



Adelaide Youth Orchestra

## MEDIA RELEASE

14<sup>th</sup> August, 2009  
*Immediate Use*

### **Bohemian Splendour at Elder Hall**

Adelaide's Elder Hall will host a grand night of Bohemian Splendour when the Adelaide Youth Orchestra performs music from France, Austria and Bohemia on Saturday 19<sup>th</sup> September.

The closing concert of their 2009 Maestro Series will feature flautist Anna Cooper in Mozart's *Flute Concerto in G Major, K313*, as well as Berlioz's *Roman Carnival Overture* and excerpts from Smetana's ever-popular *Ma Vlast*.

Anna Cooper is currently the Adelaide Youth Orchestra's principal flautist, and a student of Assoc. Professor Elizabeth Koch OAM at the Elder Conservatorium. Anna moved to Adelaide to study with esteemed flautist Koch, and since making the town her home has contributed to its musical excellence, winning First Prize in the City of Adelaide Eisteddfod in the Woodwind, Brass & Percussion Concerto Competition and the Open Flute Section.

It is Anna's second year as a member of the Adelaide Youth Orchestra, having previously been a member of the Sydney Youth Orchestra and principal flute of the Sydney Youth Philharmonic Orchestra. Anna's love of orchestral playing led her to join AdYO when she moved to Adelaide last year. *"I love playing in orchestras and I knew that by joining AdYO I would have the opportunity to perform a range and variety of repertoire that would provide me with invaluable experience"*, says Cooper.

Whilst only learning Mozart's Flute Concerto relatively recently, it was a CD given to Anna whilst in primary school that first drew her to the piece. *"I loved the combination of buoyancy and elegance in the Rondo movement of this concerto."*  
The performance on 19<sup>th</sup> September will be her first public performance of the concerto.

It has been a big year for the Adelaide Youth Orchestra. Their first regional tour of SA in March with special guests Rachel McCall and Robert McFarlane from the State Opera was a huge success, inspiring many of the young players to new heights. This was followed up by their annual UNITY concert featuring the three orchestras of AdYO and most recently an exquisite concert with Graeme Norris, associate concertmaster of the Adelaide Symphony Orchestra. The year will round off with their popular Babies Proms in October.

AdYO General Manager Christopher Wainwright says *"It has been a big year for us with more opportunities for our young players than ever before. It has been universally rewarding for the orchestra to interact with the wider community through its regional tour and we look forward to the opportunity to engage even more in the following year"*

#### **Bohemian Splendour**

featuring Anna Cooper, flute

Saturday 19 September 2009

6:30pm, Elder Hall Adelaide

Tickets: Adult \$20, Conc \$15, Student \$10, Family (2 Ad & 2 St) \$45

BASS 131 246

/ENDS

*For further enquires, please contact:*

Sidonie Henbest, Felicity Publicity 0416 454 466, [sidonie@felicitypublicity.com](mailto:sidonie@felicitypublicity.com)

Christopher Wainwright, AdYO 0438 829 728, [adyo@aso.com.au](mailto:adyo@aso.com.au)

[www.adyo.com.au](http://www.adyo.com.au)

## BIOGRAPHIES

### Anna Cooper – Principal Flautist



Anna is a second year flautist at the Elder Conservatorium, studying with Associate Professor Elizabeth Koch OAM for her Bachelor of Music. Before moving to Adelaide, Anna studied in Sydney with flautist Jocelyn Edey-Fazzone. Anna has performed in numerous masterclasses with both International and Australian artists including Wissam Boustany, Paul Edmund Davies, Marianne Gedigian, Jeanette Manricks, Rose Plummer, Gary Schocker and Janet Webb.

In the 2008 City of Adelaide Eisteddfod, Anna won First Prize in the Woodwind, Brass and Percussion Concerto Competition and the Open Flute Section. She also received the David Cubbin Award for the most promising flautist in the Open Flute Section. Anna has been awarded the Australian Music Examinations Board Licentiate and Associate Diplomas.

Anna was selected for the 2009 National Music Camp and was a reserve for the 2009 Australian Youth Orchestra programs. 2009 is Anna's second year as a flautist in the Adelaide Youth Orchestra. Previously, she has been a member of the Sydney Youth Orchestra, a participant in the inaugural Australian International Summer Orchestra Institute and Principal Flute of the Sydney Youth Philharmonic Orchestra. Anna is a member of the Elder Conservatorium Symphony Orchestra and with her love of orchestral playing, hopes to play in a professional orchestra in the future.

### Keith Crellin OAM - Conductor & Artistic Director

Keith Crellin is Head of the String Department and conductor in residence at the Elder Conservatorium of Music at the University of Adelaide and Artistic Director and Conductor of the Adelaide Youth Orchestra. In 2007 he is convenor of the International Viola Congress.

As the first violist to win the ABC Young Performers Award in 1972, Keith Crellin soon established himself as one of Australia's leading soloists and chamber music players. He was appointed Lecturer in viola and chamber music at the Tasmanian Conservatorium of Music, Director and principal Conductor of the Conservatorium orchestra and Artistic director and chief conductor of the Tasmanian Youth Orchestra. In addition, he conducted concerts and recordings with the Tasmanian Symphony Orchestra and has been guest conductor at National and State Music Camps throughout Australia.

In 1985, he became a founding member of the Australian String Quartet based in Adelaide, a position he held for sixteen years and with which he performed in many countries, travelled widely throughout Australia and made numerous recordings.

## PROGRAM

Berlioz	<i>Roman Carnival Overture</i>
Mozart	<i>Flute Concerto in G major, K 313</i>
Smetana	<i>Ma Vlast excerpts</i>