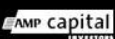


AdYO

Adelaide Youth Orchestras



Principal Partner



2010

Annual Report

Patrons

David Bishop OAM

Dr Jeffrey Tate CBE

Life Member

Ian Carrig OAM

Board

Rosie Burn – Chair

Adam Wynn – Deputy Chair

Filomena Impagnatiello – Secretary

Simon Hatcher – Treasurer

Denise Watkins – Public Officer (retired May 2010)

Chris Wainwright – Public Officer (ex-officio from May 2010)

Ian Carrig OAM – Founding & Immediate Past Chair

Kim Falster (retired May 2010)

Christine McCabe (elected May 2010)

Akira Nakayama (appointed September 2010)

Lowen Partridge (elected May 2010)

Dr Julia Szuster

Marketing Sub-Committee

Lowen Partridge – Chair

Rosie Burn

Filomena Impagnatiello

Christine McCabe

Parents Committee

Christine McCabe – Chair

Stephen Cibich

Norraine Gobell

Kath Lockier

Christina Morris

Angus Netting

Kirsty Sideris

Jeff Tidswell

Staff

Artistic Director: Associate Professor Keith Crellin OAM

General Manager: Christopher Wainwright

Executive Assistant: Samantha Taylor (commenced Oct 10)

Concert Manager: Emma Baudinette

Adelaide Youth Sinfonia

Conductor: Philip Paine

Orchestral Manager: Melanie Walters

Adelaide Youth Orchestra

Conductor: Keith Crellin OAM

Orchestral Manager: Surekha Curkpatrick

Adelaide Youth Strings

Conductor: Martin Butler

Orchestral Manager: Gabrielle Bond

Tutors

Adelaide Youth Orchestra

Violin I & String Sectionals: Lachlan Bramble*, Graeme Norris*

Violin 2: Emily Tulloch~

Viola: Anna Webb

Cello: Sarah Denbigh*

Double Bass: Harley Gray*

Woodwind: Geoffrey Collins*#,

Peter Handsworth\$, Robert Hower§

Brass: Cam Malouf*

Percussion: James Bailey

Harp: Carolyn Burgess

Double Bass: Peter McLachlan

Adelaide Youth Sinfonia

Violin I & String Sectionals: Lachlan Bramble*

Violin 2: Minas Berberyan*

Viola: Martin Butler*, Anthony

Chataway, Anna Webb

Cello: Ewen Bramble*, Sarah

Denbigh*

Double Bass: David Schilling*

Woodwind: Peter Duggan*

Brass: Bryan Griffiths*

Amanda Grigg*§

Adelaide Youth Strings

Violin 1: Shirin Lim*, Kemerli Spurr*

Violin 2: Shirin Lim*, Emma Perkins*

Viola: Gabrielle Bond

Cello: Sarah Denbigh*, Jacqui Finlay

* Adelaide Symphony Orchestra

Australia Ensemble, University of NSW

§ Elder Conservatorium of Music, The University of Adelaide

~ Zephyr Quartet

Vision

To be recognised as Australia's leading youth orchestra, giving young South Australians the opportunity to attain the highest standard of musical performance.

Mission

To provide talented young South Australian musicians with orchestral training, life skills and education in a safe, empowering and joyful environment.

Values

- We aspire to be **excellent** in all that we do.
- **Creativity, passion, teamwork, commitment** and **enjoyment** will underpin all our activities.
- We will demonstrate **integrity** and **accountability** at all times.
- We will aim to be **accessible** to performers and audience members who in normal circumstances might be unable to participate in our activities.
- We will **recognise** the contribution everyone who supports our activities, including players, paid staff and volunteers, members of the corporate and wider community.

Strategic Priorities

PURSUIT OF EXCELLENCE

We will identify, recruit and train talented young South Australian musicians and enable them to achieve the highest standard of musical performance.

ACCESSIBILITY

We will ensure that our activities are accessible to the widest pool of talented young South Australian musicians.

COMMUNICATION & STAKEHOLDER ENGAGEMENT

We will attract and retain a broad group of committed supporters.

FINANCIAL SUSTAINABILITY

We will ensure the long-term financial viability of the Adelaide Youth Orchestra.

ORGANISATIONAL DEVELOPMENT AND GOVERNANCE

We will be a highly effective organisation and will demonstrate sound governance in all that we do.

Chair's Report

It is with great pleasure that I present the ninth Annual Report for the Adelaide Youth Orchestra and my first as Chair.

AdYO has been a quiet achiever since its inception in 2001, consistently providing South Australia's most talented young musicians with the opportunity to rehearse and perform with some of Adelaide's leading musicians. The board occasionally likens AdYO to a state sports team and, as with state teams, we aim to provide opportunities for our students to make the very most of their talents in a rewarding and safe environment.

2010 was a great year. Artistically, all three orchestras blossomed, tackling challenging repertoire in a variety of styles, performing 17 concerts to a growing audience which our market research shows consist not only of the families of our participants, but also people who, independently of our musicians, appreciate the opportunity to hear high standard performances and discover new orchestral repertoire. As well as performing in the city, our orchestras and ensembles presented performances for schools and the wider public at venues.

Organisationally AdYO has also continued to mature, bedding down the governance, financial and administrative policies and procedures that underpin all we do. While our financial resources are limited, we are gradually increasing our income and ended the year with a small surplus, which was pleasing.

Slowly but surely, attention is being drawn to the success and importance of this wonderful organisation and the widespread recognition we received by winning the Woodside Better Business Award for strategic planning as part of the SA Australian Business Arts Foundation (AbaF) awards, and later gaining page 1 coverage in *The Advertiser* symbolised beautifully our coming of age.

None of this has happened by accident. I am very fortunate to have fellow board members who give generously of their time and talent. I have greatly appreciated the wisdom, support and corporate knowledge of AdYO's inaugural Chair, Ian Carrig and inaugural Deputy Chair Adam Wynn, both of whom will retire from the board this year after ten years of dedicated service. I am jumping ahead by a month in congratulating Ian on receiving an OAM in January 2011. This well-deserved award was given in recognition of Ian's services to AdYO as well as in other areas of his life. That the Adelaide Youth Orchestra has reached such a stage of maturity is in large measure due to the efforts of Ian and Adam and they will be missed.

All board members make a very significant contribution, individually and collectively: Simon Hatcher has provided great stewardship in the role of Treasurer; Filomena Impagnatiello and Julia Szuster continued the process of developing a comprehensive set of policies and procedures for the organisation; Lowen Partridge and Christine McCabe joined the board following the last AGM and have made valuable contributions, Lowen as Chair of the Board's new Marketing Sub-Committee, and Christine as Chair of the Parents Committee. We also welcomed Akira Nakayama to the board in September. Akira brings a wealth of international corporate experience and with it great wisdom and support. I would also like to thank Denise Watkins and Kim Falster who retired after the last AGM and each contributed greatly to the organisation.

