

Minutes

2019 Annual General Meeting of the Adelaide Youth Orchestras Inc. held on May 15, 2019 at 7.15pm at Carclew, 11 Jeffcott St, North Adelaide, SA

Present

Members: Catherine Baldwin, Rosie Burn, Lexi Buxton, Keith Crellin OAM, Michael Critchley, Lynda Latu, Noreen Lucero, Christine McCabe, Linus Ng, Tommy Ng, Claire Oremland, Lowen Partridge, Trisha Perkins, Chris Martin, Juanita Martin, Andrew Size, Julie Weller, Ellena Williamson

Non-Members: Christopher Baldwin, Iain Kemp, Jack Overall, Thea Martin, Leslie Dansie

Apologies

Melanie Chadbourne, Elizabeth Koch, Jessica Lee, Mari Nesbit, Brigitte Olijnyk
Nynke Vanderburg, Jesu Victor, Jenni Watkins, Shauna Williams, Tahlia Williams

Chair

Catherine Baldwin

Business

1. Welcome

The meeting commenced at 7.15pm. Catherine Baldwin welcomed everyone.

2. Minutes of Last Meeting

Those members who had attended the 2018 AGM were asked to vote on the motion, and questions were invited from those present; there were none.

Motion: That the minutes of the AGM held on May 6, 2018 be approved as a true and accurate record of the meeting. Moved: Rosie Burn, Seconded: Christine McCabe. Carried

3. Reports

3.1 Chair's Report

The Chair, Catherine Baldwin spoke to her report on the success of 2018 both artistically and operationally and thanked board members, funders and staff for their ongoing commitment to AdYO. In particular she noted the valuable contribution of Claire Oremland as General Manager and the inspired leadership of Artistic Director Keith Crellin OAM. Overall the organisation is highly efficient and effective in its provision of music development for young people and diverse audiences. A continuing concern is the low level of state government support and the traditionally high dependence on philanthropic and private donations.

3.2 Treasurer's Report

The Treasurer, Michael Critchley, noted the satisfactory financial position at year end with a \$18,200 surplus of funds, representing a \$35,832 turn-around from the previous year. He congratulated the board and staff for their success in attracting new revenues and to the General Manager for her efforts in controlling expenditure. The cash position in the financial statements represents funds received in advance for the next year and amounts still to be paid for 2018. The turnaround in 2018, while significant, will have to be repeated for a number of years to provide long term security for the Orchestra so that a funding emergency can be covered in the short term. In closing he thanked Grant Thornton for their support with the annual audit and acknowledged Iain Kemp who was in attendance at the meeting.

3.3 General Manager's Report

Claire Oremland, General Manager, remarked on how fortunate she felt getting to meet and work with the people associated with AdYO from the inspiration of the Board, Artistic Director – Keith, conductors, tutors, volunteers, staff, parents, along with the many supporters and sponsors and particularly AdYO musicians. She also took the opportunity to comment on the influence and presence of music in all of our lives and the special significance of musical training and performance in the personal development of our young musicians. She talked about how Adyo not only facilitates the development of musical skills and outcomes but also builds team skills, problem solving, self-discipline, self-esteem, friendships and a lifelong love of music.

3.4 Artistic Director's Report

Keith Crellin OAM, Artistic Director, reflected on the beginnings of the youth orchestra some 19 years ago and the importance of playing with youth orchestras in his life and for our young musicians. He commented that it was hard to imagine what our society would be like without the opportunities provided by youth orchestras. For him, 2018 had been the most successful year to date artistically and in terms of support by the board and staff for the music training provided to our musicians. He reported on the high standards of performance and the accomplishment of our musicians wherever they performed and presented on behalf of AdYO. He made particular mention of the AdYO alumni theme throughout 2018 and what a strong impact this had and positive outcomes. He injected a note of caution for the need to ensure adequate resourcing as activities increase.

Motion: That the reports for 2018 presented by the Chair, the Treasurer, the General Manager and the Artistic Director be accepted. Moved: Noreen Lucero Seconded: Linus Ng. Carried

4. Financial Statement as at 31 December 2018

The Chair noted the small surplus of funds for the year ended 31 December 2018 and the satisfactory turn-around from previous years, principally due to cost savings and new revenues. Members were invited to ask questions about the organisation's financial position; there were none.

Motion: That the audited accounts for the year ended 31 December 2018 be accepted. Moved: Rosie Burn Seconded: Alexandra Buxton. Carried

5. Appointment of Auditors

The Chair noted the valuable contribution of Grant Thornton who had been appointed as auditors in 2018 and thanked Iain Kemp, Managing Partner for his attendance at the meeting.

Motion: That Grant Thornton be appointed as Auditors. Moved: Michael Critchley, Seconded: Linus Ng. Carried

6. Election of Officers

The Chair noted that according to the Constitution that each year one half of board members were due for re-election, those being the longest standing members.

Motion: That Christine McCabe, Michael Critchley and Linus Ng be appointed to the board for a further term. Moved: Trisha Perkins, Seconded: Juanita Martin. Carried

7. General Business

The Chair, Catherine Baldwin extended a formal vote of thanks to long serving Board Member, Lowen Partridge, acknowledging her time on the Board and the excellent work done in her role as Deputy-Chair and as Marketing and Brand Specialist. A presentation of flowers was met with a hearty round of applause. Lowen thanked those present, noting the pleasure and satisfaction she felt from having contributed to brand identity, marketing and securing sponsorships, in particular Alfred James.

Close

There being no other business, the AGM concluded at 7.45pm.

Declaration

Signed as a true and accurate record of the meeting:

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Catherine Baldwin, Chair

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Date