

I/We would like to support Adelaide Youth Orchestras' inspiring orchestral programs

annually quarterly monthly once only

by donating:

\$150 \$300 \$500 \$1000 \$2500

Other \$ _____

I would like to make an annual pledge of \$ ____ over the next 5 years (an annual reminder will be sent to you each May).

Mr / Ms / Mrs / Miss / Dr / Other _____

Name _____

Address _____

State _____ Postcode _____

Phone (H) _____ (W) _____

Mobile _____

Email _____

Please acknowledge my donation as:

I would like my donation to remain anonymous.

Payment

Cheque / Money Order made payable to Adelaide Youth Orchestras Inc is enclosed; or

Please charge my credit card:

Mastercard VISA

Card number _____

Name on card _____

Expiry date _____ CSV _____

Signature _____

Please return to AdYO GPO Box 2121 Adelaide SA 5001
Or fax to: (08) 8233 6222

Donate online at:

<https://adyo.wufoo.com/forms/adyo-2011-annual-appeal-donation-form/>

All donations over \$2 are tax deductible. Adelaide Youth Orchestras Inc has been endorsed as a tax deductible gift recipient under Subdivision 30 BA of the Income Tax Assessment Act 1997.

Unless requested to be anonymous all donations over \$150 will be acknowledged in AdYO concert programs and on the AdYO website.

Adelaide Youth Orchestras Inc
GPO Box 2121
Adelaide SA 5001
Telephone: (08) 8233 6256
Fax: (08) 8233 6222
Email: adyo@adyo.com.au
Website: www.adyo.com.au

AdYO
Adelaide Youth Orchestras



Adelaide Youth Orchestra

Adelaide Youth Sinfonia

Adelaide Youth Strings

inspiring SA's gifted
young orchestral musicians
to discover and share
the wonder of music

2001-2011
10
YEARS

Each weekend 200 hundred young musicians come together to rehearse as a member of the Adelaide Youth Strings, Adelaide Youth Sinfonia and the Adelaide Youth Orchestra, working with professional musicians from the Adelaide Symphony Orchestra and the Elder Conservatorium of Music.



Their hard work culminates in inspiring orchestral performances enjoyed by as many as 30,000 people each year.

Through the opportunities gained as a member of one of the Adelaide Youth Orchestras, South Australia's most talented young musicians have the opportunity to be challenged and inspired, and while only a few will go on to become professional musicians, I am confident that all will remain passionate supporters of orchestral music.

And of course a few do go on to become professional performers. I have had the joy of watching Pei Sian Ng who recently performed Graeme Koehne's *The Sleep of Reason* with the ASO, ASO French Horn Bryan Griffiths and Zephyr Quartet's Emily Tulloch. To have played a role in shaping and supporting their journey has been a real privilege, just as it is a privilege to work with every musician who participates with AdYO.

Your tax deductible donation helps us to bring these inspirational young people's dreams to life.

Associate Professor Keith Crellin OAM
Artistic Director

“

AdYO's concerts provide musical inspiration for my children

Audience member

Conductor Keith Crellin produced a sustained effort in control and precision to bring out their best

Rodney Smith, *The Advertiser*, 21 Sept 2010

”

Your donation will help AdYO's outstanding young musicians:

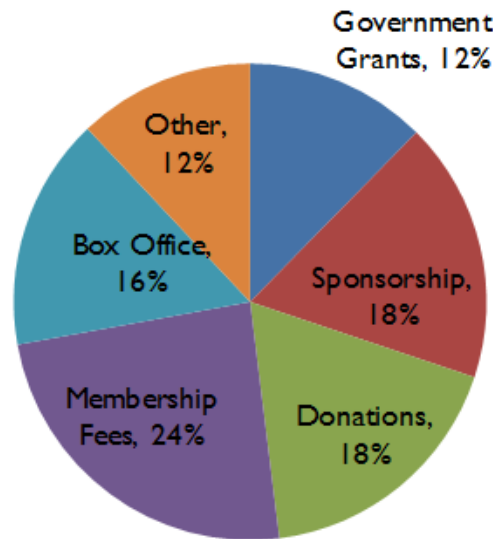
- work with leading musicians from the Adelaide Symphony Orchestra and Elder Conservatorium of Music.
- perform with world class soloists.
- pay affordable membership fees.

Your gifts also contribute to:

- the costs of our rehearsal, tutorial and chamber music programs
- scholarships for students from disadvantaged backgrounds
- our year-round program of concerts, including performances for the wider community

How did AdYO earn its money in 2010?

Source: AdYO 2010 Audited Financial Data



“AdYO has provided me with a perfect platform to achieve my goals with cello ... I love the excellence in music but I did not anticipate the wonderful camaraderie I enjoy with dedicated, like-minded musicians ... After 3 years in AdYO I have formed a real desire to extend my musical career to higher levels”

Dusty Grant
AdYO Cellist



Joseph Freer
AdYO Cellist

“AdYO has been (and still is!) a great preparation for a musical career. How could you start to list the benefits, learning the repertoire, listening to and blending with others - developing responsibility - the thrill of performance, the friendships ... to all those who make it possible, a big thank-you!”



Hayley Gobell
AdYO violinist

“Over a period of 7 years I've had the privilege to participate in all of the Adelaide Youth Orchestras, two of which I led; and I believe have greatly developed my overall orchestral and leadership skills. From these experiences I've learnt what it means to work as a team to create fantastic music together as one ensemble. I've been able to make many new friends as everyone is so kind and friendly, which has been a lovely experience in itself.”

“I started with AdYO 6 years ago. My participation in these orchestras enabled me to perform and rehearse at a very challenging and high standard. From my very first Adelaide Youth Strings rehearsal, to currently practising and performing with the Adelaide Youth Orchestra, I feel that as a musician I have grown and developed my general group working skills as well as become a lot more confident in my playing.”



Jordan Sideris
AdYO violist