

BIOGRAPHIES

Embargoed until 8th Feb 2010

Adelaide Youth Orchestra

The Adelaide Youth Orchestra (AdYO) is a 75-piece symphony orchestra comprising the best of South Australia's emerging young musicians from the ages of 14 - 22. Under the baton of Artistic Director Keith Crellin, AdYO offers the opportunity for young instrumentalists to showcase their skills in orchestral playing.

The orchestra performs masterworks of the symphonic repertoire (including Australian compositions) in a challenging and rewarding musical environment. AdYO is committed to achieving the highest standards of performance and each year there is an opportunity for the finest young musicians to perform a solo work with the orchestra.

In the past four years AdYO has performed such masterworks as Tchaikovsky Symphony no.5 and no.6, Ravel Mother Goose Suite, Sibelius Symphony no. 1, Elgar Cello Concerto, Dvorak Symphony no. 9, Prokofieff Romeo and Juliet Suite no.2 and Shostakovich Symphony no.5.

Keith Crellin OAM – Conductor

Associate Professor Keith Crellin is Head of the Strings Studies and conductor in residence at the Elder Conservatorium of Music at the University of Adelaide and Artistic Director and Conductor of the Adelaide Youth Orchestra.

As the first violist to win the ABC Young Performers Award in 1972, Keith Crellin soon established himself as one of Australia's leading soloists and chamber music players.

In 1985, he became a founding member of the Australian String Quartet based in Adelaide, a position he held for sixteen years and with which he performed in many countries, travelled widely throughout Australia and made numerous recordings.

He has conducted concerts and recordings with the Tasmanian and Adelaide Symphony Orchestras and has been conductor of the Australia Youth Orchestra Young Symphonists and tutor for the Australian Youth Orchestra's Young Australian Concert Artists program on a number of occasions. He has attended many National Music camps as tutor and conductor and now divides his time between teaching, performing and conducting.

Hannah Christ – Oboe

Hannah Christ was born into a musical family, both her grandparents and parents being professional musicians. She began her musical journey at the age of five, first studying violin until taking up the oboe at the age of ten. She had always loved the haunting sound of the oboe, being inspired by her grandfather, Jiri Tancibudek who was a renowned oboist.

Hannah has won many first prizes in a number of Eisteddfod competitions and high distinctions in AMEB examinations and performed in several AMEB High Achievers' concerts. In 2008 she won first prize and a musical scholarship awarded by the Metropolitan Choir of South Australia and performed as a soloist on numerous occasions in Elder Hall and the Adelaide Town Hall.

She is currently completing Year 12 at Pembroke School as a music scholarship student and is Principal Oboe of the Adelaide Youth Orchestra.

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Roy Howat – Piano



Born in Scotland, Roy Howat enjoys an international reputation as both pianist and scholar. His teachers included Vlado Perlemuter, who worked closely with Fauré and Ravel, and Jacques Février who for many years was Poulenc's piano duo partner. Roy knows much of his concert repertoire from the composers' manuscripts, and is one of the co-founding editors of the Paris-based New Complete Debussy Edition, whose piano volumes are now widely available from Editions Durand. He has also produced highly-regarded editions of Fauré piano and chamber music for Peters Edition, and a Dover edition of Chabrier's piano music. His writings include book chapters about various composers, but above all the two influential books *Debussy in proportion* and *The Art of French piano music* (the latter published in 2009 to widespread critical acclaim).

Roy's concerts and masterclasses regularly take him worldwide. Besides his renowned specialisation in French repertoire, he enjoys a wide repertoire and has premièred numerous works, some of which were written for him and others discovered by him. His recent performances with the Panocha Quartet of Prague have brought the house down at festivals in Japan, the Czech Republic and England, including a sold-out Wigmore Hall in London. Since the 1980s he has been closely connected with Australia, where he has performed and broadcast widely and held various lecturing or research positions.

Roy has appeared as concerto soloist with orchestras from Scotland to Hong Kong, New Zealand and Australia, including performances of Poulenc's *Concert champêtre* with the Queensland Orchestra in 2008. His recordings include Debussy's complete solo piano works (on *Tall Poppies*), several CDs of chamber music, a CD of Chabrier piano music and, most recently, *Belle Epoque*, a 2-CD album of Fauré piano music on ABC Classics, including duets with Emily Kilpatrick. Based in London and Paris, Roy holds the post of Keyboard Research Fellow at the Royal Academy of Music.

"...In short, imagination and elegance characterise the playing..."

(International Piano Quarterly)