



**2012 Season
MEDIA KIT**

Performing with Passion – Adelaide Youth Orchestras 2012

The Adelaide Youth Orchestra launches its 2012 season on Saturday 5th February at Adelaide College of the Arts in Light Square. Artistic Director Keith Crellin OAM will unveil the 2012 season to an invited audience as he presents a rich and engaging program that stimulates young musicians and delights audiences alike.

Under the baton of Keith Crellin, the 80-piece symphony orchestra and its sibling ensembles the Adelaide Youth Sinfonia and Adelaide Youth Strings, are home to South Australia's best and brightest young musicians aged 8-25 years. The Adelaide Youth Orchestras provide unique performance and professional development opportunities for both its emerging artists and the South Australian community.

Proceedings will be officiated by the Governor General of South Australia, His Excellency, Rear Admiral Kevin Scarce AC CSC, RANR and include a violin performance by AdYO concerto soloist (11yr old) Tianyou Ma, guest speakers and a special performance of Romeo & Juliet by members of the SA Children's Ballet.

The 2012 Maestro Series concerts have a distinctly Russian flavour, bringing to the stage of Elder Hall the composers famed for their passionate, evocative orchestral works; including Tchaikovsky, Prokofiev and Shostakovich. Crellin says of his 2012 program: *"I have chosen this year's Maestro Season program with the aim of further inspiring and challenging our young musicians. Shostakovich's joyous Festive Overture, Tchaikovsky's much-loved Capriccio Italien and the Violin Concerto of Kabalevsky will provide our young players with this much needed musical stimulation and ensure that they continue to achieve the fine standards of musicianship that our audiences have come to expect."*

Whilst Crellin concentrates on the development of the Adelaide Youth Sinfonia (AdYO's development ground for younger orchestral musicians) he has invited two special guests conductors to work with the flagship orchestra during the year and each present a Maestro Series concert. Internationally acclaimed young conductor, Luke Dollman will work with the orchestra in June and present *Maestro Series 2: From Russia With Love* as well as the *Youth Revolution Gala Concert* on 24 June at the Adelaide Town Hall, with special guest pianist Konstantin Shamray performing Rachmaninoff's famed *Rhapsody on a theme of Paganini*. Cellist and Conductor David Sharpe will work with the orchestra in the latter part of the year to present *Maestro Series 3: War & Peace* in September, in a program that features young cellist James Morley performing Saint-Saëns *Cello Concerto No 1* with the orchestra.

An important highlight of AdYO's concert program is the opportunity to support outstanding young players from within its own ranks who aspire to performing careers. This year three members of the orchestra - Tianyou Ma, James Morley and Helen Seppelt have each been given the opportunity of performing a concerto with the orchestra. Says Crellin *"This is an essential early step in any young soloists' career and one which they will remember for the rest of their lives."*

The launch will also include announcements of two new ensembles under the AdYO umbrella: AdYO Percussion Ensemble (Jim Bailey, Leader) & AdYO Wind Orchestra (Bryan Griffiths, Conductor). Highlights for the year include the now-annual Gala Concert at the Adelaide Town Hall; an Adelaide Youth Strings performance as part of Symphony Under the Stars; the much loved Babies Proms and Something on Saturday concerts; and a number of community events, including Strings in the Botanic Gardens and the Grandparents concert.

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MAESTRO SERIES 2012

AdYO Maestro Series 1 | *Raising the Iron Curtain* **Sunday 25 March 2012 - Elder Hall**

Come and witness the Adelaide Youth Orchestra as they raise the iron curtain, with AdYO's youngest member and rising star, Tianyou Ma performing Kabalevsky's ever-joyous Violin Concerto and Tchaikovsky's exuberant depiction of Rome. As the iron curtain rises, AdYO will perform Sibelius' symbolic depiction of Finnish insurrection against Russian oppression.

