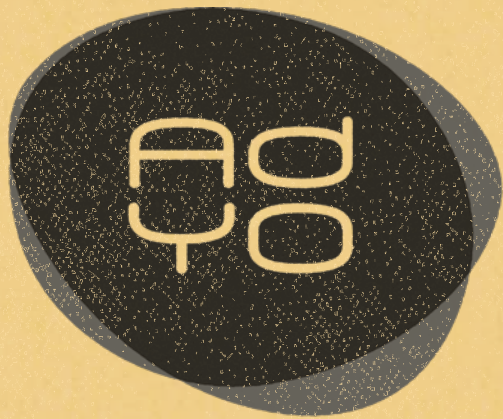


5 ORCHESTRAS – 300 YOUNG MUSICIANS
THE BEATING HEART OF SOUTH AUSTRALIA



ADELAIDE YOUTH
ORCHESTRAS
2021 YEAR
BOOK

NAME



ADELAIDE YOUTH ORCHESTRAS

End of Year Celebration

SATURDAY 13 NOVEMBER
3pm | Adelaide Town Hall

Adelaide Youth Orchestra
Keith Crellin OAM | Conductor

Adelaide Youth Wind Orchestra
Bryan Griffiths | Conductor

Adelaide Youth Sinfonia
Minas Berberyan | Conductor

Adelaide Youth Strings
Martin Butler OAM | Conductor

Adelaide Youth Winds
Sarah Byron | Conductor
Kate Mawson | Guest Conductor



Adelaide Youth Orchestras acknowledges that we rehearse and perform on the traditional land of the Kaurna People and we acknowledge their custodianship of the Adelaide plains. We recognise the importance of their cultural beliefs, heritage and spiritual relationship to country and pay our respect to elders past, present and emerging.

Welcome to the Adelaide Youth Orchestras *End of Year Celebration* for 2021 with all orchestras joining in a glorious celebration of working together in music. I cannot help but reflect on how extremely lucky we were for all orchestras to be able to present their programs this year. Only a few rehearsals had to be cancelled due to a small COVID episode, but overall the year proceeded mostly as normal and we can all look back on a job really well done.

All orchestras have progressed marvellously this year and to find us at our final celebration concert is a great testament to all of our conductors, tutors, staff, and volunteers. Parents and carers have to take a bow as well for their support of all of these young people who seem to flourish in this environment - and lastly, our young musicians for the hard work and commitment to their ensembles and their colleagues.

I sometimes wonder how long we can continue to produce such strong growth. I've been nearly 20 years with Adelaide Youth Orchestras now and have watched it grow and change and develop rapidly. Of course, there have been dips and troughs along the way but to be celebrating our 20th year of operation at such a high level speaks to the ongoing commitment from everyone involved and to a promising future.

Keith Crellin OAM
Artistic Director | Adelaide Youth Orchestras
Conductor | Adelaide Youth Orchestra

It is such a pleasure to be back in the Adelaide Town Hall for our *End of Year Celebration*. It feels much longer than a year ago that we were here together celebrating our year 2020, which a 3-day lock down then ensued! On behalf of our Board, led by Catherine Baldwin, we thank you for your support this year and welcome you to today's action-packed afternoon with our five ensembles showing you what we do best!

This year's concert program has been one of the biggest our organisation has ever presented. While we have continued to navigate restrictions, we have welcomed over 6000 audience members to experience a performance either presented by us or supported by us! Highlights from 2021 range from the Adelaide Youth Strings performing at the DreamBIG Festival Gala Performance in the Festival Theatre, the Adelaide Youth Orchestra's mammoth *Verdi Requiem* with the Big Sing McLaren Vale, Adelaide Youth Winds enjoying their second year of existence joining the Adelaide Youth Wind Orchestra and Woodville High School Wind Ensemble, and I am excited to work again with the Adelaide Festival Centre next month to present Adelaide Youth Sinfonia's Christmas Junior Proms.

There are many people to thank for this year, from our members to parents, volunteers to music education professionals that support us every week. Our team: Jack, Lexi, Hamish, Liz, with support from our core concert crew (Amanda, Ryan, Rachel, and many more) have made our events this year operate with ease. Without our supporters, orchestral chairs, and donors, we would not be here today - thank you for sticking with us through the continued challenges of this year.

Finally, to you our audience, we cannot wait to share with you our concert today - our young musicians will once again show you what they're made of!

Ben Finn
Executive Director | Adelaide Youth Orchestras

End Of Year Celebration PROGRAM

Welcome to Country
Tiahna Silvy

Adelaide Youth Wind Orchestra and Adelaide Youth Winds

Bryan Griffiths, Sarah Byron,
and Kate Mawson | Conductors
Ludwig van Beethoven (arr. Nikolai Leske),
March for the Bohemian Military, WoO 18

Adelaide Youth Winds

Sarah Byron | Conductor
Kate Mawson | Guest Conductor
Richard L. Saucedo, Sneak Attack!
Anne McGinty, The Red Balloon
Thomas Doss, A Little Suite of Horror
(movements 1, 3 & 5)

Adelaide Youth Sinfonia

Minas Berberyan | Conductor
Modest Mussorgsky, Night on Bald Mountain
Glen Ballard and Alan Silvestri (arr. Michael Story), Selections from *The Polar Express*
Leroy Anderson, Fiddle Faddle

Adelaide Youth Wind Orchestra

Bryan Griffiths | Conductor
Frank Ticheli, Nitro
Albert Ketèlbey (trans. Tohru Takahashi),
In a Chinese Temple-Garden
Percy Grainger, Children's March
Over the Hills and Far Away

Intermission

Adelaide Youth Strings

Martin Butler OAM | Conductor
Sergei Prokofiev (arr. Carrie Lane Gruselle),
Classical Symphony
Chris Thomas, Baile de Lila (with special
guests from South Australian Youth Guitar
Ensemble)
Lauren Bernofsky, Heart of Fire
Traditional (arr. Larry Moore), Wellerman

Adelaide Youth Orchestra

Keith Crellin OAM | Conductor
Pyotr Ilyich Tchaikovsky, The Year 1812
Solemn Overture, Op. 49

End of Year Celebration program will run
approx. 2 hours (plus a 20-minute intermission).
Please switch off or turn your mobile phone
to silent. We ask that you refrain from taking
any photographs or video recording at this
performance.



