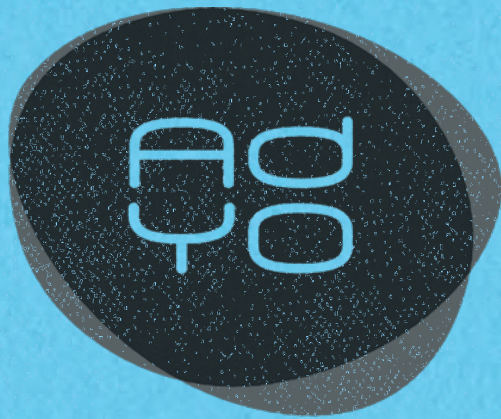


5 ORCHESTRAS, 5 CHAMBER ENSEMBLES,
1 PERCUSSION ENSEMBLE – 300 YOUNG MUSICIANS
THE BEATING HEART OF MUSIC IN SOUTH AUSTRALIA



ADELAIDE YOUTH
ORCHESTRAS
2022 YEAR
BOOK

NAME



ADELAIDE YOUTH ORCHESTRAS

End of Year Celebration

SUNDAY 20 NOVEMBER

12pm and 5pm | Adelaide Town Hall

Junior Winds

Sarah Byron | Conductor

Percussion Ensemble

Sami Butler | Director

Sinfonia

Minas Berberyán | Conductor

Wind Orchestra

Kate Mawson | Conductor

Youth Orchestra

Keith Crellin OAM | Conductor

Tommy Ng | Assistant Conductor

Youth Strings

Martin Butler OAM | Conductor



Adelaide Youth Orchestras acknowledges that we rehearse and perform on the traditional land of the Kurna People and we acknowledge their custodianship of the Adelaide plains. We recognise the importance of their cultural beliefs, heritage and spiritual relationship to country and pay our respect to elders past, present and emerging.

Welcome

In our 21 years of existence, Adelaide Youth Orchestras has seen much change and development. From the early years when there were only a few ensembles, our organisation has grown to produce great artistic outcomes and provide exhilarating opportunities to our members, families, and audiences throughout South Australia. Our artistic and managerial teams have worked consistently hard to provide a stimulating and safe environment in which our young musicians flourish and succeed, often surprising themselves with what they can do.

When we have watched each of our musicians leave the stage at performances throughout this year, elated and somewhat enervated by the performance they have just given, we know that they have participated in something that very few people have the privilege of experiencing. For our young musicians, performing at a high level in their ensemble is an important step in their music and social development; something that will remain with them for many years, if not their lifetime.

It is a great honour that we get to work with so many talented ensemble conductors/directors who guide our young musicians and we cannot overstate the importance of their work with our organisation and throughout the greater Adelaide region. They all have one major task; to guide our young musicians to even higher levels of achievement and whilst doing so, allow them to grow and develop as young people. Each of our ensembles has a great degree of diversity within its ranks and it is the role of each conductor to find a way to channel all abilities into a cohesive whole. Not only does our team achieve this every week throughout the year, but they do it with excellent teaching skills and empathy. We see this as the heart of our organisation's success and is cause for much celebration. On behalf of our Board, we would like to congratulate and thank each of our ensemble conductors for their tireless efforts. Martin Butler OAM (Youth Strings), Sarah Byron (Junior Winds), Kate Mawson (Wind Orchestra), and Minas Berberyán (Sinfonia) have, through their work with the ensembles, been instrumental in making Adelaide Youth Orchestras a major force in music education and concert activity in South Australia.

In 2022, we also saw the emergence of yet another addition to our organisation: our brand-new Percussion Ensemble. Adelaide Symphony Orchestra percussionist Sami Butler is the new director of the ensemble, and it is clear from the vibrant and exciting concerts they have performed this year, that the ensemble is here to stay. Another key success this year has been our

chamber groups, led by directors: Tim Frahn (Dempsey Brass Quintet), Dean Newcomb (Wind Quintet), Sarah Byron (Saxophone Quartet), and Kate Mawson (Alumni Wind Quintet – who toured to the mid-north of South Australia). Participating in our chamber ensembles has been a great opportunity for members to perform in schools, at events, and to develop their ensemble skills.

This year we have been thrilled to have Tommy Ng as Assistant Conductor, who is a conducting student at the Elder Conservatorium of Music. For those of you with us at the Adelaide Town Hall in July, Tommy conducting Daniel Schrickler's '...of sorrow, joy, and dancing' was an absolute treat! We cannot wait to see what Tommy does next.

We wish to wholeheartedly thank our band of tutors and music educators who instruct all our young musicians and prepare them for rehearsals. They play a crucial role in helping to develop the technical and musical skills necessary to enable our members to perform at a high level in their ensembles.