Adelaide Youth Orchestra
Keith Crellin OAM, Conductor
Tianyou Ma, Violin

Tchaikovsky *Capriccio Italien*
Kabalevsky *Violin Concerto*
Sibelius *Symphony No. 1*

AdYO Maestro Series 2 | *From Russia with Love* **Sunday 3 June - Elder Hall**

Composers throughout time have been captivated by their love of geography and culture. Sculthorpe depicts his for Kakadu; Stephenson for the baroque with his creative neo-baroque apotheosis, *Concertino*; and Prokofiev for Shakespeare's classic love story, *Romeo and Juliet*.

Adelaide Youth Orchestra
Luke Dollman, Conductor
Helen Seppelt, Piccolo

Sculthorpe *Kakadu*
Stephenson *Concertino for piccolo, string orchestra and harpsichord (Australian Première)*
Prokofiev *Romeo & Juliet (Selections from Suites No. 1 and No. 2)*

AdYO Maestro Series 3 | *War & Peace* **Sunday 16 September - Elder Hall**

We don't often celebrate War and Peace. This program is a perfect cause, with two works that are closely associated with the theme, Shostakovich's *Festive Overture* written to commemorate the 1917 Russian Revolution and Tchaikovsky's *Hamlet*. In between, gifted young cellist, James Morley will perform Saint-Saëns' imaginatively dramatic, *Cello Concerto No. 1*.

Adelaide Youth Orchestra
David Sharp, Conductor
James Morley, Cello

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AdYO Percussion Ensemble
James Bailey, Leader

Shostakovich *Festive Overture*
Saint-Saëns *Cello Concerto No 1*
Tchaikovsky *Hamlet; Fantasy Overture after Shakespeare*

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CONCERT HIGHLIGHTS

ASO Santos Symphony Under the Stars – Orchestra **Saturday 25 Feb - Elder Park**

Santos Symphony Under the Stars is the ASO's biggest alfresco event of the year. This year the ASO is joined by conductor Marc Taddei and one of Australia's most accomplished and best-loved sopranos, Antoinette Halloran. So, join the thousands of people in Adelaide's Elder Park as the sun goes down, for an unforgettable night of popular classics, including Tchaikovsky's *1812 Overture* complete with bells and fireworks! Come at 6pm and hear ASO violist, Martin Butler conduct the Adelaide Youth Orchestras' primary school string orchestra, Adelaide Youth Strings.

AdYO Gala Concert | Youth Revolution **Sunday 24 June - Adelaide Town Hall**

All 200 members of the Adelaide Youth Orchestras celebrate their youthful energy and talent in the *Youth Revolution*, the annual Gala featuring our three orchestras. International prize-winner, pianist Konstantin Shamray will perform Rachmaninoff's virtuosic and dramatic, *Rhapsody on a theme of Paganini* with the Adelaide Youth Orchestra, conducted by acclaimed guest conductor, Luke Dollman. While Adelaide Youth Strings and Adelaide Youth Sinfonia will join in the celebration with a selection of works.

Adelaide Youth Strings Martin Butler, Conductor

Adelaide Youth Sinfonia Keith Crellin OAM, Conductor

Adelaide Youth Orchestra Luke Dollman, Conductor Konstantin Shamray, Piano

Program includes:

Rachmaninoff *Rhapsody on a theme of Paganini*

"Something on Saturday" – Discover the Orchestra!

Saturday 25 August - Banquet Room, Adelaide Festival Centre

In 50 minutes Adelaide's future budding musicians shall have the chance to discover the orchestra in a fun and captivating manner with works by composers including Kabalevsky, Saint-Saëns, Stravinsky and Tchaikovsky. Join compere, Bronwen James and the Adelaide Youth Sinfonia conducted by Keith Crellin OAM for this great concert for kids. *Suitable for 3-8 year olds.*

AYS at the Botanic Garden

Sunday 2 September - Schomburgk Pavilion

Each year our youth strings ensemble presents energetic outdoor performances around Adelaide in spaces including: Rundle Mall Canopy, Royal Adelaide Hospital, Adelaide Botanic Garden and the Adelaide Zoo, giving audiences a warm glow. Continuing this tradition, AYS return to present a short 50-minute recital of delightful classical, folk and world music.