Our General Manager, Chris Wainwright continues to underpin the work of AdYO with his musical and organisational knowledge and talent. Chris works tirelessly for AdYO and has played a major part in our growth and maturity. I am delighted that, thanks to the generosity of The James and Diana Ramsay Foundation, Chris now has administrative assistance, and we welcomed Sam Taylor to the organisation in October.

The success of arts companies comes from successfully balancing management and artistic goals. Youth arts organisations have the added responsibility for the development and wellbeing of young people. We are exceptionally fortunate to have conductors of the calibre of Martin Butler, Philip Paine and Artistic Director Keith Crellin, whose interest in and commitment to their young charges is outstanding, and who give so generously of their time and talent. Thanks too, to all our tutors, orchestral managers and volunteers who also help to make our programs such a success.

Finally, AdYO's achievements would not be possible without the support of our sponsors and supporters. I would particularly like to thank our Principal Partner, Riverland Water, Maestro Series sponsor Saab Technologies Australia and legal sponsor Fisher Jeffries as well as The University of Adelaide and Adelaide Symphony Orchestra.

All in all 2010 was a great year and we look forward to AdYO's continued success in the future.

Rosie Burn
Chair
Adelaide Youth Orchestra



Adelaide Youth Sinfonia at AdYO's June 2010 concert. Photo: Tony Lewis

Artistic Director's Report

It seems that in most of my reports I mention how we still have a lot to achieve whilst of course celebrating our achievements up to this point. This year is an exception in that, in our ninth year, we can look back on a remarkable period of growth and look forward with a lot more confidence to meeting the needs of young orchestral musicians in South Australia.

AdYO began with one orchestra, whose membership was primarily University students, interspersed with some pre-tertiary players. Ten years on we have three orchestras, catering for primary through to tertiary students, with a focus very much on education as well as the concert experience. The story of short seasons morphing into weekly Saturday morning rehearsals for the senior orchestra is well known, but worth repeating here in that it made it possible for us to have all of our groups rehearsing regularly throughout the year and producing the fine results we now experience in concerts.

Yet again, I must pay tribute to the hard work of Chris Wainwright who is intent on putting the orchestras on a secure footing, both financially and artistically. Chris, along with his very able assistant Samantha, has the future of the organisation very much at heart and along with the orchestral managers and other helpers provides a secure managerial basis for the organisation. All groups within our organisation have benefited from the increased numbers and in time this will translate into even higher standards as the message gets out that it really worth being a member of AdYO. We still have gaps to fill in the younger groups and this must be seen as a priority if we are to go forward with confidence.

I would like to thank Phillip Paine and Martin Butler for their continued commitment to their orchestras. That their (and my) players continue to turn up on a regular basis attests to the fact that we are providing a quality experience of learning and music making. There is a noticeable improvement in most areas, particularly pleasing from where I sit in that I can see the flow-on benefits that will accrue in time to the senior orchestra. I say senior orchestra but when I look out at my young bunch I am well aware of the fact that the median age is only fifteen or so years and when one thinks of the programs I am asking them to play, it is clear that we have a very committed young group of players intent on producing music at the highest level possible. Perhaps one day we will once again see a lot more mature students in AdYO but I for one recognise and celebrate our youth and take great joy from working with them each Saturday morning.

I would like to thank our managers, librarians, and others associated with the running of this rapidly expanding organisation. It does everyone credit to see the pleasure being given to the many concertgoers who are now attend our performances. Last but not least, I would like to thank the Board and our Parents Committee for their support over the years.

An exciting time lies ahead for the young musicians of Adelaide and I consider myself fortunate to be a part of this movement.

Keith Crellin OAM
Artistic Director
Adelaide Youth Orchestra



Martin Butler conducting Adelaide Youth Strings at AdYO's June 2010 concert. Photo: Tony Lewis

General Manager's Report

2010 was a year in which a number of small achievements and change, led to AdYO starting to become noticed for good reasons. This evolved thanks to the implementation of a dynamic strategic plan, the support of many individuals and through new sources of financial and practical support.

The year started with AdYO's first ever season launch and brochure, made possible due to the new significant sponsorship from Saab Technologies Australia, as Principal Partner of AdYO's Maestro Series for 2010 and 2011. Kate Gould, Chair of Carclew, launched the Season with a crowd of 100 key stakeholders including heads of industry, sponsoring companies, government agencies and the media.

As part of the evolution of the strategic plan, the Policies and Procedures Committee chaired by Filomena Impagnatiello developed a comprehensive set of policies that have helped AdYO to become more efficient and professional. On completing that process and adopting the strategic plan which was developed with assistance from the Australian Business Arts Foundation adviceBank initiative, the Board undertook a half day risk management training and audit facilitated by John Irving. From this, AdYO's inaugural risk management plan evolved with a set of rigorous and thorough policies and processes underpinning it. These achievements, plus the practical support of key individuals, have helped me to become much more comfortable in being able to manage and nurture this rich and diverse organisation.

In April, the Board elected Rosie Burn as Chair, following Ian's lengthy and diligent service as Founding Chair. The footings Ian established gave Rosie and me a robust and dynamic organisation to guide. Rosie's arts management background, energy and passion have provided me with a heightened level of support and guidance. Her support has been furthered by all of the Board, with two particular members deserving specific thanks: Filomena Impagnatiello for her strategic management and human resource counsel and Lowen Partridge for her sponsorship, marketing and branding expertise.

The organisation's success in achieving its largest surplus to date is a clear example of the power of teamwork. Treasurer Simon Hatcher has provided excellent accounting and financial management guidance. Artsupport Australia's Louise Walsh guided us to developing a dynamic major gifts strategy and many individuals' generosity made our work possible. One organisation is due special thanks — The James & Diana Ramsay Foundation which this year committed to providing over \$100,000 to June 2013 to fund the employment of a part-time Executive Assistant and to continue their support for our education programs.

In September 2010, AdYO's success in developing the strategic plan was recognised by our winning the South Australian 2010 Australian Business Arts Foundation Woodside Better Business Award, which Rosie accepted on our behalf.

Witnessing all of our management achievements has been pleasing, but the reason we do it all is to see the development of an equally artistically vibrant organisation. In 2010 we witnessed a continued energy and enthusiasm from all of our conductors, tutors and orchestral managers. Keith Crellin as Artistic Director makes my job an incredibly easy one — as apart from being equally driven, he creates great programs, is equally passionate about seeing our students thrive and once in a while he even allows me to make the odd artistic suggestion. From one such idea I was pleased to see the evolution of one of AdYO's finest concerts, with leading Scottish pianist and musicologist Roy Howat's dazzling account of Poulenc's *Concert champêtre*. This artistic achievement with one of our best audiences was made possible thanks to Dr Christine Rothauser donating Roy's fee.

