

# AdYO

Adelaide Youth Orchestras

## Orchestral Excerpts 2012

# PERCUSSION

Dear AdYO candidate,

You will not be asked to perform all the excerpts but please prepare them to the best of your ability – we suggest you prepare them with your teacher and listen to a recording of the work. Please note that editorial markings are optional.

Good luck!

*Timpani.*

*Meno.*

*cresc. poco string. al.* **M** 10

*p cresc. molto* *mf cresc. molto*

**N** = *al doppio movimento del 5° tempo*

*mf cresc.* *mf cresc. molto*

**P**

*ppp* *ppp* *dim. molto p* *dim. molto*

**R**

*Scherzo.*

**III.**

*no. 9.*

*Allegro.*

*Solo.*

**A** 20 **B** 4 **C**

*f* *mf* *ppp* *ppp* *ppp*

*cresc.* *dim.* *p* *mf* *mf* *dim.* *f* *dim.*

*Timpani.*

1 2 D 19

[E

9 F 13 Tromboni. G 11 Solo.

2 H Largo, ma non troppo. G. P. I 19 Gr. Bassi mit Paukenschlägel.

K 4

13 M 4 allarg. 2 Tempo I. 11

Solo. 5

N 20 O 4

mf dim. p cresc.

9 P 12

Solo. Q Stretto. p cresc. possibile

5

Tchaikovsky — Capriccio Italienne, Op. 45

2

**Schlagzeug**

**B**  
Glockensp.

147  
Trngl.  
*ff*

Beck.  
*f*

151

155  
*ff*  
Beck.  
*ff*  
Gr. Trommel

161

Tchaikovsky — Capriccio Italienne, Op. 45

Schlagzeug

167 *cresc.* *fff*

173 **Trngl.** *ff*  
**Beck.** *ff*  
**Gr. Tr.**

180 **Viol. II** *Allegro moderato* ( $\text{♩} = 120$ ) **Pist. I**

194 **Gleknsp.** *f* **Tamb.** *p* *poco a poco cresc.*

200 *3 3 4 3 5 3 6 3*

204 *7 3 8 3 9 3 10 3* *p poco a poco cresc.*

208 *11 3 12 3 13 3 14 3*

212 **Beck.** *f* **Viol. II**

231 **Viol. I** **Pist. I** **Trngl.** *p*

237 **Hr. I** *Andante* ( $\text{♩} = 132$ ) *string. molto* **10**

# Romeo & Juliet Overture

Tchaikovsky

*ff*

*ff*

*ff*

*ff*

**P**

21 **Q** 18 6  
(harp) (timpani)

1 2 3 4 5 6 **R** 15 7  
(timpani)

*f* *f* *ff* **S** 2

5 4 **T**

*ff*

*ff*

12 **U** *Tacet*  
*to the end*

# COLAS BREUGNON

KABALEVSKY

KYLOPHONE

Allegro  $\text{♩} = 126$   
2

*ff*

1 Presto  $\text{♩} = 67$   
67

*f*

10

*sf*

11

*cresc.* *ff*

49

18

*ff* (8)

19

*ff*

20

71

27

62

Presto 17

*gva* *mf* 36

*gva*

8va- 3 13 39 *f*

8va-

8va- *crescendo*

41 8va- *ff*

8va- 16 45 *ff*

8va- 99 57 *ff*

8va- 58

8va- 59 2 *sff*

60 8va- 2 *fff* 1 *Fine*

# SYMPHONY No. 3

Grosse trommel  
(mit Becken) †

Gustav Mahler  
(1860-1911)

## I.

Kräftig. Entschieden.

Zurückhaltend

Molto riten.

Nicht schleppen

Schwer und dumpf

Nicht schleppen

Bewegt

Rubato

Nicht schleppen

Gedehnt

Nicht eilen

(Sempre l'istesso Tempo)

†) The cymbal is attached to the bass drum and played by one percussionist.