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Adelaide Youth Orchestras Community Concert
Sunday 9 September - Golden Grove Arts Centre

This concert will be an afternoon of absolute firsts, with the launch of a brand new orchestra, the Adelaide Youth Wind Orchestra and the first-ever metropolitan concert by the Adelaide Youth Sinfonia. Both orchestras will perform short masterpieces from the orchestral and wind orchestra repertoires. Be part of this special occasion and book early as tickets are limited.

Adelaide Youth Sinfonia
Keith Crellin OAM Conductor

Adelaide Youth Wind Orchestra
Bryan Griffiths Conductor

Babies Proms

Sunday 28 October - Grainger Studio, ASO

Ever wondered what a tuba, a glockenspiel or a cor anglais look and sounds like? Why not join the Adelaide Youth Sinfonia as they introduce you to the world of classical music through short well-loved orchestral masterpieces and children's songs. This will be an unforgettable experience for young and old.
Bronwen James, Compere

Adelaide Youth Sinfonia
Keith Crellin OAM, Conductor

Young Adelaide Voices Intermediate Choir
Trish Hart, Conductor
Julie Dobo, Piano

End of Year Concert

Sunday 2 December - Elder Hall

Adelaide Youth Strings and Adelaide Youth Sinfonia present a concert showcasing their achievements throughout 2012, performing orchestral masterpieces, folk, popular and world music

Adelaide Youth Sinfonia
Keith Crellin OAM, Conductor

Adelaide Youth Strings
Martin Butler, Conductor

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Discovering Adelaide Youth Orchestras

Founded in 2001, we're now 11! with plenty to celebrate... over 1,500 students have been part of our programs, we've presented 160 plus concerts... new works have been commissioned and premiered... and we're now a central part of Adelaide's youth arts scene. Adventurous, youthful and wise, we're now journeying towards 20!

Adelaide Youth Orchestra: an 80 piece orchestra of SA's most talented young musicians, conducted by AdYO Artistic Director, Keith Crellin and guest conductors, Luke Dollman and David Sharp. AdYO is the orchestra you'll hear at our **Maestro Series** concerts.

Adelaide Youth Wind Orchestra: a brand new ensemble to be launched in July 2012 potentially featuring 45 musicians playing woodwind, brass and percussion, conducted by ASO French Horn and AdYO alumnus, Bryan Griffiths.

Adelaide Youth Sinfonia: an 80 piece orchestra made up of high school aged gifted young musicians being nurtured to become potential members of AdYO, conducted by AdYO's Artistic Director, Keith Crellin.

Adelaide Youth Strings: a 45 piece string orchestra of enthusiastic and talented primary school aged string players who, in a fun and rewarding way, learn ensemble and life-skills while playing classical, folk and popular works, conducted by ASO violist, Martin Butler.

Keith Crellin OAM

Artistic Director and Conductor, Adelaide Youth Orchestra

Keith Crellin is Head of the String Department and conductor in residence at the Elder Conservatorium of Music at the University of Adelaide and Artistic Director and Conductor of the Adelaide Youth Orchestra.

As the first violist to win the ABC Young Performers Award in 1972, Keith Crellin soon established himself as one of Australia's leading soloists and chamber music players.

In 1985, he became a founding member of the Australian String Quartet based in Adelaide, a position he held for sixteen years and with which he performed in many countries, travelled widely throughout Australia and made numerous recordings.

He has conducted concerts and recordings with the Tasmanian and Adelaide Symphony Orchestras and has been conductor of the Australia Youth Orchestra Young Symphonists and tutor for the Australian Youth Orchestra's Young Australian Concert Artists program on a number of occasions. He has attended many National Music camps as tutor and conductor and now divides his time between teaching, performing and conducting.

