

AdYO

Adelaide Youth Orchestras

Orchestral Excerpts 2012

CELLO

Dear AdYO candidate,

You will not be asked to perform all the excerpts but please prepare them to the best of your ability – we suggest you prepare them with your teacher and listen to a recording of the work. Please note that editorial markings are optional.

Good luck!

①

SIBELIUS Symphony No.1 in E minor
2nd movement

Andante. (ma non troppo lento). (♩=54)

2 con sord.
p semplice
p
pp
senza sord.
deciso ff
dim. p
Un poco
16

②

4th movement

♩ = 138

Allegro molto come prima.

f
dim.
mf
p
dim.
pp
pp
mp
p
1

3

TCHAIKOVSKY "Capriccio Italien"

$\text{♩} = 120$

The musical score consists of five staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score includes various performance instructions and technical markings:

- Measures 195-199: Bass line with sixteenth-note patterns. Markings include "6", "7", and a box labeled "D". Dynamics: *dim.*
- Measure 200: First staff with triplets and accents. Markings: *div. 3*, *f*, *unis.*
- Measures 200-205: Second staff with triplets and accents. Markings: *poco a poco cresc.*, *f*, *div. 3*, *p*
- Measures 206-211: Third staff with triplets and accents. Markings: *poco a poco cresc.*, *f*, *unis.*, *mf cresc.*
- Measures 212-213: Fourth staff with triplets and accents. Markings: *f*, *mf cresc.*
- Measures 214-219: Fifth staff with a repeat sign at the end. Markings: *mf cresc.*, *f*, *mf*

* NB *: Please learn BOTH parts of the divisi in bars 204-205 and bars 212-213.