



MEDIA RELEASE

3rd June 2009

IMMEDIATE USE

Unity – a perfect evening for talented musicians

It will be one *big* concert when **AdYO**s three orchestras take to the stage later this month at Elder Hall. The result is **Unity**: a single orchestral event featuring the best and brightest of Adelaide's young musicians; the Adelaide Youth Orchestra, Adelaide Youth Sinfonia and the Adelaide Youth Strings on Saturday 27th June. Special **guest soloist Graeme Norris** (Associate Concertmaster, ASO) will perform Tchaikovsky's *Violin Concerto* with the Adelaide Youth Orchestra.

The concert brings together the three ensembles of the Adelaide Youth Orchestra, whose performers range in age from 8-21 years across the three groups, and represent the cream of emerging orchestral performers in South Australia.

The Unity concert is the first public engagement for the Adelaide Youth Orchestra following their successful debut regional tour "A Night at the Opera" with Young Artists from the State Opera earlier this year.

The young performers will present a rich and vibrant program of music featuring works by classical masters Mozart, Dvorak & Tchaikovsky as well as contemporary greats such as Aaron Copland. The evening's highlight is undoubtedly Tchaikovsky's *Violin Concerto* performed by Graeme Norris and the Adelaide Youth Orchestra, conducted by Keith Crellin OAM.

Norris is an acclaimed soloist, orchestral player and chamber musician. He was a full-scholarship holder for two years at the Australian National Academy of Music, has performed at the Melbourne International Arts Festival as part of Banksia Trio (2005 winners of the Australian Chamber Music Competition) and at 23 was one of the youngest Section Principals appointed to the ASO in recent years.

AdYO General Manager Christopher Wainwright says of the orchestra's performance with Norris *"It is a great privilege for our young musicians to share the stage with Graeme Norris. He is a great ambassador, musician and an inspiration for young performers"*

Graeme Norris performs with the Adelaide Youth Orchestra thanks to their ongoing partnership with the Adelaide Symphony Orchestra.

UNITY

featuring **The Adelaide Youth Orchestra, Adelaide Youth Sinfonia and Adelaide Youth Strings with guest soloist Graeme Norris**

Saturday 27th June 2009, 6.30pm

Elder Hall, North Tce, Adelaide

Tickets \$20/\$15/\$10 BOOK at BASS 131 246

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For further information, media enquiries or interviews, please contact:
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UNITY PROGRAM

Adelaide Youth Sinfonia

Conductor: Joanna Drimatis

Slavonic Dance op.46 No.8 - Dvorak/arr. D.Stone

Entract and Waltz from 'Coppelia ballet' - Delibes

"Little Suite for Orchestra" - Malcolm Arnold (Movements: 1) Prelude 2) Dance 3) March)

Adelaide Youth Orchestra

Conductor: Keith Crellin OAM

El Salon Mexico - Copland

Violin Concerto - Tchaikovsky

Soloist: Graeme Norris

Adelaide Youth Strings

Conductor: Martin Butler

Fiddle-Fest (from Tapestry: A New England Suite) – James E. Clemens

Symphony No.12 in G major, K.110 – W.A.Mozart

Carpe Diem (Overture for String Orchestra) – Richard Meyer

Neil Gow's Lament – Neil Gow (arranged Deborah Baker Monday)

Guest Artist

Graeme Norris – Associate concertmaster, ASO

Since his appointment in 2006 to the position of Associate Concertmaster of the Adelaide Symphony Orchestra, Graeme Norris has continued to perform extensively as a soloist and chamber musician, including the Aston Duo with pianist Misa Yamamoto.

Before arriving in Adelaide, Graeme was a full-scholarship holder for two years at the Australian National Academy of Music and graduated from the Victorian College of the Arts in 2004 with a Bachelor of Music degree. His teachers have included Alice Waten and Julian Quirit, and Graeme also participated in masterclasses with Salvatore Accardo, Felix Andrievsky, Tasmin Little, Oleh Krysa and Pieter Schoeman (Leader of the London Philharmonic Orchestra). Graeme was a recipient of a Young Artist Award in 2000, which resulted in a recording of Sarasate's Carmen Fantasie with the Melbourne Symphony Orchestra.

In 2008, Graeme undertook an extensive study trip to the United Kingdom, the Netherlands, Italy, Germany and Switzerland made possible by the Performing Arts Board of the Australia Council.

Recent performances have included solo appearances with the Adelaide Symphony Orchestra and Orchestra Victoria. He has also performed in chamber music concerts for the Firm and the Kegelstatt Ensemble. In July 2008, Graeme performed as soloist and guest director of the Melbourne String Ensemble.

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The Orchestras

AdYO — Adelaide Youth Orchestra (*Conductor: Keith Crellin OAM*)

AdYO is a symphony orchestra comprised of South Australia's best emerging musicians aged 14-25. Under the baton of Artistic Director, Keith Crellin OAM, AdYO allows young instrumentalists to showcase their orchestral playing skills.

AdSi — Adelaide Youth Sinfonia

The Adelaide Youth Sinfonia (AdSI) (*Conductor: Joanna Drimatis*)

AdSI is AdYO's second symphony orchestra and young musicians who participate in AdSI enjoy the full orchestral experience. Playing in AdSI also offers an opportunity for young musicians to work with their peers from around the State.

AYS — Adelaide Youth Strings (*Conductor: Martin Butler*)

The Adelaide Youth Strings (AYS) is a large string orchestra catering for primary-aged string musicians aged 8 to 12. Directed by Adelaide Symphony Orchestra violist, Martin Butler, AYS focuses on learning music and developing ensemble skills in a fun and friendly team environment.

Conductors

Keith Crellin OAM

Keith Crellin is Head of the String Department and conductor in residence at the Elder Conservatorium of Music at the University of Adelaide and Artistic Director and Conductor of the Adelaide Youth Orchestra.

Joanna Drimatis

Joanna Drimatis is conductor of the Adelaide Youth Sinfonia. She completed a Masters in Music at the University of Texas at Austin, majoring in violin and conducting. She also has degrees from the University of Western Australia and the Canberra School of Music.

Martin Butler

Martin Butler is conductor of the Adelaide Youth Strings. When he was 11 he received a scholarship to the Guildhall School of Music, London. He studied music composition at Surrey University under Reginald Smith-Brindle and Robin Maconie, graduating with a first class Honours and Masters Degree.