



Adelaide Youth Orchestras

2020 Excerpts

OBOE and COR ANGLAIS

Applicants for **Adelaide Youth Sinfonia** - play Excerpts 1 & 2

Applicants for **Adelaide Youth Wind Orchestra** - play Excerpts 1, 2 & 3

Applicants for **Adelaide Youth Orchestra** - play Excerpts 2, 3, 4 & 5

Applicants auditioning for **cor anglais** - also play Excerpt 6

Excerpt 1: Sergei Prokofiev, *Romeo and Juliet*

Vivo

174 **Vivo**
8 Solo
p
3
17
15
3 *cresc.* *mf* *p*

Excerpt 2: Gabriel Faure, *Pavane*

Allegretto molto moderato

p dolce 4
Basses. Sopr. *p* *cresc.*
Bassons. *f* *sf* *dolce* *sf > p* 1

Excerpt 3: Leonard Bernstein, *Overture to Candide*
Allegro molto con brio

1. Soli
fp

216
(1.)
p *cresc. poco a poco*

224
Tutti
cresc. molto *f sempre cresc.*

Più mosso (♩ = 96)
231 *ff* 239 *p cresc.*

5 1 1 div.

Excerpt 4a: Ralph Vaughan Williams, *Symphony no. 2*
Movement II – Lento

p *mf* *f cantabile*

(♩ = ♩)

C *ff* *pp* Solo *pp*

Excerpt 4b: Ralph Vaughan Williams, Symphony no. 2
Movement II – Largamente

pp sost. dim. p p

Solo a tempo p pp

Excerpt 5: Ralph Vaughan Williams, Symphony no. 2
Movement III 'Scherzo (nocturne)' – Allegro vivace (Poco animato)

4 H p

f

Tempo primo. J 6 4

Cl. Solo Solo pp

K 2 pp

pp cresc.

f 2 ff

L 7

COR ANGLAIS

Excerpt 6: Ralph Vaughan Williams, Symphony no. 2

Movement II – Lento

Lento.
Viola.

Solo.
p misterioso

Ob. à 2.
ppp

A
ppp *p*

pp

B Fl. & Trump.

Cl.
p *mf*

cantabile
(♩ = ♩)

C *ff* *pp*

D **Poco meno lento.**
6 1st Hn.
Viola Solo. *p*

E *p* 13