Note 1 to the Accounts, the Association is not a reporting entity because in the Officers' opinion, there are unlikely to exist users who are unable to command the preparation of reports tailored so as to satisfy specifically all of their information needs. These Accounts are therefore "Special Purpose Financial Reports" that have been prepared to meet the requirements of the Committee of Management, the Associations Incorporations Act, and the Members of the Association.

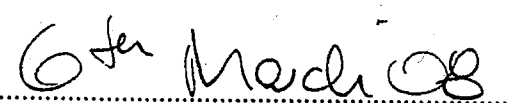
In the opinion of the Committee of Management:

- (A) the accompanying Statement of Financial Position, Statement of Financial Performance, and Notes to the Accounts dated 31st December, 2007 comprising the "Special Purpose Financial Reports" present fairly the state of affairs as at that date, and the results of operations for the year then ended; and
- (B) the Committee has reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

This Statement is made in accordance with a resolution of the Committee of Management and is signed for and on its behalf by:-

Chair 
IAN CARRIG

Board Member 
ADAM WYNN

Dated 

**ADELAIDE YOUTH ORCHESTRA INC
BALANCE SHEET
AS AT 31ST DECEMBER, 2007**

31/12/2006		31/12/2007
	MEMBERS FUNDS	
	Opening Balance	1,123
	add Result for Year B'fwd	3,339
<u>\$1,123</u>	TOTAL FUNDS	<u>\$4,462</u>
Which are represented by..		
	CURRENT ASSETS	
2,064	Cash at Bank and on Hand	2,754
1,521	Adelaide Bank Deposit A/c	617
663	GST Clearing A/c	337
689	Pre-payments	8,141
<u>5,500</u>	Debtors	<u>8,300</u>
10,437		20,149
	CURRENT LIABILITIES	
3,748	Creditors	2,547
4,012	Income in Advance	11,988
0	Grants in Advance	0
1,554	Payroll Liabilities	1,152
<u>0</u>	GST Clearing A/c	<u>0</u>
<u>9,314</u>		<u>15,687</u>
1,123	WORKING CAPITAL	4,462
<u>\$1,123</u>	NET ASSETS/(LIABILITIES)	<u>\$4,462</u>

To be read in conjunction with the attached Notes to the Accounts

ADELAIDE YOUTH ORCHESTRA INC
INCOME STATEMENT
FOR THE YEAR ENDED 31ST DECEMBER, 2007

Year to		Year to
31/12/2006		31/12/2007
	INCOME	
8,000	Australia Council Grant	8,000
10,000	Arts SA Grant	10,000
2,952	Other Grants	5,100
22,190	Sponsorship	27,700
21,530	Donations	12,490
598	Interest	214
100	Sundry Income	19
42,859	Membership & Fees	51,194
260	Merchandise Sales	80
29,124	Production Income	21,748
137,613	TOTAL INCOME	136,545
	EXPENDITURE	
4,100	Guest Salaries and Fees	3,200
36,215	Other Production Expenses	23,162
0	Scholarships	0
675	Other AdYO Expenses	2,235
71,312	Wages, Fees & On Costs	70,634
10,827	General Publicity & Promotion	18,136
17,302	Other Admin. Expenses	15,839
140,431	TOTAL EXPENDITURE	133,206
(\$2,818)	NET PROFIT/(LOSS)	\$3,339

To be read in conjunction with the attached Notes to the Accounts

**ADELAIDE YOUTH ORCHESTRA INC.
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31ST DECEMBER, 2007.**

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES.

a) Basis of Preparation of Financial Reports

In the opinion of the Officers, the Association is a Non-reporting entity, because there are unlikely to exist users who are unable to command the preparation of reports tailored so as to satisfy specifically all of their information needs. Accordingly, the Accounts are "Special Purpose Financial Reports" that have been prepared solely to meet the requirements of the Board of Management, the Members of the Association, and the Associations Incorporations Act. The Officers have agreed that the accounting policies adopted are appropriate to meet these needs.

As the Association is not a reporting entity it is not required to prepare financial statements in accordance with Accounting Standards and Urgent Issues Group Consensus Views. However, the financial report has been prepared in accordance with the following applicable Accounting Standards and Urgent Issues Group Consensus Views.