ADELAIDE YOUTH STRINGS

Martin Butler | Conductor

Violin 1

Ruby Lee
Alanna Kennedy
Aiya Ishino
Louisa Synwoldt
Chenchen Han
Molly Liu
Gig Osborn
Hardy Huang
Evie Barras
Maggie Tan
Lewis Owens-Fleetwood
Susie Bang
Tia Dong
Jessica Dong
Sienna Young
Sean Wang

Violin 2

Cowen Suyapto
Dorothy Wu
Lucy Shigeno
Ziqi Cheng
Maia Pincombe
Belle Esplin
Ella Gu
Lanah Baker
Zoe Andrews
Penny He
Olivia Lu
Ryan Jian
Abigail Tomaque
Siara Perera
Logan Johnson

Viola

Fiona Li
Rebecca Lanzilli
Jen Chang
Vedika Parwal
Jude Owens-Fletwood**
Stella Tomaque**

Cello

Connor Teh
Ethan Li
Nicole Guan
Keir Nairn
Kayla Nguyen
Sascha Barras
Oscar Zhou
Emily Wu
Emma Zhang
Charlie Leroux-Gardiner
Alyssa Huang

Double Bass

Hannah Elsbury-Sun
Frances Peng
Jessie Xu
Indiana Rieck**

Percussion

Freddy Ramly Peck**

**denotes guest artist

Guest Artists

(End of Year Celebration)
from the South Australian
Youth Guitar Ensemble
(SAYGE)

Logan Tehr
Zoe Hong-Yi Ly
Armin Taheri

Our members in Adelaide Youth Strings are represented from across over 26 schools in Adelaide. The school most represented is St Andrews (eight students) and continues to have a very strong music program. We are also well represented by Suzuki students, as has often been the case in the past.

Many of the highlights this year have been our concerts:

- > Two performances at the Thebarton Community Centre on Sunday 14th March. These concerts were well attended and coming early in the season gave a great morale boost to our students.
- > The opening of a performance for the DreamBIG Gala Concert on Saturday 22nd May. It was very well received by the audience and was a great showcase for the AdYO organisation.
- > The AdYO “Winter Warmer’s” Concert at Norwood Town Hall on 6th June. A shared concert in a new venue for us.
- > Friends of ASO Concert at the ASO’s Grainger Studio on 12th September. It was good to be able to use the ‘home’ of the ASO for this presentation.
- > A Schools Tour on 22nd September visiting Elizabeth Vale PS, Madison Park PS and Ingle Farm PS. At two of these schools, we linked up with beginner string groups there and performed together for the school. This was a wonderful opportunity to encourage string playing and teaching in local schools.

Our repertoire this year was another mixture of old favourites and new material. We have covered nearly twenty pieces ranging from a lovely arrangement of the Finale of Prokofiev’s Classical Symphony (which our musicians can play from memory!) to the current Tik Tok favourite “Wellerman” – which happens to be a traditional NZ sea shanty! This year I have included a few regular works such as Rosin Eating Zombies; Guest Soloist; and Final Countdown. They work so well as part of an educational performance. I have arranged a new piece for our large and very capable cello section called “Budapesto”. This comes from the AMEB Cello Grade 3 repertoire book, and was chosen because I heard it performed at so many of the cello auditions last year!

Martin Butler OAM | Conductor,
Adelaide Youth Strings



ADELAIDE YOUTH WINDS

Sarah Byron | Conductor
Kate Mawson | Guest Conductor
(End of Year Celebration)

Flute
Jasmine Bailey (piccolo)
Yuanting Zhong
Annabelle Sun
Emily Zhao
Grace Fan
Zoe Yang
Courtney Fu
Olivia Sun

Oboe
Bridget Wong
Aryan Parwal

Clarinet
Chaz Pacella
Jensen Barras
Jay Jang
Georgina Ross
Addison Rice
Eva Psarros
Eric Yang
Jade Perry
Gabriella Mazzone
Nikhil Dahm
Lydia Park

Saxophone
Indra Brock-Fabel
Haoran Yang
Jerry Zhong
Rushvi Kumawat
Ryan Fernando
Rosa Rabin

Trumpet
Taavi Viedt-Lasoni
Sydney Paltridge
William Sun
Jihoon Yoo
Vesper Wisselink
Lauren Morgan

Trombone
Ella Johnson

Tuba
Jonathon Aston**

French Horn
Josh Dollman
Mark Cawley

Percussion
Archie Young**
David Taylor**

**denotes guest artist

2021 was a wonderful second year for the newest group of the Adelaide Youth Orchestras family. We had many of our original players return for another year of exciting repertoire and performance opportunities.

This year we had the chance to visit many new concert halls and perform folk music from different cultures and pieces inspired by nature. We especially loved being challenged by music based on the classics like 'Finale from Firebird'. This serious piece taught us how to play with changing time signatures, watch the conductor and project beautiful, soloistic melodies. Contrasting with The Firebird, another highlight of the year was learning 'A Little Suite of Horror' where we had the chance to scream on stage and make silly noises in our mouthpieces.

For many of our members, this is the first time they have regularly rehearsed and performed with an ensemble and they have very quickly recognised the benefits. Every week it's clear that playing music in a band helps them develop musically and emotionally; evidenced through their improved rhythm, blending of tone and sight-reading skills. Our players are also becoming wonderful team players who demonstrate resilience and independence as they rise to the challenge of each new piece.

It's been lovely to see new friendships flourish as our committed members join us each Sunday morning to prepare for their next big performance. Our once shy and nervous group have now played in some of Adelaide most beautiful venues and been featured on a live stream! This modern experience expanded our audience to over 700 people and prepared our young players for their glamorous future performances as they continue their musical journey.

It's been my pleasure to work with the Adelaide Youth Winds in 2021. The enthusiasm and commitment shown by our junior musicians have been so inspiring and I can't wait to work with them again next year.

