



# Adelaide Youth Orchestras

**2020 Excerpts**

**ALTO SAXOPHONE**

Applicants for **Adelaide Youth Wind Orchestra** - play all Excerpts

Excerpt 1: J.S. Bach, *Fugue a la Gigue*

Un poco vivace

Un poco vivace

*mf stacc. e leggiero*

4

7

Excerpt 2: Aaron Copland, *Variations on a Shaker Melody*

Moderate Tempo — A trifle faster

*mp*

*f sf*

*f cant.*

*Twice as fast* (♩ = ♩)

*mf cresc. - - - f*

4 a2

5

6 1 a2

7

8

9 a2

10 a2

Excerpt 3: Leonard Bernstein, *Overture to Candide*  
Allegro molto con brio (in two)

The musical score is written on five staves in treble clef. It begins with a double bar line and a bracketed section starting at measure 2. The first staff contains measures 2 through 26, featuring trills (tr) and a fortissimo (ff) dynamic. The second staff continues from measure 26 to 32, marked with a crescendo (cresc.). The third staff starts at measure 32 and includes glissando (gliss.) markings and a fortissimo (ff) dynamic. The fourth staff continues from measure 39, also featuring glissando markings. The fifth staff concludes the excerpt at measure 55, marked fortissimo (f), and includes a double bar line and a bracketed section. A wavy grey line is drawn across the bottom of the fifth staff, and the number 8 is written above it.