



# Adelaide Youth Orchestras

## **2020 Excerpts**

### **TUBA**

Applicants for **Adelaide Youth Sinfonia** - play Excerpts 1 & 2

Applicants for **Adelaide Youth Wind Orchestra** - play Excerpts 1, 2 & 3

Applicants for **Adelaide Youth Orchestra** - play Excerpts 2, 3, 4 & 5

Excerpt 1: Edvard Greig, *Symphonic Dances*, op. 64  
Movement III – Allegro giocoso

Musical score for Excerpt 1: Edvard Greig, *Symphonic Dances*, op. 64, Movement III – Allegro giocoso. The score consists of three staves of music in bass clef with a key signature of one sharp (F#). The first staff has measures 11 and 24 marked with 'B' and 'C' respectively, and a first ending bracket labeled 'D'. Dynamics include *ff* and *mp cresc. poco a poco*. The second staff continues the melody with *mp cresc. poco a poco*. The third staff has a first ending bracket labeled 'E' and dynamics including *ff*.

Excerpt 2: Sergey Prokofiev, *Lieutenant Kije Suite*  
Movement III, 'Kije's Wedding' – Allegro fastoso

Musical score for Excerpt 2: Sergey Prokofiev, *Lieutenant Kije Suite*, Movement III, 'Kije's Wedding' – Allegro fastoso. The score consists of three staves of music in bass clef with a key signature of one flat (Bb). The first staff has a 'Cor. a p.' marking and dynamics *pp* and *f*. The second staff has a first ending bracket labeled '37' and dynamics *p* and *f subito pesante*. The third staff has dynamics *f*, *ten.*, and *ff rit.*

Excerpt 3: Gustav Holst, *Second Suite in F*  
Movement I, March — Allegro

Musical score for Excerpt 3: Gustav Holst, *Second Suite in F*, Movement I, March. The score consists of five staves of music in bass clef with a key signature of one flat. It features various musical notations including slurs, dynamics (*p*, *dim.*), and section markers B, C, D, and E. A large bracket spans the first two staves, and another large bracket spans the last two staves.

Excerpt 4a: Ralph Vaughan Williams, *Symphony no. 2*  
Movement I — Allegro risoluto

Musical score for Excerpt 4a: Ralph Vaughan Williams, *Symphony no. 2*, Movement I. The score consists of five staves of music in bass clef with a key signature of one flat and a 2/2 time signature. It features various musical notations including dynamics (*ff*, *pesante*, *pp*, *ff*, *p*, *a tempo*), section markers D, E, and G, and performance instructions like "3rd Trom." and "Ob.". A large bracket spans the first two staves, and another large bracket spans the last two staves.

Excerpt 4b: Ralph Vaughan Williams, Symphony no. 2  
Movement I – Allegro risoluto

**[O] Largamente.**  
*ff*

**[P]**  
*ff* *fff*

**[Q] Animato.**  
*mf* *f* *p* *ff* *p*

**[R] 3**

**[S] 5**

*Solo* *f* *ten.* **[T] Tempo I. Largamente.** *fff* **[S]** *ff*

**[R] 1 3**  
*Animato.*

Excerpt 5: Ralph Vaughan Williams, Symphony no. 2  
Movement IV (Epilogue) – Andante sostenuto

**[S] Tuba Solo.**  
*ppp* *Lento* **3** *ppp* **1** *ppp* **8**