



Adelaide Youth Orchestras

2018 Excerpts

BASS TROMBONE

Applicants for **Adelaide Youth Sinfonia** - play Excerpts 1 & 2

Applicants for **Adelaide Youth Wind Orchestra** - play Excerpts 1 & 3

Applicants for **Adelaide Youth Orchestra** - play Excerpts 1, 2, 4 & 5

Excerpt 1: Ottorino Respighi, *Pines near a Catacomb* from *The Pines of Rome*
 Movement II, Lento - Ancora più mosso (crotchet = 64)

The musical score for Excerpt 1 consists of three staves of music in bass clef. The first staff begins with a 4-measure rest for the Flute I (Fl. I.) and a 11-measure rest for the Trombone (Tr. ba inter.). The tempo markings are "Più mosso" and "Ancora più mosso". The second staff continues the melodic line with a 3-measure rest. The third staff includes a 11-measure rest and a dynamic marking of *p* with a *cresc.* (crescendo) instruction. Handwritten annotations include "Temp" and "V" (accents) above the notes.

Excerpt 2: Sergei Prokofiev, *Kije's Wedding* from *Lieutenant Kije*
 Allegro fastoso

The musical score for Excerpt 2 consists of three staves of music in bass clef. The first staff is marked "Meno mosso, come prima" and includes dynamic markings *f subito pesante* and *f*. The second staff includes a 12-measure rest and a dynamic marking of *p*. The third staff is marked "Meno mosso, come prima" and includes dynamic markings *f* and *ff rit.*. Handwritten annotations include "ten." (tenuto) above notes and "Cor. a pist." (Cor Anglais) above the final staff.

Excerpt 3: Frank Ticheli, *San Antonio Dances*
Movement II - Tex-Mex on the Riverwalk (crotchet = 120)

35 Mute out 6

Open 43

45

51

ff

Excerpt 4: Sergei Rachmaninoff, *Symphony no. 1*
Movement I, Allegro vivace - maestoso

10

fff

3

3

3

Allegro vivace

[mf]

2 [senza rit] 2

l'istesso tempo 14

Excerpt 5: Johannes Brahms, *Symphony no. 1*
Movement IV, Più andante

38

pp

7 [C]

p dolce

52

pp *cresc.* *mf* *dim.* *pp*