For the last nine years until late in 2010 we were incredibly fortunate to receive significant in-kind graphic design and creative sponsorship from Melinda Parent who created our ever stylish posters and brochures. We sincerely thank Melinda for all her support as a sponsor and past board member.

2010 ended with a front cover article in *The Advertiser* featuring our 2011 season launch. We appreciate the generous sponsorship we receive from *The Advertiser*, as well as the tireless work of our publicist, Sidonie Henbest and the students and staff who so willingly participate in interviews and media shoots.

To the students, parents, families and many other individuals who helped make 2010 such a success, a huge heartfelt thank you!

Chris Wainwright
General Manager
Adelaide Youth Orchestra



Keith Crellin conducting Adelaide Youth Orchestra at AdYO's June 2010 concert. Photo: Tony Lewis

Parents Committee Chair Report

The Parents Committee has enjoyed a productive year. Expected to provide AdYO with input, feedback and practical assistance, the Parents Committee's primary role is to foster parental engagement and provide support for students, the wider parent community and the General Manager.

During the course of the year the Committee has provided practical support in a number of areas including front of house at concerts, setting up, selling programs, operating the bar, selling raffle tickets and assisting with student supervision.

Committee members have lent their support to student camps and provided supervision and assistance on tour to the Barossa Valley as well as being on hand to help with a number of smaller performances by AdYO ensembles. They have provided lunches at some rehearsals, assisted with mailouts and other day-to-day tasks.

Fundraising efforts have been focussed on a successful raffle and operating a bar at evening concerts.

The committee has recently assigned designated roles to members to streamline front of house operations and provide even greater support to the General Manager while expanding our fundraising efforts.

Individual committee members have now assumed responsibility for the following areas: fundraising, student liaison, communications, coordination of volunteers and managing the bar.

It was also decided to revise the Committee's Terms of Reference to include past members (maximum of two) as well as present members, providing an ongoing means of stakeholder engagement with AdYO and allowing us to retain valuable expertise.

At the end of 2010 we farewelled two valued committee members, Stephen Cibich relocating to Canada, and Jeff Tidswell.

I would like to thank all Parents Committee members for their hard work, enthusiasm and passionate support for our wonderful orchestras.

Christine McCabe
Chair
Parents Committee
Adelaide Youth Orchestra



Audience arriving at Elder Hall for AdYO's June 2010 concert. Photo: Tony Lewis

2010 Calendar

Monday 8 February 10.00 am

AdYO 2010 Season Launch, officially launched by Kate Gould, Chair of Carclew Youth Arts Board
Carclew Ballroom, North Adelaide

Saturday 27 March 6.30 pm

Maestro Series 1: Stage Beauties with the Adelaide Youth Orchestra & soloist, Hannah Christ
Elder Hall, The University of Adelaide

Friday 30 April – Sunday 2 May

Adelaide Youth Strings Camp
Rymill Centre, Woodhouse Activity Centre, Piccadilly

Saturday 1 May 8.00 pm

Australian Youth Orchestra String Quartet (as part of Adelaide Youth Strings Camp)
Church of the Epiphany, Crafers

Tuesday 4 May 6.30 pm

Riverland Water Golf Day pre-dinner drinks with AdYO flautist, Nicole Pearce and cellist, Rachel Bruer-Jones
Renmark Golf & Country Club, Renmark

Sunday 9 May 3.00 pm

Mother's Day Concert with Adelaide Youth Sinfonia & Adelaide Youth Strings
Concordia College Chapel, Highgate

Sunday 27 June 6.30 pm

Maestro Series 2: Folk Beauties with Adelaide Youth Orchestra, Adelaide Youth Sinfonia & Adelaide Youth Strings
Elder Hall, The University of Adelaide

Wednesday 21 July 6.00 pm

Advertiser Sunday Mail Foundation, George Gross & Harry Who Spring/Summer Fashion Parade with AdYO Quartet
Theatre, Adelaide Entertainment Centre, Hindmarsh

Friday 20 August 6.00 pm

Australian Water Association SA Conference pre-dinner drinks with AdYO String Quartet
National Wine Centre, Adelaide

Saturday 21 August, 11.00 am & 1.00 pm

Babies Proms with Adelaide Youth Sinfonia, Young Adelaide Voices and compere, Sidonie Henbest
as part of Adelaide Festival Centre's *Something on Saturday* program
Banquet Room, Adelaide Festival Centre

Thursday 2 September, 11.00 am

Pastoral Beauties Schools Concert with Adelaide Youth Orchestra & soloist, Chris Lian-Lloyd
Brenton Langbein Theatre, Tanunda

Thursday 2 September, 6.30 pm

Pastoral Beauties with Adelaide Youth Orchestra & soloist, Chris Lian-Lloyd
Brenton Langbein Theatre, Tanunda

Sunday 12 September, 3.00 pm

Adelaide Youth Strings Community Concert for clients of UnitingCare Wesley Port Adelaide family programs
West Lakes Uniting Church, West Lakes

Sunday 19 September, 6.30 pm

Maestro Series 3: Pastoral Beauties with Adelaide Youth Orchestra & soloist, Roy Howat
Elder Hall, The University of Adelaide

Wednesday 13 October, 5.30 pm

AdYO Flute Duo for Fisher Jeffries 2010 Christmas Card Design Launch
Fisher Jeffries Boardroom, Adelaide

Tuesday 26 October

Adelaide Youth Strings Schools Tour to St Andrew's School, Walkerville, Marryatville Primary School, Marryatville and Gilles Street Primary School, Adelaide

Wednesday 27 October, 12.00 pm

Adelaide Botanic Gardens Foundation Ladies Lunch "Under the Wisteria" with AdYO String Quartet
Schomburgk Pavilion, Adelaide Botanic Garden

Thursday 2 December, 10.00 am

AdYO 2011 Season Launch, officially launched by Barbara George, CEO of Adelaide Symphony Orchestra
Bradley Forum, The Bob Hawke Prime Ministerial Centre, University of South Australia

Saturday 4 December, 3.00 pm

End of Year Concert with Adelaide Youth Sinfonia & Adelaide Youth Strings
Elder Hall, The University of Adelaide



Adelaide Youth Orchestra at AdYO's June 2010 concert. Photo: Tony Lewis

2010 Repertoire

Adelaide Youth Orchestra

Keith Crellin OAM, conductor

Chabrier: *España: Rhapsody for Orchestra*

Cimarosa arr. Benjamin: *Oboe Concerto* (soloist: Hannah Christ)

Dvořák: *Symphony No. 8*

Falla: *Three-cornered hat*

Poulenc: *Concert champêtre* (soloists: Chris Lian Lloyd (Tanunda), Roy Howat (Adelaide))

Stanhope: *Petite Suite Française* (world premiere)

