



Adelaide Youth
Orchestras

CELLO

AdYO & AdSI - 2018 Excerpts

Adelaide Youth Orchestra Applicants – Play ALL Excerpts

Adelaide Youth Sinfonia Applicants– Play Excerpts 1 & 2 ONLY

Excerpt 1: Final Dance from The Three-Cornered Hat – de Falla

CELLO

Poco mosso (1/4 note = 132)

(♩ = ♩)

13 Doppio meno vivo

1)

cresc. *ff* *p cresc*

cresc. *ff* *p* *mf*

div. a 3 parte *2.3.) div.*

mf cresc. *f* *cresc.*

f *cresc.*

14

ff *mf* *ff* *ff*

div. *unis.*

mf *ff* *ff*

mf *sf* *fff* *ff*

unis. *mf* *sf* *fff*

CELLO

Excerpt 2

DVORAK

Symphony No.9 in E minor, Op.95

First Movement

Adagio – Allegro Molto

$\text{♩} = 126$

Adagio.

pp *ff* *dim.* *fp* *pp* *pp* *f* *cresc.* *f* *Allegro molto.* *pizz.* *pp* *arco* *pp*

Cello

Excerpt 3

Beethoven – Symphony No. 5, second movement:

♩ = 92

Andante con moto

p dolce

f

8 4

Beethoven – Symphony No. 5, second movement:

♩ = 92

C arco

111

117

122

Cello, Excerpt 4

Rachmaninoff — Symphony No. 1

4th mov.

- 49 -

ritardando
arco
cresc.

Con anima ♩ = 144

f

ff

48

dim.

49

ff

acceler.

cresc.

ff

dim.

f più vivo

dim.

cresc.