



Adelaide Youth Orchestras

2018 Excerpts

BASSOON

Applicants for **Adelaide Youth Sinfonia** - play Excerpts 1 & 2

Applicants for **Adelaide Youth Wind Orchestra** - play Excerpts 2 & 3

Applicants for **Adelaide Youth Orchestra** - play Excerpts 1, 2, 4 & 5

Excerpt 1: Manuel de Falla, *Three Dances from The Three-Cornered Hat*
Movement I, *The Neighbours' Dance* - Allegro ma non troppo (dotted crotchet = 62)

Musical score for Excerpt 1, Manuel de Falla's *The Neighbours' Dance*. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a measure marked '6' in a box, followed by a measure with a bracketed '2' and a measure with a bracketed '3'. The second staff contains measures with triplets and dynamic markings. The third staff begins with a measure marked '7' in a box, followed by a measure with a bracketed '3' and a measure with a bracketed '3'. The score includes various dynamic markings such as *mf*, *pp*, *f*, and *p*, and features several triplet markings.

Excerpt 2: Gustav Mahler, *Symphony no. 1*
Movement II - Solemnly and measured, without dragging (crotchet = 66)

Musical score for Excerpt 2, Gustav Mahler's *Symphony no. 1*. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a measure marked '2' in a box, followed by a measure with a bracketed '2'. The second staff contains measures with triplets and dynamic markings. The third staff begins with a measure marked '3' in a box, followed by a measure with a bracketed '4'. The score includes various dynamic markings such as *p* and *pp*, and features several triplet markings.

Excerpt 3: Frank Ticheli, *San Antonio Dances*
Movement II - *Tex-Mex on the Riverwalk* (crotchet = 120)

56 **59** 5 **65**
fff *p* 3

57 **73**
mf

75

Excerpt 4: Dmitri Shostakovich, *Symphony no. 5*
Movement I - Moderato

Moderato
V-nl. II

2 *p*

2 **3** 6 **4** 7 **5** Solo *p* *espress.* **6** *cresc.*

f *dim.* *f* *p cresc.*

7 *cresc.* *ff* 3 **8** 2 *f*

dim. *p* **9**

Excerpt 5: Sergei Rachmaninoff, *Symphony no. 1*
Movement II - Allegro animato

ff dim. pp cresc. ff

dim. pp mf marcato

mf mf

cre. - scen - do ff