Tchaikovsky: *Symphony No. 5*

Adelaide Youth Sinfonia

Philip Paine, conductor

Badelt: *Pirates of the Caribbean*

Berlioz: *March to the Scaffold* from *Symphonie Fantastique*

Borodin: *Steppes of Central Asia*

Brahms: *Hungarian Dance No. 5*

Britten: *March and Canzonetta* from *Soirées Musicales Op. 9* (after Rossini)

Falla: *Ritual Fire Dance*

Fauré: *Pavane*

Fauré: *Prélude* from *Pelleas and Melisande*

Grieg: *Norwegian Dances 1 & 2*

Handel: *Hornpipe* from the *Water Music Suite No. 2*

Schubert: *Symphony No. 8 in B minor (Unfinished) Allegro moderato*

Strauss II: *Perpetuum Mobile*

Strauss II: *Im Krapfenwald, Op. 336*

Adelaide Youth Strings

Martin Butler, conductor

Atwell: *Mercurius*

Jenkins arr. Longfield: *Palladio*

Meyer: *The Adventures of Stringman*

Meyer: *Helium*

Piazzolla arr. Butler: *Oblivion*

Rahman arr. Moore: *Slumdog Millionaire*

Tempest arr. Lavender/Longfield: *Final Countdown*

Saint-Saëns arr. McGowran/Butler: *Allegro Appassionato op.43* (soloist: Elizabeth Inaba-Hill – cello)

Sartori arr. Ricketts: *Con Te Partirò*

Trad arr. Brown: *Shabbat Shalom*

Traditional arr. Gruselle: *Loch Lomond*

Traditional arr. Seaborn: *Scandinavian Fiddle Suite*

Ungar arr. Butler: *Ashokan Farewell*

Vivaldi arr. Frackenhohl: *Sinfonia in F*

Adelaide Youth Orchestra Percussion Ensemble

James Bailey, leader

Rouse: *Ku-Ka-Ilimoku*

2010 Board Member Profiles

Rosie Burn, Chair

- Communications and People Support Manager, Medicare Australia
- Past board member, Musica Viva and Past President Musica Viva South Australian committee
- Former Marketing Manager, Adelaide Symphony Orchestra

Ian Carrig OAM, Founding & Immediate Past Chair

- Pharmacist, Managing Director of Carrig Chemists
- Past Chair, Friends of the Adelaide Festival of Arts

Adam Wynn, Deputy Chair

- Consul-General for Japan in South Australia
- Former Winemaker, Mountadam Vineyards, Eden Valley SA
- Past board member, Adelaide Symphony Orchestra, Australian Dance Theatre and Art Gallery of SA

Simon Hatcher, Treasurer

- Finance Director, Acciona Agua
- Former Finance Director and Company Secretary, United Utilities Australia
- Director, State Opera of SA
- Treasurer, Richard Wagner Society of South Australia
- Lawyer and Financial Engineer

Filomena Impagnatiello, Secretary

- Product & Process Improvement Manager, Bendigo & Adelaide Bank
- Previously worked in Sydney for Citibank. Roles included Head of Research & Insights & Head of Insurance Distribution
- Currently secretary for the Art Deco & Modernism Society—Adelaide Chapter.
- Friends of the Adelaide Festival Committee (1992–1996)

Denise Watkins, Public Officer

- Retired Director, Professional Standards, Law Society of South Australia
- Lecturer, Graduate Diploma in Legal Practice, The University of Adelaide

Kim Falster

- Operations Manager, Water at Downer EDi
- Former Plant Manager, Deerubbin Water Futures
- Former Senior Field Services Manager, Asia Pacific Region at GE Energy
- Chair, AdYO Parents Committee (to May 2010)

Christine McCabe

- Contributing Editor – Travel, *The Australian*
- Freelance journalist
- Board Member, Advertiser Sunday Mail Foundation
- Chair, AdYO Parents Committee (from May 2010)

Akira Nakayama

- Retired Managing Director, The Ishibashi Foundation, Tokyo, included The Bridgestone Museum of Art, Tokyo and The Ishibashi Museum of Art, Fukuoka Japan.
- Former Managing Director, BRISA Bridgestone Sabanci Co Ltd, Turkey
- Former General Manager, Corporate Communications & Advertisement, Bridgestone Corporation, Japan
- Former Executive Director & Vice President, Bridgestone Australia Limited

Lowen Partridge

- Principal, Peartree Marketing
- Member of SA Executive Committee, Family Business Australia
- Former member of the Carrick Hill Trust and Urban Myth Theatre of Youth Board

Dr Julia Szuster

- Retired public servant (Arts SA and SA Education Department Music Branch)
- Visiting Research Fellow in Musicology at the Elder Conservatorium of Music, The University of Adelaide

2010 Board Meetings Attendance

	<u>No. of meetings</u>	<u>No. attended</u>
Rosie Burn	11	9
Ian Carrig OAM	11	8
Kim Falster*	4	0
Simon Hatcher	11	6
Filomena Impagnatiello	11	10
Christine McCabe	8	4
Akira Nakayama	3	3
Lowen Partridge	7	5
Jula Szuster	11	9
Denise Watkins	4	2
Adam Wynn	11	11

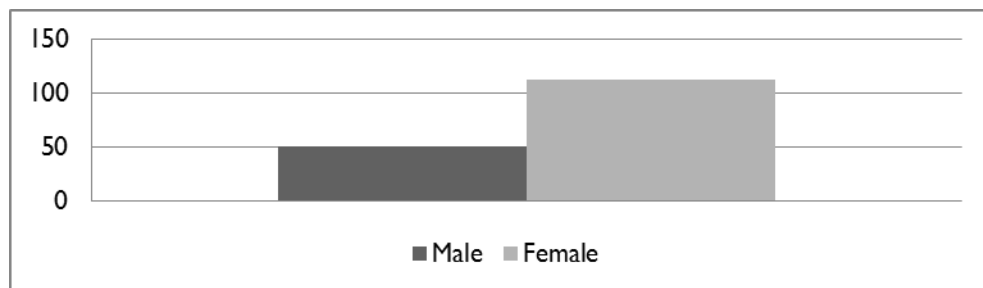
* Due to being employed interstate Kim was unable to attend AdYO Board Meetings, Christine McCabe attended as his proxy.