AASB 1031	Materiality
AASB 110	Events after the Balance Sheet date
AASB 108	Accounting Policies, changes in Accounting Estimates and Errors.

The Financial Report is prepared in accordance with the historical cost convention. Unless otherwise stated, the accounting policies adopted are consistent with those of the previous year. Comparative information is reclassified where appropriate to enhance comparability.

b) Income Tax

The Association is exempt from income tax, pursuant to the Income Tax Assessment Act. Accordingly, Australian Accounting Standard AASB 112 has not been applied and no provision for income tax has been included in the Accounts.

c) Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of goods and services tax (GST) except:

- i. Where the amount of GST is not recoverable from the taxation authority, it is recognised as part of the cost of acquisition of an asset or as part of an item expense; or
- ii. For receivables and payables which are recognised inclusive of GST.

The net amount of GST recoverable from, or payable to, the taxation authority is included as part of receivables or payables.

d) Grants

Government Grants and other Activity Income has been brought to account on an accruals basis.

e) Employee Entitlements

Provision is made for the Association's liability for employee entitlements arising from services rendered by employees to balance date. Employee entitlements expected to be settled within one year together with entitlements arising from wages, salaries and annual leave which will be settled after one year, have been measured at their nominal amount. Contributions made by the Association to employee superannuation funds are charged as expenses when incurred.

e) Depreciation

Depreciation using the diminishing value method, has been provided for in the Accounts on all Non-Current Assets, so as to allocate their cost over their estimated remaining useful life.

ADELAIDE YOUTH ORCHESTRA INC.
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31ST DECEMBER, 2007

2. **ECONOMIC DEPENDENCY**

The Association's viability depends upon the continuing support of the State Government (through Arts SA), the Federal Government (through Australia Council), and Donors, in the form of recurrent operating grants and donations. These accounts have been prepared on the basis that operating revenue will continue to be received at a level sufficient to enable the Association to continue as a going concern.

3. **SCHEDULE OF GRANTS**

The following schedule sets out the principal sources of general and special purpose grant funding and the treatment thereof, pursuant to the principles of accrual accounting adopted in these financial statements.

	GRANTS NOT YET RECEIVED 31/12/06	GRANTS RECEIVED Y/E 31/12/07	GRANTS NOT YET RECEIVED	GRANTS RECOGNISED AS INCOME FOR Y/E 31/12/07	GRANTS IN ADVANCE 31/12/07
AUSTRALIA COUNCIL					
- Triennial Grant	0	8,000		8,000	0
	0	8,000		8,000	0
STATE ARTS FUNDING					
- General	5,000	10,000	5,000	10,000	0
- Production		0		0	0
	5,000	10,000	5,000	10,000	0
OTHER					
					0
	0	0	0	0	0
	5,000	18,000	5,000	18,000	0

AUDITOR'S REPORT

TO THE MEMBERS OF ADELAIDE YOUTH ORCHESTRA INC

Scope

I have audited the financial statements of Adelaide Youth Orchestra Inc for the financial year ended 31st December 2007. These statements have been prepared on the basis that this Association is a Non-reporting entity as stated in Note 1.

The officers of the Association are responsible for the preparation of the financial statements. I have conducted an independent audit of these financial statements in order to express an opinion on them to the members of the Association.

My audit has been conducted in accordance with Australian Auditing Standards to provide a reasonable assurance as to whether the financial statements are free of material misstatement. My procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and evaluation of accounting policies and significant accounting estimates.

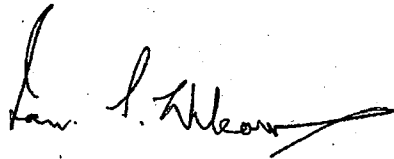
These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly, in accordance the historic cost basis of accounting outlined in Note 1 to the Association which is consistent with my understanding of its financial position and the results of its operations.

Opinion

In my opinion, the financial statements are properly drawn up so as to present fairly:

- (a) the results of the Association's activities for the year ended 31st December 2007; and
- (b) the financial state of the Association as at 31st December 2007, in accordance with the provisions of the Associations Incorporation Act 1985.

Dated 15th April 2008



Ian S Wilson AM CPA

Ian S. Wilson CERTIFIED PRACTISING ACCOUNTANT

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