

AdYO

Adelaide Youth Orchestras

Orchestral Excerpts 2012

TENOR TROMBONE

Dear AdYO candidate,

You will not be asked to perform all the excerpts but please prepare them to the best of your ability – we suggest you prepare them with your teacher and listen to a recording of the work. Please note that editorial markings are optional.

Good luck!

ADYO

Audition – November 2012

TENOR TROMBONE

- 1) Sibelius – Karelia Mve 3

- 2) Sibelius – Symphony No 1 Mve 3

- 3) Sibelius – Symphony No 1 Mve 4

- 4) Borodin – Polovetsian Dances

- 5) Saint-Saens – Symphony No 3

Sibelius - Kalevala Kanta III

Posaune I

3

III. Alla marcia

Moderato
13

24

A

12

Tromba I

13

14

15

16

B

ff

20

Bsns.

D

14

Fl. Ob.

E

ff

15

16

F

f

mf

G

simile

Relax

Signorini

H

f

ff

dim

mf

p

cresc.

ff

Poco largamente

ff

mf

ff

Orch. B. 1795/

Lizenz Nr. 472 - 155/C 530/68

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In

Sibelius - Symphony Trombone I. Movement 3

Scherzo.

III.

Allegro. *Tuba* A 20 B 24 C 8

20 *Nick.*

13 14 15 *f*

D 19 E 19 F 10 *f*

d. = 112 *f* *Soli* *f*

10 H *Lento, ma non troppo. G. P.* 18 9

I 24 K 16 L *f* *(Trombe.)* 7 2 5 4 5 7 7 9

M 4 1 *allarg.* *Tempo I.* *f* *f*

27 N 20 O 4 20 *(Tuba.)* *(Temp.)*

P *pp* *poco cresc.*

4 *Q. Grotto* *f*

1 *f* *f* *f*

BORODIN

4

BREATH QUIETLY POLOVETSIAN DANCES

Allegro Vivo

from the opera "Prince Igor"

ALEXANDER BORODIN (1833-1887)

1. & 2. *a 2 SOLI* *4/dg* *dg*

3. *f*

T I M E

T I M E

Allegro con spirito

1. & 2. *a 2 SOLI* *f. #3b*

T I M E

5

Saint-Saëns

20608

Symphony No. 3

$\text{♩} = 60$ Largo

The image shows a handwritten musical score for Saint-Saëns' Symphony No. 3. It consists of two staves of music. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music starts with a first ending bracket labeled '1.' and a dynamic marking of *p*. The tempo is indicated as *Largo* with a quarter note equal to 60 beats. The bottom staff continues the melody, also starting with a first ending bracket labeled '1.' and a dynamic marking of *p*. A *poco cresc.* instruction is written above the end of the first staff. The score is enclosed in large square brackets on both sides.