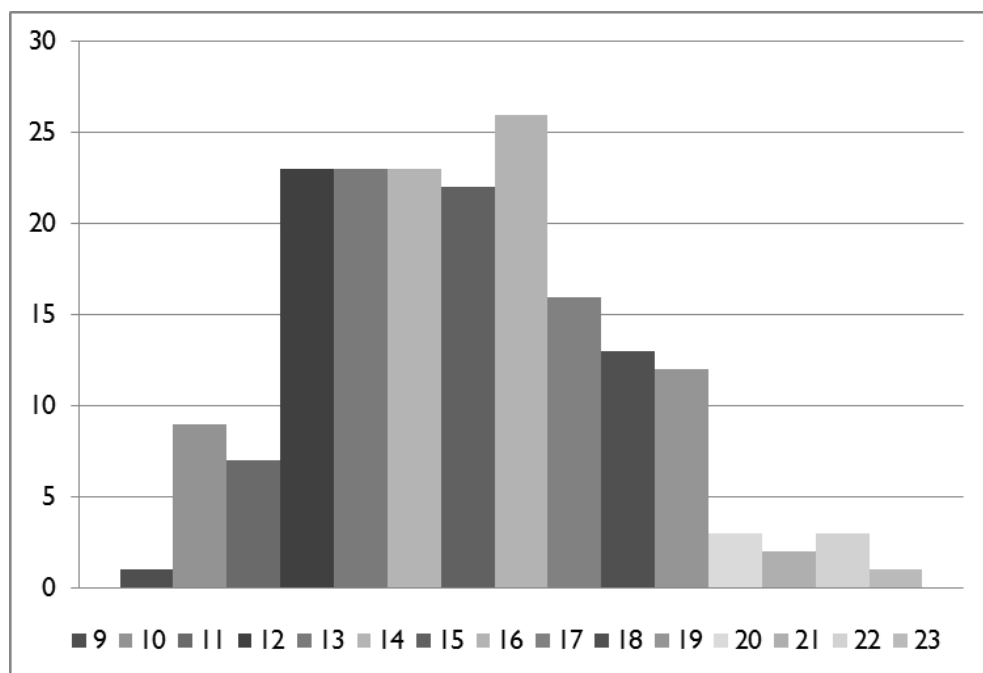
Adelaide Youth Orchestra woodwind section at AdYO's June 2010 concert. Photo: Tony Lewis

Orchestra statistics & KPIs

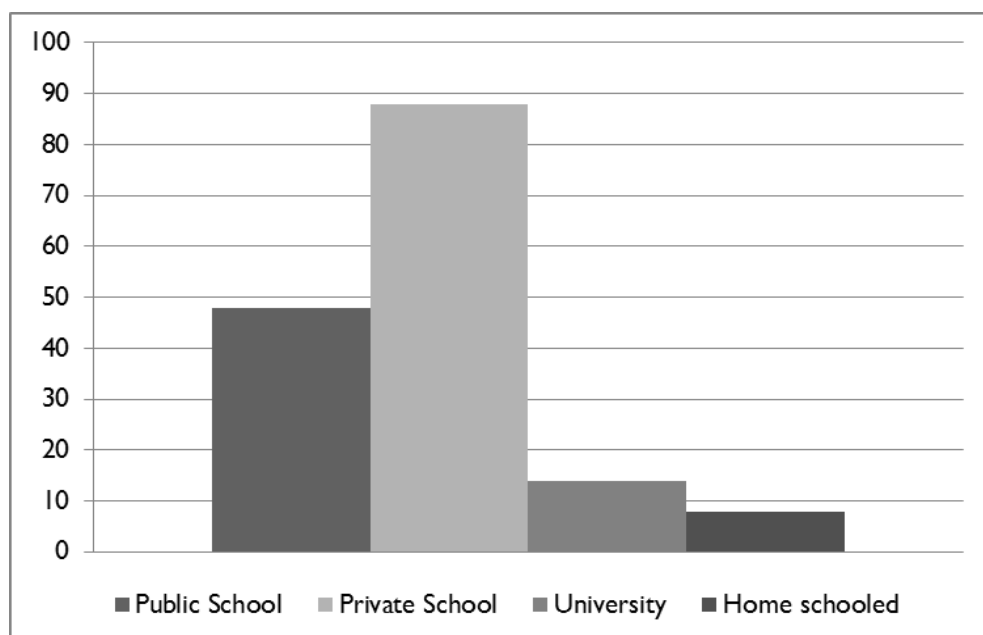
2010 membership by gender



2010 membership by age



2010 membership by education



Program and Activities Summary		
Number of Performances/Events	Self-entrepreneuried	13
	Contract-fee	
	Co-production (presentation)	2
	Outside hires	5
Number of Productions/Works/Creative Developments	Extant Australian work	1
Number of Tours	Inbound	1
	Outbound intrastate	1
Attendance Summary		
Paid Attendances (metropolitan)	Self-entrepreneuried	6,000
Paid Attendances (regional)	Self-entrepreneuried	200
	TOTAL PAID NOS	6,200
Unpaid attendances (ticketed)	Metropolitan	500
	Regional State/Territory	50
	TOTAL UNPAID NOS	550
Attendances at non-ticketed (free) activities	Metropolitan	1,500
	Regional State/Territory	1,000
	TOTAL NON-TICKETED NOS	2,500
	TOTAL ATTENDANCE	9,250
Broadcast audience		5,000
Participation Summary		
Number of Participants (who pay a fee)	Metropolitan	170
	TOTAL PARTICIPANTS	170
Members & Subscribers Summary		
Financial Members	Metropolitan	185
Non-Financial Members		15
	TOTAL MEMBERS	200
Subscribers	Total Number	20
Employment Measures		
Number of Employees and Casuals	Full time (with leave entitlements)	1
	Part-time (with leave entitlements)	
	Casuals	7
Number of Volunteers	Total Volunteers	60
	Estimated total volunteer hours	600

Corporate Partners, Chair Sponsors & Donors

Partners

Principal Partner:



Maestro Series:



Graphic Design:



Legal:



Rehearsal & Concert



Office



Major Donor



AdYO Commissioning Partner



AdYO Maestro Series Wine Partners



AdYO 2011 Season Launch



Government Partners



Adelaide Youth Orchestra as part of the Youth Orchestras Australia network is assisted by the Commonwealth Government through the Australia Council for the Arts, its arts funding and advisory body.



