

Adelaide Youth
Orchestras

VIOLIN

AdYO & AdSI - 2018 Excerpts

Adelaide Youth Orchestra Applicants – Play ALL Excerpts

Adelaide Youth Sinfonia Applicants– Play Excerpts 1 & 2 ONLY

Excerpt 1: Final Dance from The Three-Cornered Hat – de Falla

Violin

3. FINAL DANCE (JOTA)

Poco mosso (♩ = 132)

pp *cresc.*

poco rit. *cresc.* **1** *Allegro ritmico, molto moderato e...*

pesante (♩ = 52) *cresc.* *sffz*

cresc. *sffz*

Poco Più mosso (♩ = 72) **2** *la mezza* *pp*

DVORAK

Symphony No.9 in E minor, Op.95

First Movement

Adagio – Allegro Molto

 $\text{♩} = 136$

Violin score for Excerpt 2 from Dvorak's Symphony No. 9 in E minor, Op. 95, First Movement. The score consists of ten staves of music in E minor, 4/4 time. It features various musical notations including dynamics (*cresc. molto*, *f*, *p*, *dim.*, *pp*, *ppp*), articulation (accents, slurs), and fingerings (1, 4, 5, 3, 2). The piece concludes with a double bar line and a repeat sign.

Violin

Beethoven – Symphony No. 5, third movement: 109 to 132

Excerpt 3

Allegro. $\text{♩} = 96.$

Violin part, measures 106 to 132. The score is in G major (one sharp) and 4/4 time. It begins with a double bar line and a first ending bracket. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *sempre piano*, *cresc.*, *f*, and *ff*. There are also *p* markings. The piece concludes with a final double bar line.

Beethoven – Symphony No. 5, third movement: pickup to 155 to 160 (no repeat)

Allegro. $\text{♩} = 96.$

Violin II part, measures 141 to 160. The score is in G major (one sharp) and 4/4 time. It begins with a pickup measure. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff*. There are also *p* markings. The piece concludes with a final double bar line.

Excerpt 4

28

Rachmaninov, Symphony 1, 4th mov

rit.

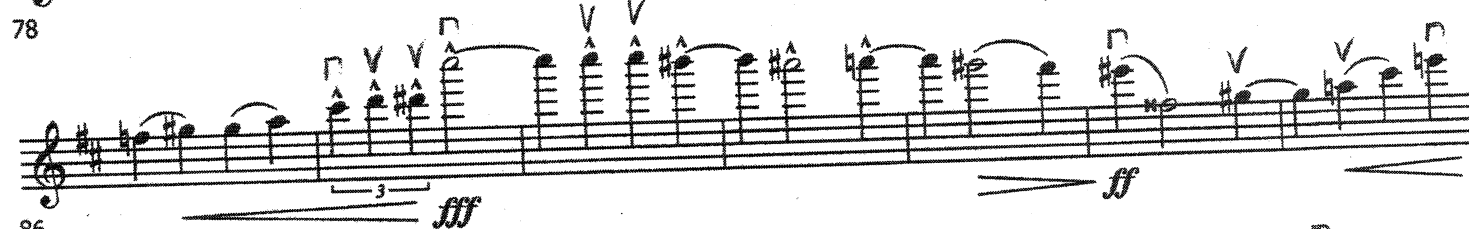
Violin
Con anima $\text{♩} = 144$

Excerpt 4

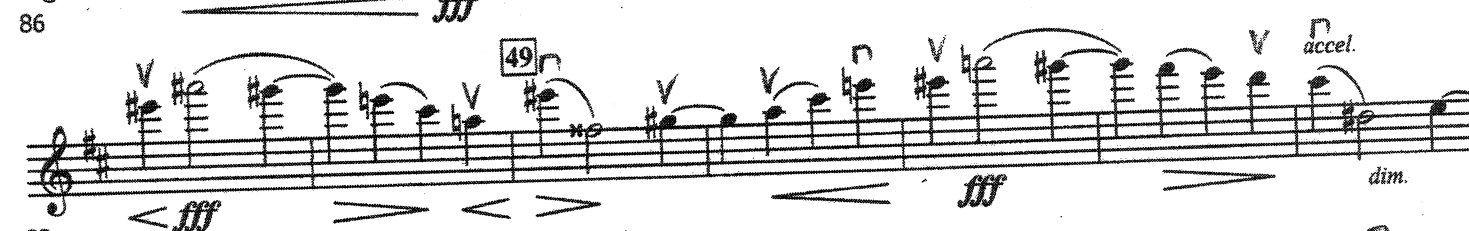
69



78



86



93

Più vivo $\text{♩} = 160$



100



108