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AdYO Guest Conductors – 2012

Luke Dollman



Luke Dollman began his musical life as a violinist, performing professionally with orchestras on both modern and baroque violin. After deciding to focus on conducting, he furthered his studies at the renowned Sibelius Academy in Helsinki gaining a Masters of Music degree with Leif Segerstam and Jorma Panula, as well as studying at the Aspen Music Festival as a Fellow with David Zinman. Luke was also a participant in the inaugural Allianz Conductors Academy in 2004, studying with Kurt Masur and working with the London Philharmonic in the process. In 2000 Luke was awarded the First Prize in the Symphony Australia Westfield Conducting Competition hosted by the Melbourne Symphony Orchestra.

A recipient of the Bernard Haitink Scholarship, Luke Dollman held the position of Assistant Conductor to Edo de Waart at the Netherlands Radio Philharmonic from 2001 until 2003. During this time he performed with the orchestra regularly, conducting public performances for national radio and television.

In 2005 Luke Dollman made his UK debut with the BBC National Orchestra of Wales in a main series concert which was broadcast on BBC Radio 3, and has since returned to them many times for concerts and recordings. Other important relationships have included the Sydney Symphony and Adelaide Symphony in his native Australia. Luke is also a regular guest with the Hong Kong Sinfonietta. A laureate of the Besançon International Conducting Competition, he made his French debut conducting the Monte Carlo Philharmonic for the opening concert of the Besançon Festival in 2009. 2011 saw his German debut with the Nordwestdeutsche Philharmonie. Other orchestras he has worked with include the Royal Scottish National Orchestra, Helsinki Philharmonic, Oulu Symphony, Het Brabants Orkest, Holland Symfonia, Belgian National Orchestra, Malaysian Philharmonic, Helsingborg Symphony, Gävle Symphony, Odense Symphony, New Zealand Symphony Orchestra, Auckland Philharmonia and all of Australia's professional orchestras.

Having earlier worked as an assistant at the Netherlands Opera, in 2004 Luke Dollman made his opera debut at Opera Australia (Mozart's *Le Nozze di Figaro*) and returned there again in 2005 to conduct *Die Zauberflöte*. In 2005 he made his Finnish National Opera debut with Puccini's *Manon Lescaut* to great acclaim and has since returned there to conduct *La Rondine* (2007) and *Rigoletto* (2009). In 2009 and 2010 he conducted productions of *The Taming of the Shrew* for the Finnish National Ballet and in 2011 he returned to conduct the world premiere of Lera Auerbach and Terence Kohler's *Cinderella*. 2011 also saw his debut with the State Opera of South Australia conducting Bizet's *Pearlfishers*. Future plans include returns to the Queensland Symphony Orchestra, Oulu Symphony, Hong Kong Sinfonietta and the Pori Sinfonietta.

Luke Dollman will conduct the Adelaide Youth Orchestra for Maestro Series 2 on 3rd June and the Gala Concert on 24th June.

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David Sharp



David Sharp was awarded a Bachelor of Music Performance with Honours in Conducting from The University of Adelaide in 1995. Since graduating he has conducted many of the major Symphony Orchestras of Australia, appeared on television and radio, and conducted orchestras overseas.

As an active participant in Symphony Australia's Conductor Development Program from 1998 until 2004, David has conducted the Melbourne, Tasmanian and Adelaide Symphony Orchestras and worked with internationally renowned conductors Arvo Volmer, Christopher Seaman, Jorma Panola, Janos Furst, David Porcelijn and Gustav Meier.

A cellist in the Adelaide Symphony Orchestra since 1997, David's role has expanded to include conducting and directing the ASO's highly successful Tea and Symphony concert series. He has also conducted the orchestra in the East End Rush Hour Series, the ASO Ball with James Morrison and E-Type Jazz, Family concerts, regional tours and the highly popular ASO Alfresco at Mt Lofty Botanic Gardens.