Arts SA & Department for Education and Children's Services

Creative Partners



AdYO Wine Dinner Sponsors



Ambrosini's Restaurant



Chair Sponsors

Adelaide Youth Orchestra

Jeanette Sandford-Morgan OAM – Brenton Langbein AO Memorial Concertmaster Chair

Crawford Family Associate Concertmaster Chair

AUSTA SA Principal 2nd Violin Chair

Fisher Jeffries Principal Viola Chair

Marlin Family Associate Principal Viola Chair

David Bishop OAM Principal Cello Chair

Tomono Wynn Associate Principal Cello Chair

Elizabeth Burton Cello Chair

Peter Burton Cello Chair

Dr Christine Rothauser Cello Chair

Dr Julia Szuster Cello Chair

Caroline Treloar Principal Double Bass Chair

Dr C Akkermans Double Bass Chair

Elizabeth Koch OAM Principal Flute Chair

Patricia Wynn Second Flute Chair

Cara Seppelt Piccolo Chair

David Tonkin Memorial Principal Oboe Chair

Edna Seppelt Principal Clarinet Chair

Rosalind Martin 2nd Clarinet Chair

Ian Carrig OAM Principal Bassoon Chair

Adam Wynn Principal French Horn Chair

James Macdougall Associate Principal French Horn Chair

Friends of the ASO Principal Trumpet Chair

Jennifer McKay Associate Principal Trumpet Chair

Christopher Wainwright Principal Trombone Chair

Nicholas Linke 2nd Trombone Chair

St Peters Girls Principal Tuba Chair

Tony & Judy Wainwright Principal Percussion Chair

Adelaide Youth Sinfonia

Don Growden Concertmaster Chair

Don Growden Principal 2nd Violin Chair

Allegro Music Principal Viola Chair

Adelaide Youth Strings

Maxine Komlos Memorial Concertmaster's Chair

Rosie Burn & Cam Grant Principal Cello Chair

Kate Husband Associate Principal Cello Chair

Donors

Major Gifts

Future Fund

Rosie Burn & Cam Grant
Ian & Helen Carrig
Adam & Tomono Wynn

\$1,000+

Keith Crellin OAM & Ruth Saffir
Hon Kemeru Murray AO
Akira & Tomoko Nakayama
Diana Ramsay AO DSJ
Dr Christine Rothauser
Chevalier de l'Ordre National du Mérite

\$500-\$999

Colin Cornish
Fisher Jeffries
Hartley Family
The Hon. Dr Diana Laidlaw AM
Margaret Lehmann
Christine McCabe & Melvin Mansell

Scholarships

Christine McCabe & Melvin Mansell

\$150-\$499

Heather Bonnin OAM
Peter & Elizabeth Burton
Rosie Burn & Cam Grant
Ian & Helen Carrig
Jo Cooper
Bill Cossey
Ross & Jen Gallery
Jim & Ruth Giles
Felicity Gunner OAM
Simon & Sue Hatcher
Filomena Impagnatiello
Bill Lochting
Pearce Family
Rasheed Family
Rachel Sanderson MP
St Aloysius College
Christopher Wainwright
Tony & Judy Wainwright
Adam & Tomono Wynn
Patricia Wynn