There is a great deal of support required for Adelaide Youth Orchestras to run smoothly week to week, and we would like to thank Jack de la Lande (Operations Manager), Georgia Gamble (Education Coordinator), our concert and rehearsal support team, and the many committed volunteers who all make it possible for our artistic team to get to work.

We have some brilliant supporters and partners that keep our organisation alive: James and Diana Ramsay Foundation, Klein Family Foundation, Betty Ward Foundation, Elder Conservatorium of Music (University of Adelaide), David Tonkin Trust, I-Nex, Grant Thornton, Peartree Brand Strategy, Friends of the ASO, Size Music, and the Royal Over-Seas League South Australia. In addition to our partners, are Orchestral Chair donors, regular donors, and in-kind supporters – thank you to everyone.

Finally, to our families and audience, thank you for supporting your member and our organisation at our many concerts throughout the year and we look forward to an even bigger 2023!

Keith Crellin OAM

Artistic Director | Adelaide Youth Orchestras
Conductor | Adelaide Youth Orchestra

Ben Finn

Executive Director | Adelaide Youth Orchestras





End Of Year Celebration PROGRAM

12pm Welcome to Country

Tiahna Silvy

Junior Winds

Sarah Byron | Conductor

Brian Balmages, 3,2,1

Alexandre Desplat (arr. Robert Longfield),
The Shape of Water

Jennifer E. Rose, Transient Luminous Events

Eric Whitacre (arr. Robert J. Ambrose),

The Seal Lullaby

Julie Giroux, Shadow Falls

(5 minute changeover)

Percussion Ensemble

Sami Butler | Director

Nigel Westlake (edited by Michael Askill),
Omphalo Centric Lecture

(5 minute changeover)

Youth Strings

Martin Butler OAM | Conductor

Traditional (arr. Cristina Seaborn),
Scandinavian Fiddle Suite

George Frederic Handel
(arr. Robert S. Frost), Passacaglia

Peter Martin, Vivaldiana

Brian Balmages, (You are) Amazing

Richard Meyer, Guest soloist

Alexander Barr, Ken Casey, Woody
Guthrie, Matthew Kelly (arr. Sean O'Loughlin),
Shipping up to Boston

Traditional (arr. Carrie Lane Gruselle),
Postcards from Russia

5pm Welcome to Country

Jack Buckskin

Percussion Ensemble

Sami Butler | Director

Jared Spears, Blues and Chaser

(5 minute changeover)

Wind Orchestra

Kate Mawson | Conductor

Richard L. Saucedo, Full Tilt

Percy Grainger, Molly on the Shore

Karl Lawrence King (arr. Marc Oliver),
The Melody Shop

David R. Gillingham, Be Thou My Vision

Samuel R. Hazo, Arabesque

(5 minute changeover)

Sinfonia

Minas Berberyan | Conductor

Georges Bizet, Carmen Suite No.1

i. Prélude

ii. Aragonaise

iii. Intermezzo

iv. Séguedille

v. Les Dragons d'Alcala

vi. Les Toréadors

Dmitri Shostakovich, Carmen Suite No.1

(5 minute changeover)

Youth Orchestra

Keith Crellin OAM | Conductor

Tommy Ng | Assistant Conductor

Giuseppe Verdi, Overture to Nabucco

Nikolai Rimsky-Korsakov, Capriccio Espagnol

i. Alborada

ii. Variazioni

iii. Alborada

iv. Scena e canto gitano

v. Fandango asturiano

Please switch off or turn your mobile phone to silent.
We ask that you refrain from taking any photographs
or video recording at this performance.



YOUTH STRINGS

Martin Butler | Conductor
Lachlan Bramble | Conductor (Term 3)

Violin 1

Chenchen Han
 Molly (Zhimo) Liu
 Hardy Huang
 Cowen Suyapto
 Lewis Owens-Fleetwood
 Sienna Young
 Maia Pincombe
 Siara Perera
 Ziqi Cheng
 Chris Shi
 Zoe Andrews
 Lanah Baker
 Abigail Tomaque
 Ryan Jian
 Olivia Lu
 Danny (Ruozhong) Gong
 Kheng Yin Wong
 Gracie Cheung

Violin 2

Jeshurun Lopez
 Harold Dai
 Lourdes Casi
 Angelina Zhou
 Frank Wang
 Will Ciao
 Amy Li
 Ying Ouyang
 Aaron Mi
 Hailey Hiew
 Rebecca (Yaping) Geng
 Alessandra Sawi
 Abby Cao
 Jayden (Li Hui) Tee
 Janhvi Sharma
 Aiden Davey
 Sophie Edwards
 Irene Son

Viola

Selina Dai
 Christopher Tian
 Ruixi Xu
 Courtney Fu
 Genevieve Lim

Cello

Serena Rangai
 Emily Wu
 Jordan Sun
 Elisa (Ziqi) Zhang
 Lara Wu
 Austin Tianyou Wang
 Leon Cheng
 Terry (Yixing) Yao
 Ellie Kuang
 Gabriele Natale
 Alyssa Huang
 Keir Nairn
 Tina (Yao) Tian

Double Bass

Hannah Elsbury Sun
 Frances (Yinyin) Peng
 Anna Wang

From the Conductor...