Sarah Byron | Conductor,
Adelaide Youth Winds



ADELAIDE YOUTH SINFONIA

Minas Berberyan | Conductor

Violin

Timothy Suyapto
Ben Rawlings
Caitlin Mildren
Juliana Lanzilli
Han Fan
Emilia Pollok
Tiger Wu
David Jia
Hannah Yeo
Emily Cox
Olivia Morton
Lachlan Nash
Joe Arkwright

Violin 2

Tianyue Yang
Michael Jansen
Winnie Wu
Sharon Zhang
Yingying Shu
Max Zeng
Olivia Lau
Yan Fan
Ranyu Tang
Christopher Chan

Viola

Annika Ganesh
Alysa Zhang
Rose Barrett
Bella Wilson
Aryan Parwal
Imari Gibson

Cello

Heidi Gong
Esther Elliot
Jana Song
Samuel Strelan
Caleb Kim
Thomas Teh
Georgia Zhang
Emma Dalton
David Jansen
Angus Thorne

Double Bass

Marissa Chen
Ashlea Naglis**
Greg Perkins**

Flute

Oscar Li
Rachel Sargeant
Beatrice Watt
Harriet Berry

Oboe

Scarlett Clegg
Patrick Moorhouse**

Clarinet

Daniel Hurst
Rebecca Lanzilli

Bassoon

Chiara Panetta
Lucas Wang Wilson

French Horn

Alexander Molga
Benjamin Koh-Buckland
Eva Barrett**
Anson So**

Trombone

Chal Appukuttan
John Koh-Buckland
Will Morley**

Trumpet

Leon Gao
Elinor Hughes
Hannah Trembath

Tuba

Paul Komninos**

Harp

Ciannah Harris**

Percussion

Archie Young
David Taylor
Jacqueline Gilbert**
Akacia Vanmali**

**denotes guest artist

First of all, I want to state how proud I am of all the young musicians in Adelaide Youth Sinfonia. Many started the year with little or no prior experience with symphonic orchestral music.

Usually our first concert at the end of Term 1 (this year at the beautiful ANZAC Hall at Prince Alfred College) always gives a fair preview of the orchestra's ability and potential. The orchestra performed works by Mussorgsky, Albéniz and Meyer as well as the 1st movement of Symphony No. 8 by Schubert.

Our second concert at Norwood Concert Hall in June had a program with a variety of styles containing works by Grainger, Zimmer and finished with the rhythmically exciting Ritmos Ciganos. During the second half of the year the orchestra prepared the first movement of the highly acclaimed 2nd symphony by Borodin and we had a special performance for parents at our rehearsal studio at the end of Term 3. These informal rehearsal-style performances give parents an insider perspective of our preparation as an orchestra.

Overall, I must say that our young musicians demonstrated an excellent team spirit and work ethic - congratulations to all! At the end of the year many of our young musicians will re-audition and some may move to other groups within the organisation or elsewhere. Regardless of what the future holds, please retain the love of music and be proud of all achievements and remember that music brings an immense joy to all.

Minas Berberyan | Conductor,
Adelaide Youth Sinfonia

ADELAIDE
YOUTH ORCHESTRAS'
PRESENTS

Spring Festival

ADELAIDE
YOUTH WINDS

ADELAIDE
YOUTH WIND
ORCHESTRA

WOODVILLE HIGH SCHOOL
WIND ENSEMBLE

WOODVILLE TOWN HALL
74 Woodville Road
Woodville

SUNDAY
22 AUG
3PM

ALL TICKETS \$15 www.adyo.com.au



Adelaide Youth Wind Orchestra,
Adelaide Youth Winds, and
Woodville High School
Wind Ensemble



ADELAIDE YOUTH WIND ORCHESTRA

Bryan Griffiths | Conductor

Flute

Jean-Pierre Naboudet
Amy Song
Ellie Foulkes
Shixuan Wei
Hope Sawers

Oboe

Scarlett Clegg
Karina Aston
Neal Perkins**

Clarinet

Darren Lutze
Daniel Hill-Brown
Oliver Sobieraj
Hannah Wilkinson
Gary Peng
Amber Bader-Hayes
Sofia Menguita
Will Branson**

Bass Clarinet

Zac Serghis

Bassoon

Mitchell Mclean
Chris Buckley**

Alto Saxophone

Jake O'Connor
Ben Merritt
Jenny Binnie

Tenor Saxophone

Alisha Roberts

Baritone Saxophone

Aaron Taylor

Trumpet

Amber Elsdon
Tommy Teubner
Marco Rugari
Peta Morton
Emily Campbell
Tim Frahn**
Ryan Taylor**
Jason Geddie**

Trombone

Will Morley
Ryan Tanti
Will Barrett
Daniel Shepard**

Euphonium

Jonathon Aston

French Horn

Kieran Beasley
Chris Shearwin
Anson So

Tuba

Paul Komninos

Double Bass

Greg Perkins**

Percussion

Freddy Ramly Peck
Akacia Vanmali
Ian Long

Piano

Daniel Siew Ing Chieng**

**denotes guest artist

If anything attests to the dedication of Adelaide Youth Wind Orchestra's talented players, it's that we've had one of our most successful years of the eight on record, despite ongoing disruptions caused by COVID-19. Those involved in this iteration of the wind band have demonstrated a high level of commitment, enthusiasm and curiosity with respect to the medium and its repertoire. In doing so, they've also become promising future leaders for its advancement here in Australia.

Adelaide Youth Wind Orchestra has covered a wide variety of repertoire in 2021, from a transcription of Bach's 'Prelude and Fugue in B-flat' (BWV 559), to John Paulson's avant-garde victory ode 'Epinicion'. Lovers of wind band will likely recall the classics we performed, including Gustav Holst's 'Second Suite in F', Percy Grainger's 'Children's March' and Edvard Grieg's 'Funeral March for Richard Nordraak'. But far from confined to former centuries, our wind band also tackled contemporary compositions, such as Chen Yi's 'Spring Festival' and Frank Ticheli's 'Nitro'—which weren't without their own technical and aesthetic challenges. Be it old or new, foreign or familiar, the students embraced the diversity of this repertoire and what it had to teach them.

This year was also one of collaboration. At the Woodville Town Hall in August, we shared the stage with Woodville High School's Wind Ensemble. Moreover, we opened for the Adelaide Wind Orchestra's concert *Apollo Unleashed*, featuring Paulson's 'Epinicion' and local composer David John Lang's 'Fanfare for a Warrior', a work Adelaide Youth Orchestra's commissioned in 2018. These events have strengthen the connections across Adelaide's wind band community.

Come November, as our ensemble programs wrap up for another year, some players will be moving on from Adelaide Youth Orchestras, while others will continue on, be it as a member of Adelaide Youth Wind Orchestra or in another ensemble. Whatever their path, I wish them all the best for the musical futures and will cherish the memories of what together we've achieved. My deepest thanks and congratulations.