David made his international debut with a main series concert for St Matthew's Chamber Orchestra in Auckland, New Zealand in June 2003 and is now regularly engaged to conduct the orchestra. In 2007 David conducted the Willoughby Symphony Orchestra (NSW) which featured cellist Julian Smiles as soloist. He has conducted and tutored for the Adelaide Youth and Elder Conservatorium Symphony Orchestras.

David made his opera debut in 2005, conducting Donizetti's Lucia di Lammermoor for the Adelaide-based Bel Canto Opera Company – described by critics as “a first rate opera experience”. In 2006 David initiated and co-directed the inaugural SOL Summer Chamber Music Series, directing and conducting a semi-staged production of Stravinsky's Soldier's Tale with an ensemble including the Grainger Quartet's violinist James Cuddeford, West Australian Symphony Orchestra's principal trumpet David Elton, and members of the ASO.

David Sharp will conduct the Adelaide Youth Orchestra for Maestro Series 3 on 16th September.

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Guest Soloists 2012



Konstantin Shamray, Piano

Konstantin Shamray was born in Novosibirsk and began studies at the age of six in the Kemerovo Music School with Natalia Knobloch. From 1996 he continued his studies in Moscow at the Gnessin Special Music School, in 2003 at the Russian Gnessin Academy of Music with Tatiana Zelikman and more recently with Vladimir Tropp. He has been the recipient of several Foundation Awards.

He has performed in many concert halls in Moscow and in many other cities in Russia as well as in Italy, Spain, Germany, Holland, Belgrade, Austria, the Czech Republic, USA, Singapore and China. His solo recitals have varied programs and he has performed with international orchestras including the Prague and Moscow Philharmonic Orchestras, Maryinsky Theatre orchestra, Jena and the Sydney Symphony. He has recorded CDs in Holland and the Czech Republic.

Konstantin burst onto the Australian music scene in December 2008 as Winner of the Sydney International Piano Competition. He captured people's attention as the first in the history of the Competition to take out all the eight special prizes, including the Peoples' Choice Prize. Immediately after this event, he undertook a successful tour of 27 concerts in all states of Australia, receiving critical acclaim.

Konstantin has performed with the Australian String Quartet in Australian capital cities and in regional South Australia as well as given recitals in Adelaide, Melbourne, Geelong and Sydney, the *Ruhr Festival* in Dusseldorf and the *Bochum Festival* in Germany, with critical acclaim. In 2010, he performed the Ravel Piano Concerto in G, Rachmaninoff Concerto No. 3 and Prokofiev Second and Third concertos with the Adelaide, Tasmanian, Canberra, Wollongong and Christchurch Symphony Orchestras and the world premiere of Daniel Rojas' Second Piano Concerto with the Sydney Youth Orchestra. He has performed with distinguished conductors including Sebastian Lang Lessing, Nicholas Milton, Tugan Sakhiev, Alexandr Vedernikov, Jonas Alber, Kirill Karabitz, Kirill Petrenko, Dmitry Liss.

He continues to give recitals and concerto performances in many parts of Russia, including with the Maryinsky Theatre Orchestra in St Petersburg and the Moscow Philharmonic Orchestra. Konstantin recently undertook a concert tour in Russia of works that included J.S. Bach's Concertos in D minor and F minor in the Tchaikovsky Hall with the Virtuosi of Moscow Chamber Orchestra, conductor Vladimir Spivakov. He also performed the Mozart's Concerto No. 9 with the *Virtuosi of Moscow* in the Great Hall of St Petersburg Philharmony, Brahms Piano Concerto No. 2 in Nizhny Novgorod, Rachmaninoff Piano Concerto No. 3 with the State Symphony Orchestra in the Tchaikovsky Hall in Moscow, as well as concerts and solo recitals in many cities of Russia. He has also performed recitals around Australia, Singapore and China.