Youth Strings for 2022 has 56 students from a wide range of government and private schools – around 28 different schools in all. There are 36 violins, 5 violas, 12 cellos and 3 basses. As is usual, only a small number of players (16) have stayed over from last year, so we have a lot of new players that have joined our organisation. Youth Strings has maintained an excellent standard this year. We have a completely new viola section, who are managing extremely well, and our cellos remain a strong feature of our young orchestra.

We have featured some completely new repertoire in 2022, most notably: '(You Are) Amazing' by Brian Balmages, which is rhythmically complex and contains section solos for each instrument. In keeping with previous years, we have covered well over 12+ pieces throughout the year. 'Guest Soloist' is an interactive work for a volunteer (or 'guest') violinist. It has featured in our schools' tour program and our 'End of Year Celebration' concert.

I was fortunate enough to head overseas during Term 3 and we were extremely happy to have Lachlan Bramble step in to take Youth Strings. A big thank you to Lachlan, and the usual Youth Strings team, for your support with our orchestra, organisation, and development of our young musicians.

I would also like to thank all our volunteers for your friendly and enthusiastic support each week. A special mention and thank you to some older members who joined their siblings and helped at various rehearsals and performances: Jude Owens-Fleetwood, Adina Lopez, and Stella Tomaque. A big thank you to our tutors: Mitch Brunsdon, Therese O'Brien, and Georgina Price, and to our support team led by Liz Gogler – thank you for all your help at rehearsals, and of course to Jack, Georgia, and Ben for their hard work.

Martin Butler OAM | Conductor,
 Youth Strings



JUNIOR WINDS

Sarah Byron | Conductor

Flute

Ryan Yang
Renee Yang
Layla Dodd
Isaia Kalaitisidis

Oboe

Bridget Wong

Clarinet

Mikayla Yap
Jensen Barras
Emma Grayling
Georgina Ross
Jade Perry
Eva Psarros

Bass Clarinet

Nikhil Dahm

Alto Sax

Indra Brock-Fabel
Rosa Rabin

Tenor Sax

Ryan Fernando

Baritone Sax

Haoran Yang

Trumpet

Elijah Wong
Ella Gao
William Sun
Vesper Wisselink
Oscar Lin

Trombone

Harriet Sorrell
Will Barrett*

Tuba

Paul Komninos*

Horns

Josh Dollman
Lina Berisa
Chelsea Hercus
Edward Robertson
Kailey Thomas

*denotes guest artist

From the Conductor...

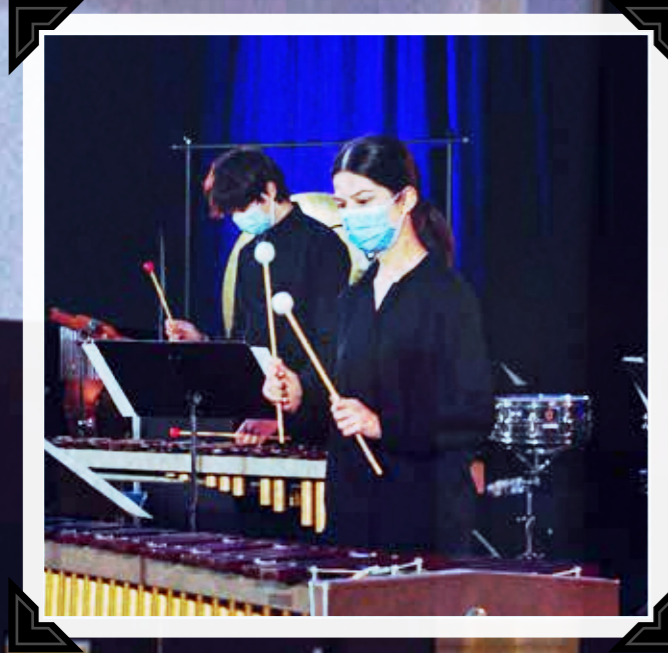
2022 was an incredible year for Junior Winds. We welcomed back many players and revelled in one of our greatest achievements - having an ensemble with 5 french horns! Whilst the year started with a slight delay, it had little impact on our ability to learn and perform new music that featured our young players. Our young musicians performed their first concert in the iconic Elder Hall, showcasing works by female composers. Unfortunately, the effects of the pandemic resulted in multiple absences (¾ of the saxophone section disappeared!), however, the students demonstrated incredible resilience and performed beautifully. This year's repertoire allowed the students to explore new musical tone colours and effects as they incorporated moods and stories into their music. Junior Winds particularly enjoyed the drama, momentum and extensive percussion used in *The Great Locomotive Chase*.