Bryan Griffiths | Conductor,
Adelaide Youth Wind Orchestra
Associate Conductor, Adelaide Youth
Orchestra



ADELAIDE YOUTH ORCHESTRA

Keith Crellin OAM | Conductor

Flute

Violin 1
Haneulle Lovell
Victoria Phan
Joaquin Velasco
Dinih Huang
Natasha Paran
Jude Owens-Fleetwood
Inseo Yoon
Luca Shin
Sterling Rieck
Riki Goble
Aileen Gideon Takasawa
Mina Johansson
Isabel Bennett
Apollon Velonakis
Marco Pagliarulo
Alisa Gideon Takasawa

Violin 2

Adina Lopez
Skye Nicholas
Lily Hewlett
Alicia Morrow
Halena Nguyen
Karmen Tang
Alice Kim
Andrew Kim
Evie McEwin
Kaitlin Ready
Nathan Low
Gabriel Lim
Tim Shepard
Kate Staruchowicz
Hannah Szabo

Viola

Alex Chen
Timothy Szabo
Samvel Berberyan
Oliver Brown
Bridget McCullough
Claire McCann
Tahlia Brennan
Stella Tomaque
Jeff Le
Isabella McEwin

Cello

Lara Berberyan
Caleb Christian
Rafael Velasco
Theo Tran
Isabelle Yu
Sherry Cheng
Lauren Parker
Leo Liu
Jamie Cox
Jasmin Baker
Lana Bryant

