



Adelaide Youth Orchestras

2018 Excerpts

TRUMPET

Applicants for **Adelaide Youth Sinfonia** - play Excerpts 1 & 2

Applicants for **Adelaide Youth Wind Orchestra** - play Excerpts 2 & 3

Applicants for **Adelaide Youth Orchestra** - play Excerpts 1, 2, 4 & 5

Excerpt 1: Manuel de Falla, *Three Dances from The Three-Cornered Hat*
 Movement III, *Final Dance* - Doppio meno vivo (dotted crotchet = 68)

Handwritten musical score for Excerpt 1. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a dynamic marking of *f* and a circled measure number 13. Above the staff, there are annotations: "(con Sard)", "Doppio meno vivo", and "(♩=68)". The second staff continues the melody with a dynamic marking of *mf* and includes the word "cresc" twice. The third staff starts with a circled measure number 14 and includes a dynamic marking of *ff* and the word "marcato".

Excerpt 2: Pytor Tchaikovsky, *Capriccio Italien*
 Allegro moderato

♩ = 120

Handwritten musical score for Excerpt 2. It consists of two staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *f* and includes triplet markings.

Excerpt 3: Frank Ticheli, *San Antonio Dances*
 Movement II - *Tex-Mex on the Riverwalk* (crotchet = 120)

Handwritten musical score for Excerpt 3. It consists of three staves of music. The first staff starts at measure 30 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a dynamic marking of *f* and a circled measure number 35. Above the staff, there are annotations: "5" and "Open". The second staff starts at measure 41 with a dynamic marking of *ff* and includes a circled measure number 43. The third staff starts at measure 49 with a dynamic marking of *ff* and includes circled measure numbers 51 and 59. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 4: Sergei Rachmaninoff, *Symphony no. 1*
Movement I, Allegro vivace

pp cresc. fff

Maestoso 2

[f]

fff

Allegro vivace 7 (senza rit) L'istesso tempo 13 11 12 12 rit.

Excerpt 5: Ottorino Respighi, *Pines of Rome*
Movement II, *Pines Near the Catacomb* - Lento - più mosso
Trumpet in C

il più lontano possibile Più mosso

in Do *f* *ma dolce ed espress.*