



# Adelaide Youth Orchestras

## 2018 Excerpts

### OBOE and COR ANGLAIS

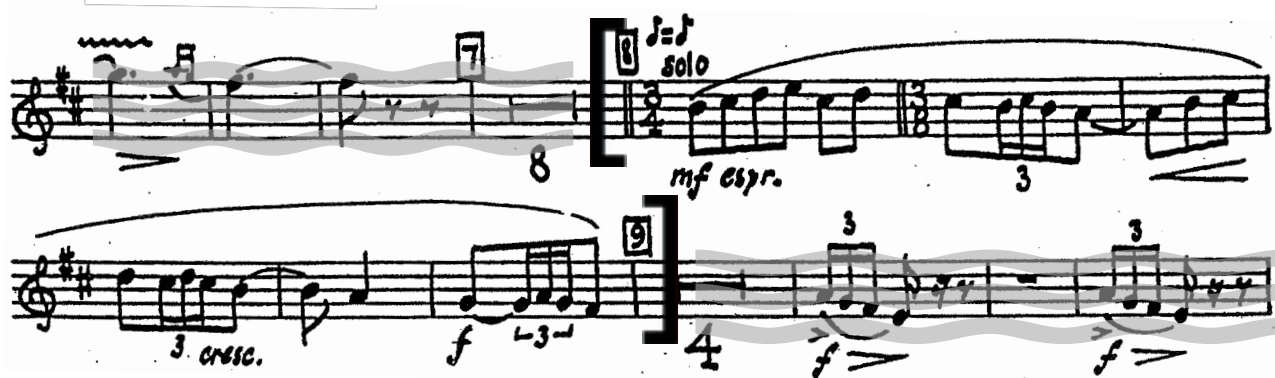
Applicants for **Adelaide Youth Sinfonia** - play Excerpts 1 & 2

Applicants for **Adelaide Youth Wind Orchestra** - play Excerpts 2 & 3

Applicants for **Adelaide Youth Orchestra** - play Excerpts 1, 2, 4 & 5

Applicants auditioning for **cor anglais** - also play Excerpt 6

Excerpt 1: Manuel de Falla, *Three Dances* from *The Three-Cornered Hat*  
 Movement I, *The Neighbours' Dance* - Allegro ma non troppo (crotchet = 96)



Excerpt 2: Jean Sibelius, *Finlandia*  
 Allegro (minim = 60)

Excerpt 3: Frank Ticheli, *San Antonio Dances*

Movement II - Tex-Mex on the Riverwalk (crotchet = 120)

0 51 59 *ff*

1 65 *p*

8 73 8

Excerpt 4: Ludwig van Beethoven, *Symphony no. 5*

Movement II - Andante con moto (quaver = 92)

114 133 144 *cresc.* *ff* *dimin* *p*

FL. I *dolce*

Excerpt 5: Sergei Rachmaninoff, Symphony no. 1  
Movement IV - Allegro con fuoco - moto primo

*ff marcato* *p*

*ff* *Con moto* *mf scherzando*

*cresc.*

*ritardando* *f* *Con anima*

Excerpt 6: Hector Berlioz, *Le Carnaval Romain*, Overture  
Andante sostenuto  
**COR ANGLAIS**

Corno ingl.  
Andante sostenuto (♩ = 52)  
solo

*mf espress.*

*cresc.* *f* *mf*