Double Bass

Alexander Thompson
Greg Perkins
Ashlea Naglis
Indiana Rieck
Scarlett Bauer

Flute

Lauren Borg
Alex Byrne
Gemma Vice**

Oboe

Neal Perkins
Patrick Moorhouse

Clarinet

Will Branson
James Skelton
Wytse Gensemer

Bassoon

Angus McBride
Oliver North

Trumpet

Jason Geddie
Liam Moule
Ryan Chan**

Cornet

Joe Huang
Tim Frahn**

Trombone

Daniel Shephard
Alexander Nicholas
Shaun Fernandez

Tuba

Jonathon Aston

French Horn

Nicola Chadbourne
Matilda Chu
Eva Barrett
Liam McBride

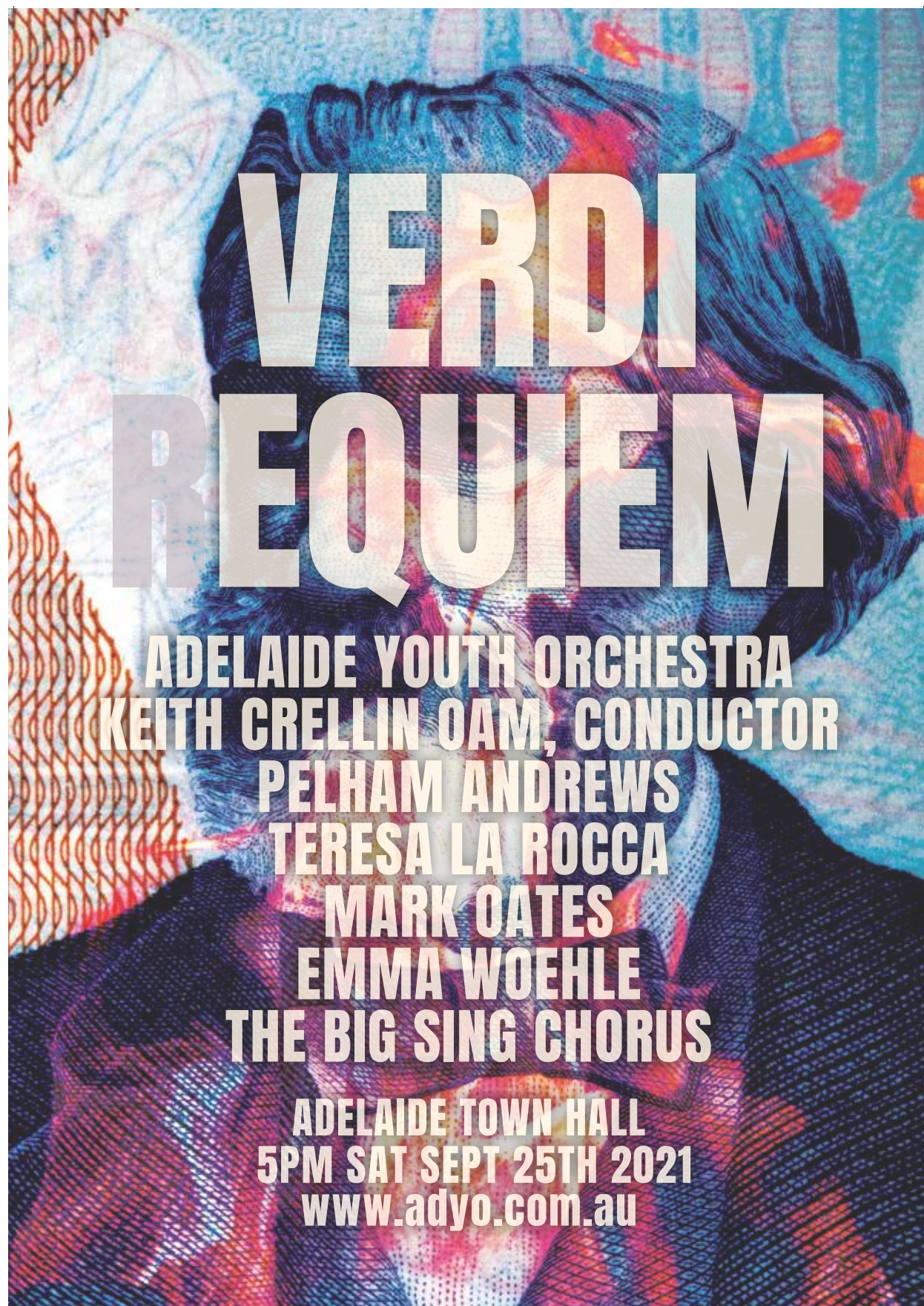
Percussion

Cameron Edmiston
Jacqueline Gilbert
Freddy Ramly Peck
Ian Long

**denotes guest artist



Verdi Requiem



Verdi Requiem

THE BIG SING MCLAREN VALE CHORUS

Joan Ankor	Michelle Lai
Curtis Antram	Carmine Lake
Lyn Barnett	Robyn Lakos
Judith Barr	Janine Langsford
Michael Beamond	Kate Leeson
Greg Beml	Petra Lietz
Jonathan Billington	Prudence Little
Rosemary Bonner	Tim Lloyd
Georgina Bowden	Elizabeth Mackenzie
Ian Brown	Margaret May
Catherine Bullock	Jacqui Maynard
Lillian Camphausen	Alison McAllister
Stuart Carter	Joanna McInerney
Kevin Chan	Jane McNeil
Olga Chernova	Heather Miller
Don Chorley	Jamie Moffatt
Terri Clark	Veronika Mohor
David Cox	B.J. Moore
Christopher Davies	Catherine More
Michele de Courcy	Melanie Morgan
Peter Deane	Tony Mount
Michael Denholm	Annie Murray
Pia Drew	Jo Pike
Margaret Evans	Gillian Powis
Jenny Francis	Leigh Powis
Franka Gerlach	Renata Ratzer
David Gill	Barbara Rennison
Daniel Goodburn	Henry Rischbieth
Patricia Greethhead	Alex Roose
Hilary Hamnett	Christabel Saddler
Jen Hanna	Nella Schulz
Ela Hardy	Geoff Seidel
Pamela Hargreaves	Rick Shortridge
Elizabeth Holbert	Aldis Sils
Judith Holds	David Stevenson
Julia Houghton	Jill Stone
Jennifer Jarman	Angela Sullivan
Greg John	Judy Szekeres
Annette Johnston	Clare Tizard
Scott Johnston	Gillian Triance
Janice Jones	Junia Vaz de Melo
Heather Karmel	Christopher Webb
Lyn Kerkham	Dianne Willson
Gurney Khera	Liz Wilson
Suzanne Kovacs	Janet Worth
Leon Lack	Helen Yakovleff

CREDITS

Guest Musicians: **Chris Buckley** (Bassoon), **Carly Cameron** (Offstage Trumpet), **Kathy Cameron** (Offstage Trumpet), **Ryan Chan** (Trumpet), **Will Madden** (Offstage Trumpet), **Manon Minck** (Offstage Trumpet), **Tim Rosen** (Bassoon), and **Gemma Vice** (Flute)

Desiree Frahn | Standby Artist
Keith Crellin | Artistic Director/Conductor
Bryan Griffiths | Associate Conductor
Ben Finn | Executive Producer
Jack de la Lande | Production Manager
Greg John | Choir Coordinator (Big Sing McLaren Vale)
Hamish Netting | Digital Producer
Ashlee Wohling | Lighting Designer
Amanda Rowe | Stage Manager
Ryan Grunwald and Rachel Hicks | Assistant Stage Managers

Volunteers: **Ross Goble**, **Mildred Velasco**, **Megan Bryant**, and **Nynke van der Burg**

Lexi Buxton | Schools Engagement
Katy Biggs | Poster Design
Lauren Connolly | Photography
Ray Thomas | Sound Recording Engineer
Paul Moses (Cameraman Adelaide), **Hamish Netting**, and **Jack Mason-Intini** | Filming and Editing
Global Staging | Staging

Hosting: **Peta-Anne Louth**, with **Britt Plummer** and **Gian Luca**

Special thank yous for the Verdi Requiem performances

Adelaide Town Hall | Rachel Grant, Arts South Australia | Jennifer Layther and Alex Hurford, Minas Berberyan, Brighton High School | Andrew Barrett and Billy James, Martin Butler, Sarah Byron, Carclew Youth Arts, City of Adelaide, Coriole Wines, Department for Education | Nicholas Birch and Lisa Bryant, Liz Gogler, Amanda Grigg, I-Nex | Mark deRaad and Ruth Conroy, Bridget Samuel, University of Adelaide, Martin Victory, and Ruth Weldon.



Often referred to as his greatest opera, this work by Giuseppe Verdi is a great Italian operatic drama combined with religious ritual. Not since the devotional music of the renowned Italian composer Giovanni Palestrina in the 16th century had anything like this been attempted. It is impressive that Verdi, a self-confessed agnostic, could have the necessary deference and understanding to attempt a massive Catholic mass for the dead; a requiem of enormous proportions. Verdi's inspiration for the writing of this work came from the death of Italian poet Alessandro Manzoni ("a great name is lost to the world" Giuseppe Verdi). This immense melodrama combines solemnity and intense religious fervour with pure theatre to produce a work of incredible beauty and passion. Verdi's Requiem is grand opera and the Catholic mass all rolled into one glorious musical spectacle.

Keith Crellin OAM

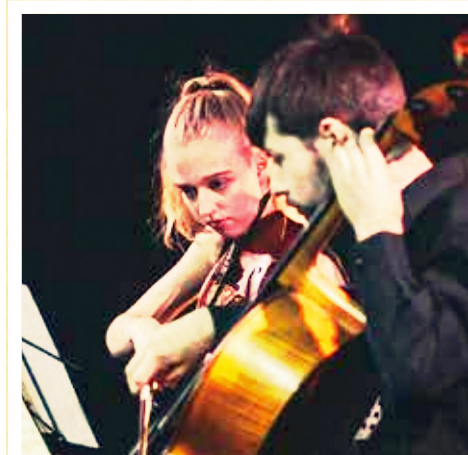
"I thought it was absolutely outstanding! Everything about it, the orchestra, the choir, the soloists. All of it was so we'll rehearsed and all the practice and preparation that would have gone into it was 100% worth it!"

"It was stupendous, magnificent and stirring."

"The performance was lush! It was emotive and dynamic, the musicians and choir worked beautifully with their director, with soloists bringing richness on top of those layers."

"What a wonderful experience for both the members of the orchestra and the audience to hear such a full sound with both the opera singers and large choir. A validation of all the planning and preparation put in and everyone should be thrilled with the performance. Well done Adelaide Youth Orchestra."

ALUMNI PROGRAM / PROFESSIONAL PATHWAYS



2021 has formalised our Alumni and Professional Pathways program. In February, we performed in the brand new venue 'The Lab' in Light Square, where we were the first classical music concert in the venue. By attracting a more accessible audience in unconventional spaces throughout Adelaide, we are excited to see the continued growth of the program into the future. Our 2022 Alumni Program will see the addition of an Adelaide Fringe season and a special 21st Birthday performance later in the year.

Ben Finn | Executive Director

SCHOOLS PROGRAM

We were thrilled to finally get back into schools in Term 3, 2021 to continue our program. We were able to visit schools that were unfortunately cancelled last year due to COVID – 19 and schools that we have worked alongside Instrumental Music, as we move forward in increasing engagement in music amongst young primary students across the state. We were fortunate to conduct 15 concerts and three workshops across nine Department schools in Term 3 and continued our work in schools into Term 4.

Special thanks must go to Sharon Burgess – Leader, Learning Pathways (Department for Education – Instrumental Music) and Lisa Bryant – Manager, Music Programs (Department for Education) for their continued support in ensuring that our program works in partnership with the important work that they are doing in schools throughout the state. Without the James and Diana Ramsay Foundation, we would not be able to resource our activities in schools throughout South Australia. Thank you to everyone at the Foundation for your ongoing support and leadership to not only Adelaide Youth Orchestras, but for our arts and education sectors.