In 2011 Konstantin performed Mozart's rarely performed Concerto for Two Pianos in E flat major K 365 with Pianist Lucinda Collins and the Elder Conservatorium Symphony Orchestra under its resident conductor Keith Crellin. He also gained First Prize at the Bad Kissingen Klavier Olympiade and will perform at the 2012 Bad Kissingen Music Festival as a soloist with a major European orchestra. He has

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recorded for Naxos the last set of 18 piano works (Op 72) by Tchaikovsky. A compact disc for ABC Classics of works by Scriabin, Tchaikovsky and Prokofiev will be released in February 2012.

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Concerto Soloists 2012

Tianyou Ma, Violin

Tianyou Ma is from Shenzin in China. He has been playing the violin since the age of three. His grandfather teaches the violin and Tianyou used to, before he could walk, go and sit under the grand piano and listen to lessons seemingly transfixed by the experience.

He has been studying with Keith Crellin since 2010. His father runs a textile factory in china but Tianyou lives here with his mother. He goes to St Andrews school at Walkerville. This year he was a multiple prize winner in the Adelaide Eisteddfod and also performed a recital in the Recitals Australia series in the Pilgrim Church.

Helen Seppelt, Piccolo

Helen Seppelt is a student of Elizabeth Koch OAM, currently in the final year of the Bachelor of Music (Performance) at the Elder Conservatorium of Music. She completed the Diploma in Classical Music, also at the Elder Conservatorium, in 2009. She has been a member of the Adelaide Youth Orchestra, Adelaide Conservatorium Wind Orchestra, Adelaide Conservatorium Jazz Orchestra, Adelaide Conservatorium Chamber Orchestra and Adelaide Conservatorium Symphony Orchestra over the last few years, and has also participated in a number of Australian Youth Orchestra Programmes such as National Music Camp and Young Symphonists.

Helen has been a very successful competitor in the Flute Division of the Adelaide Eisteddfod since the age of 9, having won all grade and age sections, the Open, complete sonata, piccolo and unaccompanied sections. She was also state finalist in the 5MBS Young Performer of the Year in 2009. Helen was awarded her A.MusA. in 2008. She participated in a study tour to London and Paris last year with her teacher, taking master classes with eminent flute teachers such as Paul Edmund Davies, Michael Cox, Susan Milan, Philippe Bernold and Patricia Nagle. She has also had lessons and master classes with visiting international teachers such as Wissam Boustany, Margaret Crawford, Molly Barth and Uwe Grodd.

Helen was one of only 14 students from across Australia selected to participate in a week long course in 2011 with Professor Michael Cox, who was visiting The Elder Conservatorium from the Royal Academy of Music in London. She was the winner of the Piccolo Competition at the Australian Flute Festival held in Canberra last October. In that competition Helen played a number of set pieces and her 'own choice' piece was the first movement of the Concertino she will be playing with the Adelaide Youth Orchestra.

James Morley, Cello

James, aged 15, has been learning the cello for eight years. He has played in the AdYO orchestras over the past six years from Adelaide Youth Strings, trombone in Adelaide Youth Sinfonia and currently cello in AdYO. James has won numerous Adelaide Eisteddfod prizes over the years including the David Bishop Medallion for the most promising cellist for the past four years. In 2011 James won first place in the Elder Conservatorium Junior Concerto Competition and in 2011 James also won the Metropolitan Male Choir Scholarship for 2012.

James is a year 10 student at St Peter's College where he enjoys playing cello, trombone and singing in a variety of musical ensembles, he also plays trombone in JazzSA's Superband.

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James played a solo in the 2009 and 2011 Adelaide International Cello Festivals and he participates in the Australian Youth Orchestras National Music Camp and Young Symphonists programs.

James is currently studying cello with Janis Laurs and has enjoyed learning with Hilary Kleinig over the past five years.

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