Orchestra Lists

Adelaide Youth Orchestra

VIOLIN I

Yuhki Mayne

*Brenton Langbein AO Memorial
Concertmaster Chair*

Sarah Morley

*Crawford Family Associate Concertmaster
Chair*

Anthony Zhi Min Lim

Rachel Bala

Jacqueline Carias

Sophia Thompkins

Caroline Janczak

Laura Wilkinson

Kirsti Marchand

Chyanat Wanitthananon

Caitlin Brennan

VIOLIN II

Thomas Helps

AUSTA SA Principal 2nd Violin Chair

Li Sheng Yeoh

Anna Pantahos

Chanelle Andris

Nadina Paine

Sarah Simic

Yi Ling Gong

Annie Lockier

Phoebe Paine

Michelle Lee

VIOLA

Teagan Short

Fisher Jeffries Principal Viola Chair

Georgy Falster

*Marlin Family Associate Principal
Viola Chair*

Aiden Sullivan

Kathrina Chooi

Jordan Sideris

Melina Butler

Rhiannon Trimby

CELLO

Sebastian Mansell

David Bishop OAM Principal Cello Chair

James Morley

Tomono Wynn Associate Principal Cello Chair

Max Reilly

Peter Burton Cello Chair

Mason Stanton

Elizabeth Burton Cello Chair

Louisa Giacomini

Dr Christine Rothauser Cello Chair

Helena Loutas-Paraskeva

Dr Julia Szuster Cello Chair

Isabelle Guthridge

Joseph Freer

Rachel Bruer-Jones

Dusty Grant

Daniel Hartley

DOUBLE BASS

Chris Woolley

Caroline Treloar Principal Double Bass Chair

Georgia Gamble

*Dr & Mrs Charles Akkermans Associate
Principal Double Bass Chair*

Emma Akers

Ella Conboy

FLUTE

Anna Cooper

Elizabeth Koch OAM Principal Flute Chair

Nicole Pearce

FLUTE III / PICCOLO

Anna Hartley

Cara Seppelt Piccolo Chair

OBOE

Hannah Christ

David Tonkin Memorial Principal Oboe Chair

Joshua Oates

Hannah Kovilpillai

COR ANGLAIS

Joshua Oates

CLARINET

Charisse Altmann

Edna Seppelt Principal Clarinet Chair

Kim Gray

BASSOON

Tim Rosen

Ian Carrig Principal Bassoon Chair

Daniel Handsworth

FRENCH HORN

Adam Greaves

Adam Wynn Principal Horn Chair

Claire Markwick-Smith

James Macdougall Horn Chair

Anna Kerley

Alia Cibich

Orson Paine

TRUMPET

Timothy Frahn

Friends of the ASO Principal Trumpet Chair

Ben Nielsen

*Jennifer McKay Associate Principal Trumpet
Chair*

Lisa Pointon

Orson Paine

CORNET

Lisa Pointon

Ben Nielsen

TROMBONE

Mark Foster

*Christopher Wainwright Principal Trombone
Chair*

Edward Koltun

*Nicholas Linke Associate Principal Trombone
Chair*

BASS TROMBONE

Matthias Fresacher

TUBA

Maria Spano

St Peters Girls Principal Tuba Chair

PERCUSSION

Morgan Price

*Tony & Judy Wainwright Principal Percussion
Chair*

Paul Sandery

Shane Deery

Isabella Frisan

HARP

Siahli Schmaal

Adelaide Youth Sinfonia

VIOLIN I

Hayley Gobell

Don Growden Concertmaster Chair

Thuy-Vy Lam

Giles Family Associate Concertmaster Chair

Alexandra Callisto

Janet Han

Thuy-An Lam

Elisabeth Schrefl

Yoobin Lee

Alice Netting

Lucy Glocke

Mariam Moubarak

Kaitlin Morrison

Mary Tidswell

VIOLIN 2

Anna Freer

Don Growden Principal 2nd Violin Chair

Rui Lin

Christine Liu

Rachael de Haas

Julia Koefer

Janice Davidson

Lilli Rasheed

Hayley Wedding

Rosemary Young

Daniel Shizas

VIOLA

Katherine Turnbull

Allegro Music Principal Viola Chair

Charlotte Robinson

Morley Family Viola Chair

Rachel Schmidtke

Claire Skelton

Vienna Tran

Amos Washington

Isabella Angelo-Falkner

CELLO

William Raftery

Emily Coulson

Jakub Jankowski

Rebekka Michael

Annie Heijkoop

Catherine Yeoh

Mary Hwang

Monika Myung

Feishi Hong

Catherine Clohesy

Annika Grenfell

Emily Schilling

DOUBLE BASS

Ben Laakmann

FLUTE

Leanda Michael

Olek Stirrat

Shani De Silva

Danica Edgar

PICCOLO

Bethany Jones

OBOE

Clayton Lam

An Nguyen

Amy Robertson

CLARINET

Darcy Mounkley

BASSOON

Samantha Hrycek

HORN

Harry Comley

John Lee

TRUMPET

Orson Paine

Alastair Price

Jack Han

PERCUSSION

Conor Deery

Huy Pham

Adelaide Youth Strings

VIOLIN I

Samuel Jackson

Maxine Komlos Memorial Concertmaster Chair

Scarlett Gallery

Aylesh Sheedy

Mykaela Podgorski

James Rodda

Kit Brachat

Ellen Callisto

Tristan Hall

Arielle Jackson

Alexandra Wilkinson

Vanja Todorovic

Victoria Quaini

Abigail Lehmann

Tiensa Tran

Beyung Rim (Rosella) Lee

VIOLIN 2

Victoria Marchand

Vanessa Pearce

Lucy Ryan

Cindy Gobell

Indran Mukherjee

Finn McIntyre

Helena Pantahos

Georgina Furniss

Francis Litwin

Song Song Li

Amanda Biggs

Aaron Wu

VIOLA

Khiem Pham

Chloe Moran

Catherine Haynes

Isabella Mercuri

Lucy Martin

CELLO

Annabel Denbigh

Rosie Burn & Cam Grant Principal Cello Chair

Jennifer Harlow

Kate Husband Cello Chair

Alexander Moore

Clea Morris Tester

Hamish Netting

Elizabeth Inaba-Hill

Vanessa Healy

Nadia Barrow

Ben Allan

David Sun

Adrian Cullity

BASS

William Allan

Patrick Pike

Financial Reports

ADELAIDE YOUTH ORCHESTRA INC.

REPORT OF THE COMMITTEE

The Board of Management reports that:

- a) During the financial year ended 31st December 2010, no officer of the Association, firm of which the officer is a member, or body corporate in which the officer has a substantial financial interest, has received or become entitled to receive a benefit as a result of a contract between the officer, firm, or body corporate of the Association;

and

- b) During the year ended 31st December 2010, no officer of the Association has received directly or indirectly from the Association any payment or other benefit of a pecuniary value, except for the fixed salary as an employee of the Association.

Signed in accordance with a resolution of the Board of Management

Chair



Rosie Burn

Treasurer



Simon Hatcher

Date

1 March 2011

ADELAIDE YOUTH ORCHESTRA INC.

STATEMENT BY OFFICERS OF THE ASSOCIATION

As detailed in Note 1 to the Accounts, the Association is not a reporting entity because in the Officers' opinion, there are unlikely to exist users who are unable to command the preparation of reports tailored so as to satisfy specifically all of their information needs. These Accounts are therefore "Special Purpose Financial Reports" that have been prepared to meet the requirements of the Committee of Management, the Associations Incorporation Act, and the Members of the Association.

In the opinion of the Committee of Management:

- a) the accompanying Statement of Financial Position, Statement of Financial Performance, and Notes to the Accounts dated 31 December 2010 comprising the "Special Purpose Financial Reports" present fairly the state of the affairs as at that date, and the results of operations for the year then ended; and
- b) the Committee has reasonable grounds to believe that the Association will be able to pay its debts as and when they fall due.

This Statement is made in accordance with a resolution of the Committee of Management and is signed for and on its behalf by:-

Chair



Rosie Burn

Treasurer



Simon Hatcher

Date

1 March 2011

ACCOUNTANT'S COMPILATION REPORT

ADELAIDE YOUTH ORCHESTRA INC.

I have completed the accompanying special purpose financial report for the 12 months ended 31st December, 2010, as set out on the following pages, (which show a profit of \$25,100) on the basis of financial information supplied by the Association's Officers, and in accordance with APS9 "Statement of Compilation of Financial Reports".

The Association is solely responsible for the information contained in the special purpose financial report and has determined that the accounting policies used are consistent with financial reporting requirements of the Association's Constitution and are appropriate to meet the needs of its Board, Members and for the purpose of complying with its financial reporting obligations.

Under the terms of my engagement the books and records and other information have been maintained by the staff and officers of the Association. My procedures used accounting expertise to collect, classify and summarise the financial information which was provided, into a financial report. My procedures did not include verification or validation procedures. No audit or review has been performance and accordingly no assurance is expressed and no warranty of accuracy or reliability is given.

To the extent permitted by law, I do not accept liability for any loss or damage which any person may suffer arising from any negligence or error on my part. No person should reply on the special purpose financial report without having an audit or review conducted.

The special purpose financial report was prepared exclusively for the use and benefit of the Association, and I do not accept responsibility to any other person for the contents thereof.



D. R. Lowe

Dated: 24 February 2011

Liability limited by a scheme approved under Professional Standards Legislation

D.R. LOWE

**CHARTERED
ACCOUNTANT**

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SOUTH AUSTRALIA
5000.
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(08) 8227 1711
FACSIMILE
(08) 8227 1700
david@drlowe.com.au
ABN 94 212 387 382

**ADELAIDE YOUTH ORCHESTRA INC.
BALANCE SHEET
AS AT 31 DECEMBER 2010**

31/12/2009		31/12/2010
	MEMBERS FUNDS	
7,752	Opening Balance	25,780
18,028	add Result for Year B'fwd	25,100
<u>\$25,780</u>	TOTAL FUNDS	<u>\$50,880</u>
	Which are represented by...	
	CURRENT ASSETS	
30,588	Cash at Bank and on Hand	29,302
20,183	Donations A/c	78,860
0	Prepayments	0
4,829	Debtors	14,087
<u>55,600</u>		<u>122,249</u>
	CURRENT LIABILITIES	
5,501	Creditors	6,214
1,792	Payroll Liabilities	3,594
3	GST Clearing A/c	3,880
5,024	Income in Advance	32,786
17,500	Grants in Advance	28,000
0	Provision for Annual Leave	2,344
<u>29,820</u>		<u>76,818</u>
25,780	WORKING CAPITAL	45,431
	NON CURRENT ASSETS	
0	Plant & Equipment	6,560
0	Less: Accumulated Depreciation	1,111
<u>0</u>		<u>5,449</u>
<u>\$25,780</u>	NET ASSETS/(LIABILITIES)	<u>\$50,880</u>

To be read in conjunction with the attached Notes to the Accounts

**ADELAIDE YOUTH ORCHESTRA INC.
INCOME STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2010**

Year to 31/12/2009		Year to 31/12/2010
	INCOME	
15,000	Australia Council Grant	17,750
13,300	Arts SA Grant	10,000
3,500	Other Grants	1,000
25,400	Sponsorship	26,200
33,469	Donations	41,443
262	Interest	2,295
21,492	Fundraising	18,032
6,590	Sundry Income	7,591
55,911	Membership Fees	55,765
0	Production Sponsorship	14,773
38,380	Production Income	36,605
213,304	TOTAL INCOME	231,454
	EXPENDITURE	
6,771	Guest Salaries and Fees	5,490
48,760	Other Production Expenses	53,307
2,873	Other AdYO Expenses	7,016
17,038	Fundraising	12,952
84,202	Wages, Fees & On Costs	96,994
14,324	General Publicity & Promotion	1,898
21,308	Other Administration Expenses	28,697
195,276	TOTAL EXPENDITURE	206,354
\$18,028	NET PROFIT/(LOSS)	\$25,100

To be read in conjunction with the attached Notes to the Accounts

**ADELAIDE YOUTH ORCHESTRA INC.
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2010**

I. SUMMARY OF SIGNIFICANT ACCOUNT POLICIES

a) Basis of Preparation of Financial Reports

In the opinion of the Officers, the Association is a non-reporting entity, because there are unlikely to exist users who are unable to command the preparation of reports tailored so as to satisfy specifically all of their information needs. Accordingly, the Accounts are "Special Purpose Financial Reports" that have been prepared solely to meet the requirements of the Board of Management, the Members of the Association and Associations Incorporations Act. The Officers have agreed that the accounting policies adopted are appropriate to meet these needs.