Schools we have visited in 2021 (playing to over 5000 students) include: Aberfoyle Hub Primary School, Parafield Gardens Primary School, Ascot Park Primary School, Goodwood Primary School, Roxby Downs Area School (whilst visiting Adelaide), The Pines Primary School, Elizabeth Vale Primary School, Madison Park Primary School, and Ingle Farm Primary School.

Lexi Buxton | Schools Coordinator



OUR SUPPORTERS

ORCHESTRAL CHAIR PARTNERS

Adelaide Youth Orchestra
Nick Kazimierczak
*Bogdan Kazimierczak Memorial
Conductor's Podium*

Pei-Sian & Pei-Jee Ng
Concertmaster Chair

Crawford Family
Associate Concertmaster Chair

Christopher & Jenny Legoe
Principal 2nd Violin Chair

Christine McCabe and Melvin
Mansell
Principal Cello Chair

Dr Julia Szuster
Associate Principal Cello Chair

Hennessy/Bauer Family
Tutti Double Bass Chair

Elizabeth Koch AM
Principal Flute Chair

David Tonkin
Memorial Principal Oboe Chair

Derek Jones
Principal Clarinet Chair

Ian Carrig OAM
Principal Bassoon Chair

Elizabeth Bowen
Principal Horn Chair

Friends of the ASO
Principal Trumpet Chair

Friends of the ASO
Principal Percussion Chair

Adelaide Youth Wind Orchestra
Baldwin Family
Conductor's Podium

Adelaide Youth Sinfonia
Don Growden
Concertmaster Chair

Adelaide Youth Winds
Shoes of Malvern
Conductor's Podium

Adelaide Youth Strings
Shoes of Malvern
Conductor's Podium

Rosie Burn & Dr Cameron Grant
Principal Cello Chair

**Adelaide Youth Orchestra String
Quartet Elite Training Partner**
Friends of the ASO



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Societies (South Australia), James and
Diana Ramsay Foundation, Margaret
Lehmann, Patricia H Reid Endowment,
and Andrew Size.

\$1000+

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Australian Decorative & Fine Arts
Societies (South Australia)
Betty Ward Foundation
Catherine & Christopher Baldwin
Keith Crellin OAM & Ruth Saffir
Friends of the ASO
Rosie Burn & Cameron Grant
Helen Carrig
Dr. John Holmes
Dr. Paul Varley & Dr. Adeline Kohr
Monika Laczofy
Nicholas Linke
Mark Lloyd and Libby Raupach
Patricia H. Reid Endowment
Royal Overseas League
Shoes of Malvern
Luca Shin
Andrew Size
Size Music
Varley Family
Anonymous x1

\$500+

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Kathy Cheun
Lucy Crawford
Samantha Hennessy
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Caroline Treloar
Robina Weir
Coral Wheaton
Janet Worth
Solomon Yu
Anonymous x2



Celebrating 20 years, Adelaide Youth Orchestras provides world class development programs and career pathways for South Australia’s brightest young musicians. With players as young as eight presenting an exhilarating program of concerts for diverse audiences across the state, Adelaide Youth Orchestras delivers professional orchestral training in an inclusive and creative environment and is essential to Adelaide’s role as a UNESCO City of Music. Through music we aim to foster life skills including leadership, discipline, collaboration and fun. When our young musicians experience the intensity and delight of performing orchestral music together, their lives change forever.

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Bryan Griffiths | Associate Conductor (Adelaide Youth Orchestra) and Adelaide Youth Wind Orchestra
Minas Berberyian | Adelaide Youth Sinfonia
Martin Butler OAM | Adelaide Youth Strings
Sarah Byron | Adelaide Youth Winds

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Sam Taylor
Henry Thomas
Heidi vonbernewitz
Mary Waterhouse
Paris Williams

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Meegan Barrett
Anthony Beasley
Megan Bryant
Abbey Bubner
Lisa Cawley
Ross Goble
Jing Han
Claire Ishino
Dharsh Kandiah
Joy Love
Noreen Lucero
Christiaan Martijn
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Recitals Australia
The Big Sing McLaren Vale
The Huddle
The Lab
University of Adelaide
Woodville High School



2021
PROGRAM

FEBRUARY

WEDNESDAY 24 FEBRUARY, 7pm
The Ensembles I The Lab, Light Square, Adelaide

Alumni Wind Quintet: Will Branson, Tom Dodsworth, Tom Henderson, Jenny Hu, and Neal Perkins
Charles Lefebvre, Suite for Winds No. 1
I. Moderato
II. Allegretto scherzando
III. Finale. Allegro leggiero

Raindance Trio (Jack Overall, Paris Williams, and Tahlia Williams)
Wolfgang Amadeus Mozart, Divertimento K563 in E flat major
I. Allegro
II. Adagio
III. Allegretto
IV. Allegro

MARCH

SUNDAY 14 MARCH 11:30am and 1:30pm
The Amazing Melody Machine I
Thebarton Community Centre

Adelaide Youth Strings | Martin Butler OAM, Conductor
Karl Jenkins (arr. Robert Longfield), Palladio
Peter Martin, Warm Up Routine
Gaspar Sanz (arr. Deborah Baker Monday), Canarios
Sergei Prokofiev (arr. Carrie Lane Gruselle), Classical Symphony
James Curnow, The Red Balloon
Richard Meyer, Professor Wigstein’s Amazing Melody Machine
Coldplay (arr. Robert Longfield), Clocks

FRIDAY 19 MARCH, 7pm
An Evening with Adelaide Youth Orchestras I Payinthe (Prospect Town Hall)

Adelaide Youth Orchestras String Quartet: Dinih Huang, Jude Owens-Fleetwood, Alex Chen, and Caleb Christian.
Tianyou Ma
Eugene Ysaye, Sonata for Solo Violin

Alumni: Tianyou Ma, Paris Williams, Tahlia Williams, Thea Martin, Aiden Sullivan, Tommy Ng, Thomas Marlin, Kate Hwang, Georgia Gamble, Jenny Hu, Bailey Coates, Chris Buckley, Joseph Ingram, and conducted by Bryan Griffiths.
Aaron Copland, Appalachian Spring Suite

SUNDAY 21 MARCH, 3pm
March Madness I ANZAC Hall (Prince Alfred College)

Adelaide Youth Winds | Sarah Byron, Conductor
Percy Aldridge Grainger, Spoon River
Frank Ticheli, Earth Song
Brian Balmages, Thrill Ride

Adelaide Youth Sinfonia | Minas Berberyan, Conductor
Modest Mussorgsky, “Hopak” from Sorochintsy Fair
Isaac Albeniz, Asturias
Franz Schubert Symphony No.8 (“Unfinished”), D 759, Allegro Moderato
Richard Meyer, Millennium

