



a night at the **opera**

MEDIA RELEASE

2nd March 2009
For Immediate Use

Youngsters eager for a Night at the Opera

The Adelaide Youth Orchestra will embark on its first tour of regional South Australia later this month, presenting four concerts of orchestral and operatic favourites to audiences in Noarlunga, the Riverland, the Barossa and Adelaide.

A Night at the Opera will feature State Opera Young Artists Rachel McCall and Robert McFarlane in concert with the orchestra, in a program including famous arias from *The Magic Flute*, *Don Giovanni* and orchestral works by Humperdinck and Tchaikovsky.

Conducted by Keith Crellin OAM, the 60-piece symphony orchestra is home to South Australia's best and brightest young musicians aged 14-25 years. The Adelaide Youth Orchestra provides unique performance and professional development opportunities for emerging artists and the community. The tour marks a new commitment from the State's leading youth orchestra to support and engage with regional South Australia.

Adelaide Youth Orchestra's General Manager, Christopher Wainwright says, "The Adelaide Youth Orchestra is delighted to be able to work with State Opera Young Artists in presenting our first ever tour to regional SA. *A Night at the Opera* is a wonderful program for both audience and performer, and we look forward to presenting it to regional audiences."

The tour kicks-off on March 28th at the Hopgood Theatre, Noarlunga; then onto Renmark, Tanunda and returning to Adelaide for a homecoming concert at Elder Hall on Monday 6th April.

A Night at the Opera - Regional Tour is made possible by the generous support of touring partners Riverland Water, United Utilities and State Opera South Australia.

ADELAIDE YOUTH ORCHESTRA – A NIGHT AT THE OPERA

Noarlunga – Saturday 28 March 2009

Hopgood Theatre, 6.30pm
Tickets: \$20 / \$15 / \$10
Bookings: 8207 3975

Renmark – Friday 3rd April 2009

Chaffey Theatre, 8pm
Tickets: \$15 / \$10 / \$5
Bookings: 8586 1800

Tanunda – Saturday 4th April 2009

Barossa Arts & Convention Centre, 8pm
Tickets: \$15 / \$10 / \$5
Bookings: Venue*Tix 8225 8888

Adelaide – Monday 6th April 2009

Elder Hall, 8pm
Tickets: \$20 / \$15 / \$10
Bookings: BASS 131 246

/ENDS

For further enquires, please contact:

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A Night at the Opera

PROGRAMME

Adelaide Youth Orchestra
Conductor: Keith Crellin OAM

State Opera Young Artists:
Rachel McCall *soprano*
Robert Macfarlane *tenor*

Humperdinck	<i>Overture to Hansel and Gretel</i>
Mozart	<i>Ach, Ich Fuhl's</i> from <i>The Magic Flute</i> <i>Dies Bildnis ist Bezaubernd Schon</i> from <i>The Magic Flute</i> <i>Il Mio Tesoro</i> from <i>Don Giovanni</i>
Handel	<i>Tornami a vegheggiar</i> from <i>Alcina</i>
Cimarosa	Duet: <i>Cara Cara</i> from <i>Il Matrimonio Segreto</i>
Bernstein	Duet: <i>Happy We</i> from <i>Candide</i>

INTERVAL

Tchaikovsky Symphony No. 2 "Little Russian"

WHO, WHAT, WHEN & WHERE

Saturday 28 March 2009, 6:30pm

Hopgood Theatre, Noarlunga
Tickets: Adults \$20, Conc \$15, Students \$10 Bookings 8207 3975

Friday 3 April 2009, 8:00pm

Chaffey Theatre, Renmark
Tickets: Adults \$15, Conc \$10, Students \$5 Bookings 8586 1800

Saturday 4 April 2009, 8:00pm

Barossa Arts & Convention Centre, Brenton Langbein Theatre, Tanunda
Tickets: Adults \$15, Conc \$10, Students \$5 Bookings Venue*Tix 8225 8888

Monday 6 April 2009, 8:00pm

Elder Hall, Adelaide
Tickets: Adults \$20, Conc \$15, Students \$10. Bookings BASS 131 246

PUBLIC ENQUIRIES:

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BIOGRAPHIES

The Adelaide Youth Orchestra

The Adelaide Youth Orchestra (AdYO) is a 60 piece symphony orchestra comprising the best of South Australia's emerging young musicians from the ages of 14 - 25. Under the baton of Artistic Director Keith Crellin, AdYO offers the opportunity for young instrumentalists to showcase their skills in orchestral playing.

The orchestra performs masterworks of the symphonic repertoire (including Australian compositions) in a challenging and rewarding musical environment. AdYO is committed to achieving the highest standards of performance and each year there is an opportunity for the finest young musicians to perform a solo work with the orchestra.

In the past four years AdYO has performed such masterworks as Tchaikovsky Symphony no.5 and no.6, Ravel Mother Goose Suite, Sibelius Symphony no. 1, Elgar Cello Concerto, Dvorak Symphony no. 9, Prokofieff Romeo and Juliet Suite no.2 and Shostakovich Symphony no.5.

Keith Crellin OAM conductor & artistic director

Keith Crellin is Head of the String Department and conductor in residence at the Elder Conservatorium of Music at the University of Adelaide and Artistic Director and Conductor of the Adelaide Youth Orchestra. In 2007 he is Convenor of the International Viola Congress.