As the Association is not a reporting entity it is not required to prepare financial statements in accordance with Accounting Standards and Urgent Issues Group Consensus Views. However the financial report has been prepared in accordance with the following applicable Accounting Standards and Urgent Issues Group Consensus Views.

AASB 1031	Materiality
AASB 110	Events after the Balance Sheet date
AASB 108	Accounting Policies, changes in Accounting Estimates and Errors.

The Financial Report is prepared in accordance with the historical cost convention. Unless otherwise stated, the accounting policies adopted are consistent with those of the previous years. Comparative information is reclassified where appropriate to enhance comparability.

b) Income Tax

The Association is exempt from income tax, pursuant to the Income Tax Assessment Act. Accordingly, Australian Accounting Standard AASB 112 has not been applied and no provision for income tax has been included in the Accounts.

c) Goods and Services Tax

Revenue, expenses and assets are recognised net of the amount of goods and services tax (GST) except:

- i. Where the amount of GST is not recoverable from the taxation authority, it is recognised as part of the cost of acquisition of an asset or as part of an item expense; or
- ii. For receivables and payables which are recognised inclusive of GST.

d) Grants

Government Grants and other Activity Income have been brought to account on an accruals basis.

e) Employee Entitlements

Provision is made for the Association's liability for employee entitlements arising from services rendered by employees to balance date. Employee entitlements expected to be settled within one year together with entitlements arising from wages, salaries and annual leave which will be settled after one year, have been measured at their nominal amount. Contributions made by the Association to employee superannuation funds are charged as expenses when incurred.

f) Depreciation

Depreciation using the diminishing value method, has been provided for in the Accounts on all Non-Current Assets, so as to allocate their cost over their estimated remaining useful life.

**ADELAIDE YOUTH ORCHESTRA INC.
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 DECEMBER 2010**

2. ECONOMIC DEPENDENCY

The Association's viability depends upon the continuing support of the State Government (through Arts SA), the Federal Government (through the Australia Council for the Arts), and Donors, in the form of recurrent operation grants and donations. These accounts have been prepared on the basis that operating revenue will continue to be received at a level sufficient to enable the Association to continue as a going concern.

	GRANTS NOT YET RECEIVED 31/12/09	GRANTS RECEIVED Y/E 31/12/10	GRANTS NOT YET RECEIVED	GRANTS RECOGNISED AS INCOME FOR Y/E 31/12/10	GRANTS IN ADVANCE 31/12/10
AUSTRALIA COUNCIL					
- General Grant	17,500	18,250		17,750	18,000
	17,500	18,250		17,750	18,000
STATE ARTS FUNDING					
- General		10,000		10,000	
- Production		0		0	
		10,000		10,000	
OTHER					
- Department for Education		1,000		1,000	
- Adelaide City Council				0	10,000
		1,000		1,000	
	17,500	29,250		28,750	28,000

AUDITOR'S REPORT

TO THE MEMBERS OF
ADELAIDE YOUTH ORCHESTRA INC

Scope

I have audited the financial statements of Adelaide Youth Orchestra Inc for the financial year ended 31st December 2010. These statements have been prepared on the basis that this Association is a Non-reporting entity as stated in Note 1.

The officers of the Association are responsible for the preparation of the financial statements. I have conducted an independent audit of these financial statements in order to express an opinion on them to the members of the Association.

My audit has been conducted in accordance with Australian Auditing Standards to provide a reasonable assurance as to whether the financial statements are free of material misstatement. My procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and evaluation of accounting policies and significant accounting estimates.

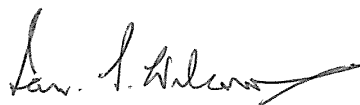
These procedures have been undertaken to form an opinion as to whether, in all material respects, the financial statements are presented fairly, in accordance the historic cost basis of accounting outlined in Note 1 to the Association which is consistent with my understanding of its financial position and the results of its operations.

Opinion

In my opinion, the financial statements are properly drawn up so as to present fairly:

- (a) the results of the Association's activities for the year ended 31st December 2010, and
- (b) the financial state of the Association as at 31st December 2010, in accordance with the provisions of the Associations Incorporation Act 1985.

Dated 17th. March 2011.



Ian S Wilson AM CPA

Ian S. Wilson CERTIFIED PRACTISING ACCOUNTANT

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Volunteers

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Stephen Cibich
Suzanne Conboy
Andrea Coulson
Caitlyn Dinsdale
Jacinta Ewers
Gaby Freer
Jutta Fresacher
Norraine Gobell
Sally Gooch
Barnaby Grant
Anna Handsworth
David Hartley
Esther Hartley
Amy Iveson
Antonia Karydis

Carolyn Kerley
Ai-Poh Khoo
Krystyna Koltun
Alison Laycock
Megan Lehmann
Kath Lockier
Sandra Lofgren
Fiona Major
Christine McCabe
Dee McIntyre
Sharon Morley
Christina Morris
Chad Morrison
Angus Netting
Wendy Ogg
Lorraine Overton
Barry Paraskeva

Andrew Penrose
Di Plunkett
Lucie Price
Janet Raftery
Lisa Rasheed
Jack Schiller
Ros Schmidtke
Cara Seppelt
Kristina Short
Kirsty Sideris
Jordan Sideris
Caroline Sullivan
Jeff Tidswell
Catherine Turnbull
Jo Wicks
Lydia Zhang

Suppliers

Accountant: DR Lowe Chartered Accountant
Auditor: Ian S Wilson AM CPA
Honorary Solicitor: Fisher Jeffries
Graphic Designers: Melinda Parent Creative, Elizabeth Lang Graphic Design
Publicist: Sidonie Henbest, Felicity Publicity
Office: Adelaide Symphony Orchestra
Rehearsal Venues: Elder Conservatorium of Music, The University of Adelaide
Printing: Print Solutions
Webmaster: Digital Coffee

Contact Details

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