Adelaide Youth Wind Orchestra | Bryan Griffiths, Conductor
Aaron Copland (arr. Patterson), Down a Country Lane
Gustav Holst, Second Suite in F
I. March: Morris dance, Swansea Town, Claudy Banks
II. Song Without Words, ‘I’ll Love My Love’
III. Song of the Blacksmith
IV. Fantasia on the Dargason

SUNDAY 28 MARCH, 3pm
Maestro I Elder Hall, University of Adelaide

Adelaide Youth Orchestra | Keith Crellin OAM, Conductor
Wolfgang Amadeus Mozart, Clarinet Concerto in A Major, K.622 (Guest Artist Dean Newcomb - Clarinet)
Vaughan Williams, Symphony No. 2, A London Symphony

APRIL

WEDNESDAY 14 APRIL, 7pm
The Ensembles II I The Lab, Light Square, Adelaide

Anna Freer
Hildegard of Bingen, O tu suavissima
Heinrich Biber, Passagaglia

Aiden Sullivan
Max Reger, Suite No. 1 for Viola in G minor
I. Molto Sostenuto
II. Vivace

Chris Buckley, with Anna Freer, Thea Martin, Tommy Ng, Kate Hwang, and Georgia Gamble
Jean Franciux, Divertissement for Bassoon and Strings
I. Vivace
II. Lento
III. Vivo assai

Anna Freer, Paris Williams, Tahlia Williams, Thea Martin, Aiden Sullivan, Tommy Ng, Jack Overall, Kate Hwang, Georgia Gamble, Jenny Hu, Bailey Coates, Chris Buckley, Joseph Ingram, and conducted by Bryan Griffiths.
Aaron Copland, Appalachian Spring Suite

MAY

WEDNESDAY 19 MAY, 4pm
Music at Flinders University I Oasis Function Centre, Humanities Road, Bedford Park

String Quartet: Dinih Huang, Jude Owens-Fleetwood, Alex Chen, and Caleb Christian
Wolfgang Amadeus Mozart, Selections from String Quartet in Bb ‘The Hunt’
I. Allegro vivace assai
II. Menuetto and Trio. Moderato
III. Adagio
IV. Allegro Assai
Dmitri Shostakovich, String Quartet No. 6. Op. 101
I. Allegretto

Alumni Wind Quintet: Jenny Hu, Will Branson, Neal Perkins, Tom Henderson, and Tom Dodsworth
Paul Taffanel, Wind Quintet in G Minor
I. Allegro con moto
Franz Ignaz Danzi, Quintet No. 2 in G minor. Op. 56
I. Allegretto
IV. Allegretto
Charles-Edouard Lefebvre, Suite for Winds No. 1 Op. 57
I. Moderato
II. Allegretto scherzando
III. Finale. Allegro leggiero

SATURDAY 22 MAY, 10am/11:30am/12:30pm
Raindance Trio (Jack Overall, Paris Williams, and Tahlia Williams) presented by DreamBIG Children’s Festival, Space Theatre Foyer, Adelaide Festival Centre

SUNDAY 23 MAY, 10am/12:30pm
Adelaide Youth Orchestras String Quartet (Joaquin Velasco, Luca Shin, Tahlia Brennan, and Rafael Velasco) presented by Dream Big Children’s Festival, Space Theatre Foyer, Adelaide Festival Centre

SUNDAY 23 MAY, 11:30am
Big Family Weekend Concert (Dream Big Children’s Festival), Festival Theatre, Adelaide Festival Centre

Adelaide Youth Strings | Martin Butler OAM, Conductor
Joey Tempest (arr. Paul Lavender/Robert Longfield), Final Countdown
Sergei Prokofiev (arr. Carrie Lane Gruselle), Classical Symphony
Traditional (arr. Larry Moore), Wellerman
Coldplay (arr. Robert Longfield), Clocks

JUNE

SATURDAY 5 JUNE, 3pm
Adelaide Youth Orchestras [Online] Festival (Facebook Live) – Adelaide Youth Wind Orchestra and Adelaide Youth Strings

SUNDAY 6 JUNE, 12:30pm
Winter Warmers (Part One) I Norwood Concert Hall, The Parade, Norwood

Adelaide Youth Winds | Sarah Byron, Conductor
Frank Ticheli, Portrait of a Clown
Igor Stravinsky (arr. Jack Bullock), Finale from The Firebird
David R. Gillingham, Beneath the Sacred Light
Yo Goto, Zui Zui from Capriccio on Three Japanese Children Songs

Adelaide Youth Sinfonia | Minas Berberyan, Conductor
Percy Grainger, Handel in the Strand
Modest Mussorgsky, Hopak (from the Opera The Fair at Sorochinsk)
Hans Zimmer, Gladiator

SUNDAY 6 JUNE, 5pm
Winter Warmers (Part Two) I Norwood Concert Hall, The Parade, Norwood

Adelaide Youth Strings | Martin Butler OAM, Conductor
Karl Jenkins (arr. Robert Longfield), Palladio
Sergei Prokofiev (arr. Carrie Lane Gruselle), Classical Symphony
Carey Cheney (arr. Martin Butler), Budapesto
Gaspar Sanz (arr. Deborah Baker Monday), Canarios
Richard Meyer, Professor Wigstein’s Amazing Melody Machine
Traditional (arr. Larry Moore), Wellerman
Joey Tempest (arr. Paul Lavender/Robert Longfield), Final Countdown

Adelaide Youth Wind Orchestra | Bryan Griffiths, Conductor
David John Lang, Fanfare for a Warrior
John Paulson, Epinicion
Edvard Grieg (edited Fennell), Funeral March
[attributed to] Johann Sebastian Bach (trans. Moehlmann), Prelude and Fugue in B-flat minor

SATURDAY 12 JUNE, 3pm
Adelaide Youth Orchestras [Online] Festival (Facebook Live) – Adelaide Youth Winds and Adelaide Youth Sinfonia

SATURDAY 19 JUNE, 3pm
Adelaide Youth Orchestras [Online] Festival (Facebook Live) – Adelaide Youth Orchestra
SUNDAY 20 JUNE, 3pm
Maestro II at Elder Hall, University of Adelaide, Adelaide

