



Adelaide Youth Orchestras

2018 Excerpts

CLARINET and BASS CLARINET

Applicants for **Adelaide Youth Sinfonia** - play Excerpts 1 & 2

Applicants for **Adelaide Youth Wind Orchestra** - play Excerpts 1 & 3

Applicants for **Adelaide Youth Orchestra** - play Excerpts 1, 2, 4 & 5

Applicants auditioning for **bass clarinet** - also play Excerpt 6

Excerpt 1: Sergei Prokofiev, *Peter and the Wolf*
 Moderato (crotchet = 100)

11 Moderato

con eleganza

12

2

Excerpt 2: Ludwig van Beethoven, *Symphony no. 4*
 Movement I - Allegro (minim = 120 - 140)

136

C

p dolce

147

7 Bassi

p

ff

2

2

1

410

p dolce

420

7 Bassi

Solo

p

ff

2

2

Excerpt 3: Frank Ticheli, *San Antonio Dances*

Movement II - *Tex-Mex on the Riverwalk* (crotchet = 120)

122 128 131 133 139

f *ff* *ff*

Excerpt 4: Ludwig van Beethoven, *Symphony no. 5*

Movement II - *Andante con moto* (quaver = 92)

123 139 149 165

dolce *p* *cresc.* *ff* *p* *cresc.* *f*

Vcl. Viol.

Excerpt 5: Sergei Rachmaninoff, Symphony no. 1

Movement IV - Allegro con fuoco

CLARINET IN A

58

p *f*

dim. *p* *mf*

dim. *ff* *Con moto*

Presto *fff*

Feierlich und gemessen, ohne zu schleppen

BASS CLARINET

13 Wieder etwas bewegter

Bassclar in B

14

16 Plötzlich viel schneller

17 Poco rit. Tempo I.

18 Tempo I.

pp

ppp

pp

ppp

rit.

morendo

(i. z. Clar.)