



Adelaide Youth
Orchestras

DOUBLE BASS

AdYO & AdSI - 2018 Excerpts

Adelaide Youth Orchestra Applicants – Play ALL Excerpts

Adelaide Youth Sinfonia Applicants– Play Excerpts 1 & 2 ONLY

Excerpt 1: Final Dance from The Three-Cornered Hat – de Falla

1 Allegro ritmico, molto moderato e pesante (♩.52)
uniss. *arco* *stirile*

ff marcato *pizz.* *molto marc.*

2 Poco più mosso (♩.72)
pizz. *p*

4 Giusto (♩=♩)(♩=72)
p marc. *cresc. ma poco*

mf *ff* *pp* *f*

DOUBLE BASS

IVORAK

Symphony No.9 in E minor, Op.95

First Movement

Adagio – Allegro Molto

$\text{♩} = 126$

Adagio.

CONTRABASS

The musical score for the Double Bass part is written on five staves. The first staff begins with a bracketed section marked 'Adagio.' and a tempo of $\text{♩} = 126$. The music starts with a *pp* (pianissimo) dynamic. The second staff continues the Adagio section. The third staff marks the beginning of the 'Allegro molto.' section, indicated by a '1' above the staff and a 'pizz.' (pizzicato) marking. The dynamics shift to *pp* and then *f* (forte). The fourth staff continues the Allegro Molto section, featuring a 'cresc.' (crescendo) marking. The fifth staff concludes the excerpt with a 'pizz.' marking and a *pp* dynamic. The key signature is E minor (three flats) and the time signature is 4/4.

Bass

Beethoven – Symphony No. 5, second movement:

Excerpt 3

[illegible]

Allegro ma non troppo ♩ = 120

Double Bass

Rachmaninov, Symphony 1, 1st mov Excerpt 4

..

rit. *a tempo* *dim.*

1 *pp*

1

3

5

un poco creso.

7

dim.

1 *p*