Adelaide Youth Orchestra | Keith Crellin OAM, Conductor
Bedrich Smentana, The Moldau
Servario Mercdante, Flute Concerto in E minor (Soloist – Lauren Borg)
I. Allegro Maestoso
II. Largo
III. Rondo Allegro Guisto
Ottorino Respghi, The Pines of Rome
I. The Pines of the Villa Borghese (I pini di Villa Borghese, allegretto vivace)
II. The Pines Near a Catacomb (I pini presso una catacomba, lento)
III. The Pines of the Janiculum (I pini del Gianicolo, lento)
IV. The Pines of the Appian Way (I pini della Via Appia, tempo di marcia)

SATURDAY 26 JUNE, 7:30pm
Apollo Unleashed I Elder Hall, University of Adelaide, Adelaide

Adelaide Youth Wind Orchestra | Bryan Griffiths, Conductor
David John Lang, Fanfare for a Warrior
John Paulson, Epinicion

Adelaide Wind Orchestra | Bryan Griffiths, Conductor
William Schuman, Chester
Jennifer Jolley, The Eyes of the World are Upon You
Natalie Williams, Pendulum
Frank Ticheli, Symphony No. 2
I. Shooting Stars
II. Dreams Under a New Moon
III. Apollo Unleashed

JULY

FRIDAY 16 JULY, 10:30am
Adelaide Youth Orchestras String Quartet (Joaquin Velasco, Luca Shin, Tahlia Brennan, and Rafael Velasco)
I Payneham Library

AUGUST

SUNDAY 22 AUGUST, 3pm
Woodville Town Hall (Adelaide Youth Winds, Adelaide Youth Wind Orchestra, and Woodville High School Wind Ensemble)

Adelaide Youth Winds | Sarah Byron, Conductor
Yo Goto, Zui Zui from Cappricio on Three Japanese Children’s Songs
David R. Gillingham, Beneath the Sacred Light
Brian Balmages, Thrill Ride
American Folk dance scored by Percy Aldridge Grainger (arr. Michael Story), Spoon River
Thomas Doss, Friday the 13th from A little Suite of Horror

Woodville High School Wind Ensemble | Paul Monaghan and Terry Bickley, Conductors
John Higgins, Celtic Ritual
Samuel R Hazo, Fantasy on a Japanese Folk Song
Robert W Smith, Inferno

Adelaide Youth Wind Orchestra | Bryan Griffiths, Conductor
Chen Yi, Spring Festival
Percy Aldrige Grainger (trans. Joseph Kreines), Harvest Hymn
Percy Alridge Grainger (ed. R. Mark Rogers), Excerpt from Children’s March

2021 PROGRAM

SEPTEMBER

SUNDAY 12 SEPTEMBER, 11am
Friends of the ASO | Grainger Studio

Adelaide Youth Strings | Martin Butler OAM, Conductor

Karl Jenkins (arr. Robert Longfield), Palladio
Gaspar Sanz (arr. Deborah Baker Monday), Canarios
Sergei Prokofiev (arr. Carrie Lane Gruselle), Classical Symphony
Brian Balmages, To Tame the Raging Rapids
Richard Meyer, Professor Wigstein's Amazing Melody Machine
Lauren Bernofsky, Heart of Fire
Carey Cheney (arr. Martin Butler), Budapesto
Chris Thomas, Baile de Lila
Richard Meyer, Guest Soloist
Traditional (arr. Larry Moore), Wellerman
Coldplay (arr. Robert Longfield), Clocks

SUNDAY 19 SEPTEMBER, 3pm
Verdi Requiem (Adelaide Youth Orchestra) in partnership with The Big Sing | Tatachilla Lutheran College, McLaren Vale

FRIDAY 24 SEPTEMBER, 7:30pm
(preview performance)
Verdi Requiem (Adelaide Youth Orchestra) in partnership with The Big Sing | Adelaide Town Hall, King William Street, Adelaide

SATURDAY 25 SEPTEMBER, 5pm
Verdi Requiem (Adelaide Youth Orchestra) in partnership with The Big Sing | Adelaide Town Hall, King William Street, Adelaide

OCTOBER

SATURDAY OCTOBER 30, 2pm
Artology National Youth Fanfare Competition Recording | Elder Hall, University of Adelaide

Members and Alumni from the Adelaide Youth Orchestra | Luke Dollman, Conductor

Composers: Annika Ganesh (SA), Charlie Wells (SA), Bonnie Cook (WA), Cassie Parke (NSW), Floyd Taylor (TAS), Phillip Cullen (NSW), Raphael Luxton (WA), and Will Hartley-Keane (VIC)

NOVEMBER

SATURDAY 13 NOVEMBER, 3pm
2021 *End of Year Celebration* | Adelaide Town Hall

Adelaide Youth Wind Orchestra and Adelaide Youth Winds | Bryan Griffiths, Sarah Byron, and Kate Mawson, Conductors

Ludwig van Beethoven (arr. Nikolai Leske), March for the Bohemian Military, WoO 18

Adelaide Youth Winds | Sarah Byron and Kate Mawson (Guest), Conductors
Richard L. Saucedo, Sneak Attack!
Anne McGinty, The Red Balloon
Thomas Doss, A Little Suite of Horror (movements 1, 3 & 5)

Adelaide Youth Sinfonia | Minas Berberyman, Conductor

Modest Mussorgsky, Night on Bald Mountain
Glen Ballard and Alan Silvestri (arr. Michael Story), Selections from *The Polar Express*
Leroy Anderson, Fiddle Faddle

Adelaide Youth Wind Orchestra | Bryan Griffiths, Conductor
Frank Ticheli, Nitro
Albert Ketèlbey (trans. Tohru Takahashi), In a Chinese Temple-Garden
Percy Grainger, Children's March *Over the Hills and Far Away*

Adelaide Youth Strings | Martin Butler OAM, Conductor
Sergei Prokofiev (arr. Carrie Lane Gruselle), Classical Symphony
Chris Thomas, Baile de Lila (with special guests from **South Australian Youth Guitar Ensemble**)
Lauren Bernofsky, Heart of Fire
Traditional (arr. Larry Moore), Wellerman

Adelaide Youth Orchestra | Keith Crellin OAM, Conductor
Pyotr Ilyich Tchaikovsky, The Year 1812
Solemn Overture, Op. 49

DECEMBER

SATURDAY 4 DECEMBER, 11am and 2pm
Christmas Jr Proms presented by the Adelaide Festival Centre | Space Theatre, Adelaide

Adelaide Youth Sinfonia | Minas Berberyman, Conductor

SUNDAY 5 DECEMBER, 10:30am and 12:30pm
Adelaide Youth Orchestras | Plant 3, Bowden

Adelaide Youth Winds | Sarah Byron, Conductor
Adelaide Youth Strings | Martin Butler OAM, Conductor

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