As the first violist to win the ABC Young Performers Award in 1972, Keith Crellin soon established himself as one of Australia's leading soloists and chamber music players. He was appointed Lecturer in viola and chamber music at the Tasmanian Conservatorium of Music, Director and principal Conductor of the Conservatorium orchestra and Artistic director and chief conductor of the Tasmanian Youth Orchestra. In addition, he conducted concerts and recordings with the Tasmanian Symphony Orchestra and has been guest conductor at National and State Music Camps throughout Australia.

In 1985, he became a founding member of the Australian String Quartet based in Adelaide, a position he held for sixteen years and with which he performed in many countries, travelled widely throughout Australia and made numerous recordings.

Rachel McCall soprano

Rachel McCall completed her Bachelor of Music at the Elder Conservatorium in 2001 and soon afterwards completed her Arts Degree at the University of Copenhagen.

Among others, Rachel has performed with the State Opera of SA, was a chorus member in the Adelaide Festival Centre production of *The Mikado* in 2005, and for *Ainadamar* in the 2008 Adelaide Festival with The Adelaide Vocal Project.

Her other professional experiences include work with Co-Opera, Adelaide Baroque, Swamp Fairy and many companies across Adelaide. With the State Opera Young Artists her work includes *Sunday in the Park with George* and she worked with director Lindy Hume in the Opera Studio's *Underneath* - an adaptation of Monteverdi's *L'Orfeo*. Rachel has appeared as a soloist and member of the Adelaide Baroque Singers, the Bundaleer Festival Weekend, and achieved critical acclaim for her performance as Polly in Adelaide University's *Threepenny Opera*.

Recently Rachel performed with Tamara Shinnars and Jamie Cock to sell-out audiences with their cabaret show, *'20 Something*. She also travelled with the Adelaide Art Orchestra to sing in their Country Arts SA tour of the Glenn Miller Radio Show. In the 2007 Christmas Proms, Rachel appeared alongside Rachael Beck for a cameo duet. Rachel's musical interests are constantly expanding and she also enjoys to gig in folk/rock duo with her brother, John in "...The Days".

Robert Macfarlane *tenor*

Tenor Robert Macfarlane completed a Bachelor of Music in December 2006 (with High Distinction in Voice Performance) and First-class Honours in December 2007 at the Elder Conservatorium under the tutelage of head of studies Keith Hempton. He has also been awarded a Helpmann Optus Mentorship to study with soprano Meryn Quaife in Melbourne and continues studies in Adelaide with Mezzo-Soprano Cheryl Pickering. Robert has participated in Masterclasses and private lessons with many distinguished singers, teachers and répétiteurs including Simon O'Neill, Teddy Tahu Rhodes, Roy Howat, David Hamilton, Kenneth Griffiths and David Harper. He also studied and performed with pianist Malcolm Martineau during his Adelaide residency in 2009.

This year Robert will perform Bach's *Mass in B Minor* and several cantatas' in Melbourne, the Evangelist in the Matthew Passion for the Adelaide Harmony Choir, and the role of Joe in Puccini's *Fanciulla del West* for State Opera.

Operatic performances include David et Jonathas for Pinchgut Opera, Don Curzio in the Marriage of Figaro and Apollo/1st Shepherd in *L'Orfeo* (State Opera of South Australia), Agenore in *Il Re Pastore* (Lyric Opera of Melbourne) Count Almaviva in *Barber of Seville* (State Opera Education/60 Minute Opera), Ferrando in *Così fan tutte* (Elder Conservatorium), Lacouf in *The Breasts of Tiresias* (State Opera Studio) and the cover of Laurie in *Little Women* (State Opera). Robert sang the role of Ted Strehlow in workshops of Gordon Kerry's *Inkatha* for State Opera in 2007 and has performed with the State Opera chorus since 2004. He has also been a core member of Adelaide Chamber Singers, and in 2006 toured Canada, the USA and the UK with the group, aided by a Helpmann Academy grant. During this tour he won the solo vocal competition at Kathaumixw, an international choral festival held in Powell River, Canada.

Robert's concert work includes acclaimed performances of the Evangelist in Bach's *St. John and St. Matthew Passion*, *Cantata's 2, 90, 126, 137, 148*, Benjamin Britten's *Les Illuminations*, Handel's *Music for the Carmelites*, *Messiah* (Both under Graham Abbott), Orff's *Carmina Burana*, Schubert's *Die Schöne Müllerin*, Tippett's *A Child of Our Time*, Vaughan Williams' *On Wenlock Edge*, and has given several recitals for the Firm and Recitals Australia. His performance of Schumann's



Adelaide Youth Orchestra

Liederkreis and Dichterliebe won particular praise in 2008, with *The Australian* noting he sang “with a loving legato and understands well the directionality of phrase...a delicious middle register of purring warmth and purity... while many other tenors start to show strain in the top octave, his voice shines out and takes on a sensuous, radiant power. More than that, by thinking of Schumann's songs as musical responses to the poetic word, he enters the true essence of lieder.

Robert has been awarded many prizes and scholarships, including the Oratorio Award and English Art Song Prize at the Australian National Eisteddfod, and the voice prize at the South Australian final of the 2007 5MBS Young Performers Award.