

Mon 1st August 2011
Immediate Release

Kids Are All Ears for Music

The Adelaide Youth Orchestra's hugely popular **Babies Proms** returns to the ASO Grainger Studio, on Sunday, 21st August. The Adelaide Youth Sinfonia, conducted by Phillip Paine with special guests, the Young Adelaide Voices Intermediate Choir will present two engaging and fun-filled concerts, designed to introduce youngsters to live classical music.

Hosted by Adelaide actor and "yummy-mummy" Bronwen James, **Babies Proms** are an ideal way for young children to discover live music in a fun and interactive environment, in a program tailored specifically for children aged 0-5 years.

Inspired by the famous *Last Night of Proms* at the Royal Albert Hall in London, where the audience sings along with the orchestra, Adelaide Youth Sinfonia's founding conductor Joanna Drimatis created the concert series as a way for young children to participate in symphonic music.

Now led by conductor and renowned horn player Phillip Paine, the audience is promised a memorable rendition of Mozart's *Pastorale Concerto* from the AdSI conductor, performed on hose pipe and found objects! Other program highlights also include Strauss' *Thunder & Lightning Polka* and Vivaldi's *Spring* from *The Four Seasons* (soloist: Sam Jackson – AdSI violinist)

Now in its sixth year, the **Babies Proms** have become a popular annual event in the calendar of Adelaide families. The short format is ideal for pre-school aged children and the interactive sessions and group sing-alongs encourage everyone to be part of making music. The concerts promise to be a memorable and exciting experience for kids and carers alike.

BABIES PROMS

Sunday 21st of August 2011

Time: 11:00 am & 1pm

ASO Grainger Studio, 91 Hindley Street, Adelaide

Bronwen James Compere

Adelaide Youth Sinfonia, Philip Paine Conductor

Young Adelaide Voices Intermediate Choir, Trish Hart Conductor

Book at BASS 131 246 <http://www.bass.net.au/events/enta/BABIESPR/>

Adult \$15, Concession \$15, Children \$15, Group (8+) \$13, Family \$52

Duration: 55 minutes with no interval

Book early to avoid disappointment!

/ENDS

Media contact

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PROGRAM HIGHLIGHTS

Adelaide Youth Sinfonia

Grandage Wild

Schubert Marche Militaire No. 1

Strauss Thunder & Lighting Polka

Vivaldi Spring from The Four Seasons (soloist: Sam Jackson – AdSI violinist)

Mozart Pastorale Concerto (soloist: Philip Paine)

Strauss Im Knapfenwald

Young Adelaide Voices

Chocolate

Words & Music by Kirby Shaw

Animals' Hoedown

Words & Music by Alice Olsen

BIOGRAPHIES

Adelaide Youth Sinfonia

Adelaide Youth Sinfonia (AdSI), directed by ASO Principal Horn, Philip Paine is Adelaide Youth Orchestras second orchestra. Regularly they perform short orchestral masterpieces by composers including Saint-Saëns, Dvořák, Vaughan Williams and Stravinsky, which allow the students to discover the music in a rewarding and not too confronting manner. Each year they learn and perform over a dozen short orchestral works.

While enjoying discovering these amazing works, AdSI plays a significant role in nurturing the skills, enthusiasm and talent of our 70 musicians aged 13 to 18 in readiness for them to progress to the Adelaide Youth Orchestra.

During the year AdSI, like all of our orchestras, rehearse each week during school term. As part of the overall rehearsal program, they also receive orchestral related tuition in small and larger ensemble combinations with professional musicians of the Adelaide Symphony Orchestra and the Elder Conservatorium of Music.

Founded in 2002 it has now unquestionably become an important ensemble with a unique sound consisting of youthful inquisitive enthusiasm, which was particularly nurtured under the leadership of Dr Joanna Drimatis. Not only did she develop AdYO's acclaimed and sell-out Babies Proms, but she encourage and allowed the orchestra to play an integral role in terms of championing and performing Australian works by composers including, Iain Grandage, Katy Abbott, James Ledger, John Polglase and Natalie Williams. In 2008 with the support of the Australia Council, AdSI premiered Polglase's Winter Sinfonia, which was documented in a one-hour radio documentary by ABC Classic FM.

Each year the orchestra presents a number of concerts with its sister orchestras, with one of its highlights undoubtedly being the Grandparents' Concert where we for the first time in the year we hear impressive performances of somewhat challenging, but impressive

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orchestral works, performed with a sense of enthusiasm and wonderment by our gifted young musicians.

During 2010, under the new leadership of Philip Paine, the orchestra performed works by composers including: Berlioz, Brahms, Faure, Grieg, Schubert and Strauss. In 2011, they will re-establish the tradition of having an intensive rehearsal camp and with the Young Adelaide Voices, Babies Proms will return to the ASO Grainger Studio.

Phillip Paine, conductor

Philip Paine is a principal horn player with the Adelaide Symphony Orchestra. He has been a full time member of the orchestra since 1992.

Philip holds a Master's degree in Music, from the University of Adelaide, following a Bachelor of Music from the University of Tasmania.

Prior to moving to Adelaide Philip was a principal horn player with the Australian Opera and Ballet Orchestra in Sydney. He has also performed with most of Australia's professional orchestras and has appeared regularly as a guest principal with the Melbourne Symphony Orchestra over the last five years.

Philip is an experienced teacher and is a horn tutor at the University of Adelaide. He has also tutored for the Australian Youth Orchestra, a job made all the easier having taught many of these young horn players.

Currently, Philip is also the conductor of the Hahndorf Town Band, a brass band based near his home in the Adelaide Hills.

Young Adelaide Voices (Intermediate Choir)

The Intermediate Choir is for choristers from years 3 to 5 who have a little more experience in singing in choirs. Led by Trish Hart, their repertoire includes a wonderfully choreographed piece for each concert and they learn more about musical ideas and concepts through the music they sing, the games they play and the musicianship they have for 15 minutes in each rehearsal. There's always heaps of laughter and beautiful singing coming from the Inters' room!

Trish Hart, conductor

Trish is a teacher of music and drama at Walford Anglican School for Girls. She has been teaching 4 – 18 year olds over the last 20 years at Walford and has always had a keen interest in choral ensembles.

She has a Bachelor of Music from the University of Adelaide, a Post-Graduate Diploma of Teaching (Secondary) and has gained her Certificate in the Teaching of Kodaly.

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Trish began with Young Adelaide Voices in 1999 and thinks it is the best place for students and tutors alike to learn new skills and build on their talents.

She is a familiar face around Adelaide in the local theatre scene, having played most of the lead roles in the Rogers and Hammerstein classics and a number of Sondheim musicals. Her favourite role to date would be as Annie Oakley in “Annie Get Your Gun”.

Trish also plays the violin, flute and piano, and is part of a three-piece band called “Ve-Lure Lounge”. Basically, she can’t get enough of music!

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