



# Adelaide Youth Orchestras

## **2018 Excerpts**

### **FLUTE and PICCOLO**

Applicants for **Adelaide Youth Sinfonia** - play Excerpts 1 & 2

Applicants for **Adelaide Youth Wind Orchestra** - play Excerpts 2 & 3

Applicants for **Adelaide Youth Orchestra** - play Excerpts 1, 2, 4 & 5

Applicants auditioning for **Piccolo** - also play Excerpt 6

Movement I, *The Neighbours' Dance* - Allegro ma non troppo (dotted crotchet = 62)

Handwritten musical score for 'The Rose Tree'. The score is written on two staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a piano (pp) dynamic and a mezzo-forte (mf) dynamic, followed by a triplet of eighth notes. A large bracket indicates a solo section starting at measure 7, marked 'solo pp'. The second staff continues the melody with triplets and a final measure marked 'Horn'.

Allegro (minim = 60)

132 **J**  
*mf espress.*

138 **J**  
*mf espress.*

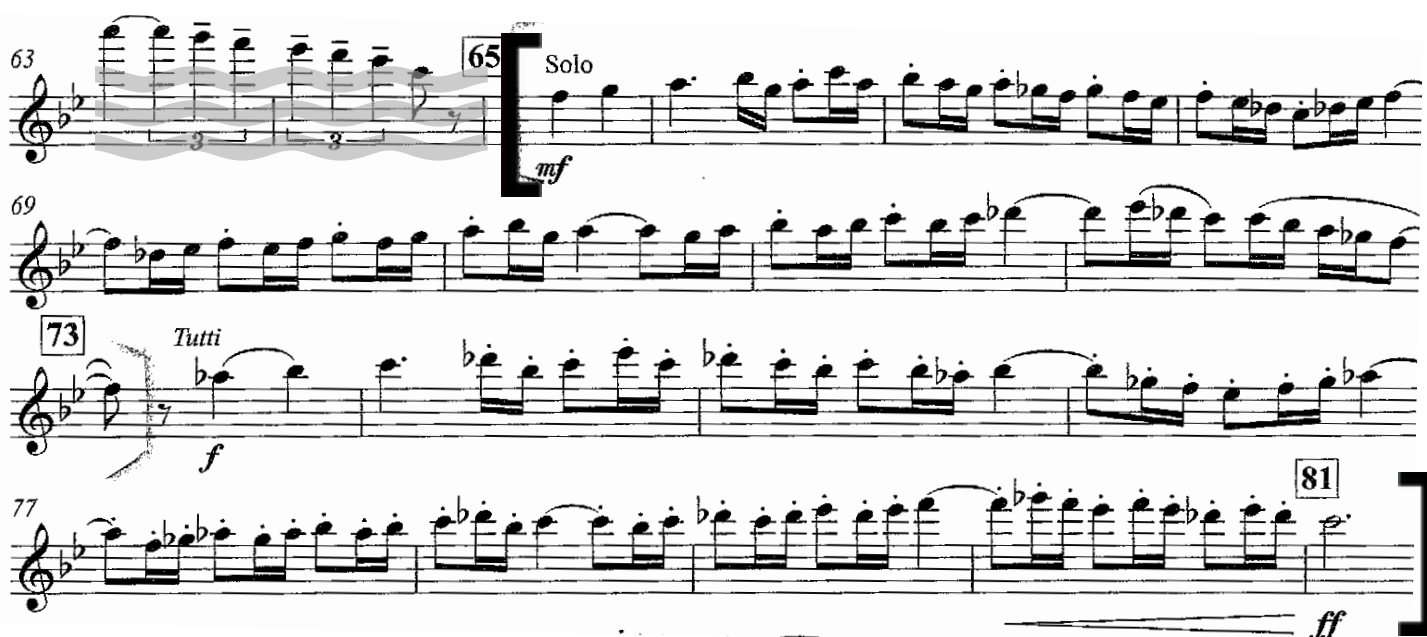
143 **K**  
*mf espress.*

149 **K**  
*mf espress.*

155 **L** **21** **Ob. I.** **M** **3**  
*ff*

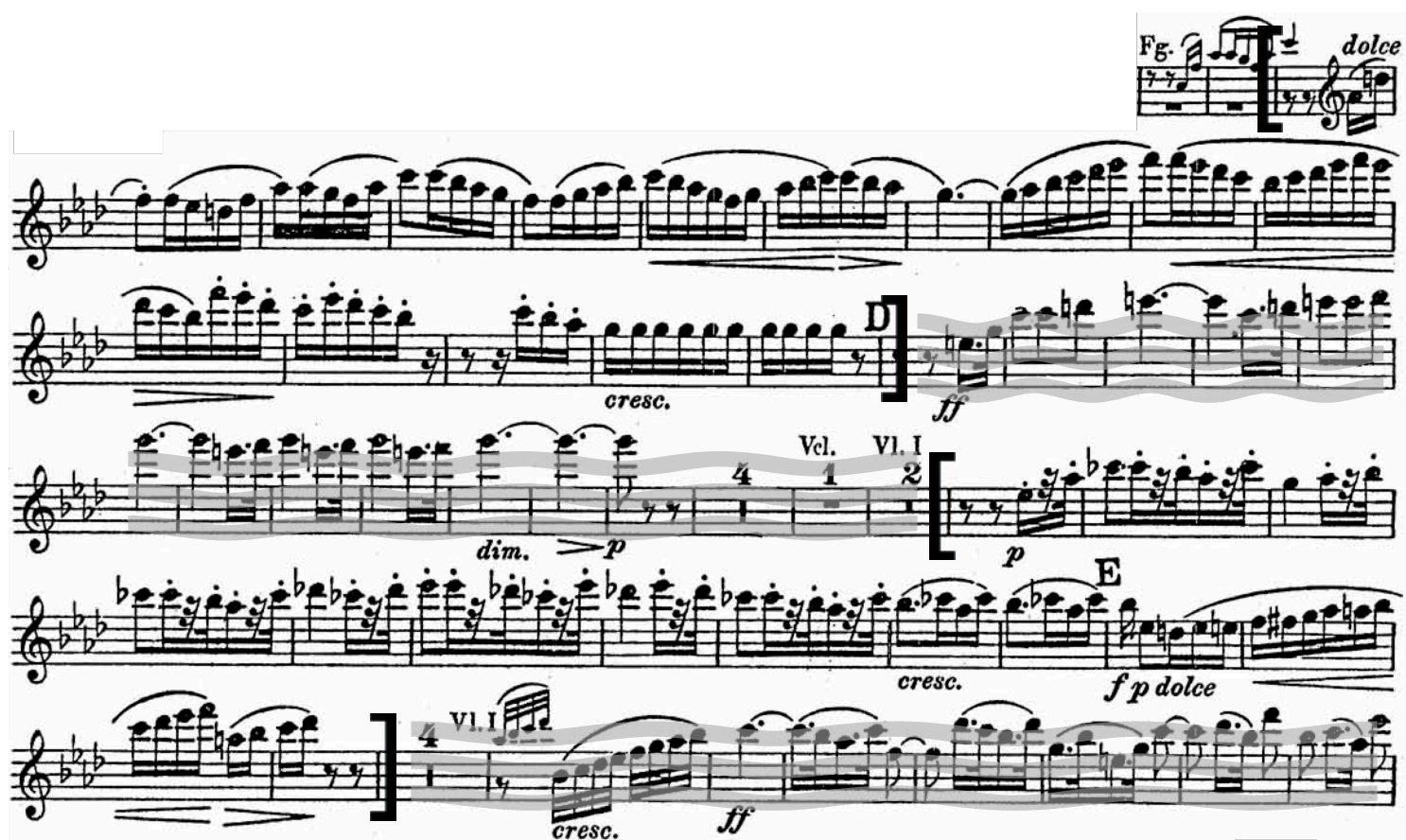
Excerpt 3: Frank Ticheli, *San Antonio Dances*

Movement II - Tex-Mex on the Riverwalk (crotchet = 120)



Excerpt 4: Ludwig van Beethoven, *Symphony no. 5*

Movement II - Andante con moto (quaver = 92)



Excerpt 5: Sergei Rachmaninoff, Symphony no. 1  
Movement IV - Allegro con fuoco - Più vivo

Più vivo

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of seven staves. The first staff begins with a large bracket on the left and a 'f' dynamic marking. The music features rapid sixteenth-note passages, often beamed in groups of four. The second staff continues the melodic line. The third staff includes a 'ff' dynamic marking. The fourth staff features a 'fff' dynamic marking. The fifth staff has a measure box labeled '50'. The sixth and seventh staves continue the intense melodic development. The score ends with a double bar line and a final measure that is shaded gray.



Excerpt 6: Ludwig van Beethoven, *Symphony no. 5*

Movement IV - Allegro

**PICCOLO**

Allegro ( $\text{♩} = 84$ )

*ff*

The musical score is written on three staves in treble clef, 2/4 time. It begins with a double bar line and a repeat sign. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is enclosed in large square brackets at the beginning and end.