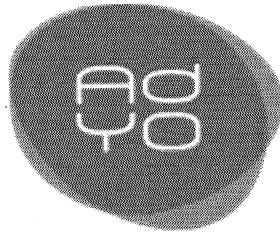


Percussion Audition AdYO, AdYWO and AdSI 2019 Season



Adelaide Youth
Orchestras

AdSI play excerpts 1-4, AdYWO & AdYO play all excerpts

Timpani

- | | |
|-----------------|-----------------|
| 1. Gould | American Salute |
| 2. Rachmaninoff | Symphony No 1 |

Snare drum

- | | |
|-----------------|---------------|
| 3. Shostakovich | Symphony No 1 |
|-----------------|---------------|

BD & Cymbals

- | | |
|----------------|---------------------------|
| 4. Tchaikovsky | Romeo and Juliet Overture |
|----------------|---------------------------|

Tambourine

- | | |
|--------------------|---------------------|
| 5. Rimsky Korsakov | Cappriccio Espagnol |
|--------------------|---------------------|

Xylophone

- | | |
|--------------|----------------|
| 6. Bernstein | Westside story |
|--------------|----------------|

GOULD *American Salute*

Timpani

Briskly, with verve ♩ = 126

1/

ff *ff* *f* *f* *p* *ff* *fff*

E Solo *>>>>>*

O Solo *f accel.* Faster, with forward movement

P Solo *ff* *p*

2

2

2/

Rachmaninof - Timpani

IV

Allegro con fuoco

1

sf *sf* *sf* *Marziale (sempre marcato)*

2

sf *sf* *ff*

h-m

h-m [46] *fff*

h-m *h-m*

Moto primo 11

Snare Drum

SYMPHONY No.1

SHOSTAKOVITCH

3/

1st Movement

18 $\text{♩} = 152$

24

25

26 1

27 6

29 f

30

32 $\text{♩} = 160$

36

38 7

39 f

40 1

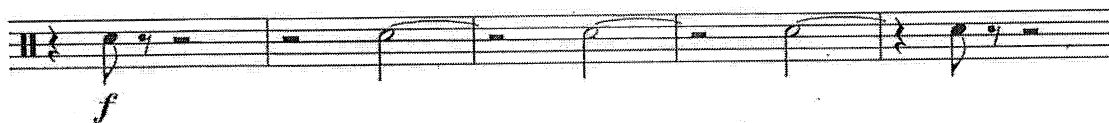
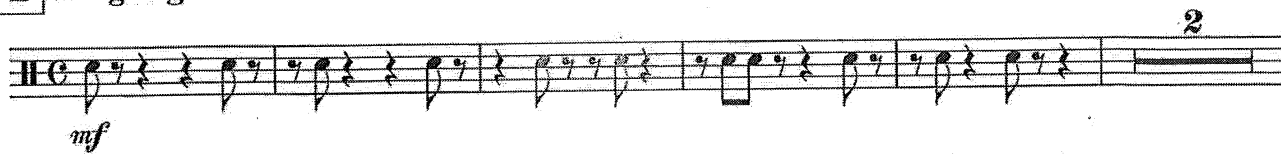
41

Trills (tr) and slurs are indicated throughout the score.

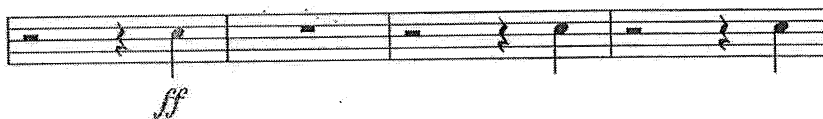
BD : Cymbals

4/ TCHAIKOVSKY *Romeo and Juliet* overture

E Allegro giusto



O



T



51

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

Tamburino et Castagnetti.

I. Alborada.

Vivo e strepitoso.

Tambourino.

A 12 B

C 30

Alborada

Xylophone

6/

BERNSTEIN *Westside Story*

(♩ = c.144)

f

f > p *cres.*

3 *p*