We were delighted to participate in a combined concert with the Adelaide Wind Orchestra in the Drill Hall at the Torrens Parade Ground, celebrating the power of wind band music. Sadly, I was finally struck by COVID, but our students again showed impressive musicianship and flexibility as Tim Frahn stepped in to save the day!

The highlight of our year was the first Junior Winds School Tour. I was so proud as the ensemble rose to the challenge of learning new pieces with a special purpose; to inspire young students and educate them about the value of music. Special thanks to those brave students who volunteered to demonstrate their instruments in front of hundreds of new people. This tour allowed us to reflect on the privilege of being able to study, practice and perform music regularly and the incredible benefits it has on our lives.

The development of musicianship and teamwork was especially evident after the school tour as the ensemble prepared for their final concert. We're delighted to showcase a variety of modern works for junior wind bands. Over the last three years, the quality of the ensemble and enthusiasm for performing has continued to grow. I can't wait to work with many of our students again and I wish all the best to a few of our older students who will be continuing their journey with Adelaide Youth Orchestras' senior ensembles next year.

Sarah Byron | Conductor,
Junior Winds



PERCUSSION ENSEMBLE

PERCUSSIONISTS

Jonathon Aston
Cameron Edmiston
Jacqueline Gilbert
Freddy Ramly-Peck
Izzy Van Loenen
Akacia Vanmali
Oadly Vongphaky
Ian Wong

From the Director...

The inaugural year for the Percussion Ensemble has gone exceptionally well. Our young percussionists have been busy and involved across playing in the percussion ensemble and playing in rehearsals for the Youth Orchestra, Sinfonia, and Wind Orchestra. The new format of weekly masterclasses together and seconded out to each ensemble for performances has been exciting and engaging for members. Our Percussion Ensemble members also experience a mix of opportunities by playing in chamber settings as well as large ensembles, which is essential to the development of any percussionist. Being more involved has shown an obvious shift in the students' enthusiasm as the year progressed, and all students have signed up to audition for 2023.

Sami Butler | Director,
Percussion Ensemble

ADELAIDE YOUTH ORCHESTRAS CHAMBER ENSEMBLES

In 2022, Adelaide Youth Orchestras supported 5 chamber ensembles, providing performance opportunities and weekly rehearsals with industry professionals. Our ensembles played in schools, recitals, private events, and our very own 'Chamber Soiree'.

'Dempsey' Brass Quintet

Tim Frahn | Director
Joe Huang (Trumpet), Peta Morton (Trumpet),
Eva Barrett (French Horn), Will Barrett (Trombone),
Jonathon Aston (Tuba).

'Mahogany' String Quartet

Keith Crellin OAM | Director
Dinih Huang (Violin), Jude Owens-Fleetwood (Violin),
Alex Chen (Viola), and Caleb Christian (Cello)

'Pernambuco' String Quartet

Keith Crellin OAM | Director
Joaquin Velasco (Violin), Luca Shin (Violin),
Tahlia Brennan (Viola), and Rafael Velasco (Cello).

Wind Quintet

Dean Newcomb | Director
Patrick Moorhouse (Oboe), Alex Byrne (Flute),
Wytse Gensemer (Clarinet), Angus McBride (Bassoon),
and Matilda Chu (French Horn).

Saxophone Quartet

Sarah Byron | Director
Indra Brock-Fabel (Alto Saxophone), Rosa Rabin
(Alto Saxophone), Ryan Fernando (Tenor Saxophone),
and Haoran Yang (Baritone Saxophone).

"The Dempsey Brass Quintet provides a uniquely rich opportunity for close musicianship beyond the expanse of the orchestral stage. Exploring exciting diverse works with five of AdYO's finest brass instrumentalists, the quintet develops valuable interpersonal skills, robust artistic expression, and inspired performances"

Tim Frahn | Director,
Dempsey Brass Quintet

2022 PERFORMANCES

Wednesday 3 August
Recitals Australia
Lunchtime Recital
**Pernambuco String Quartet, Dempsey
Brass Quintet, and Wind Quintet**

Wednesday 14 September
The Pines Primary School
Schools Tour
Saxophone Quartet

Wednesday 21 September
Thebarton Senior College
Peace Assembly Performance
Mahogany String Quartet

Wednesday 12 October
Australian Decorative &
Fine Arts Society (Adelaide)
Guest Artist
Mahogany String Quartet

Sunday 30 October
Chamber Soiree at Partridge House
Two Performances
**Pernambuco String Quartet, Mahogany
String Quartet, Dempsey Brass Quintet,
Wind Quintet, and Saxophone Quartet**

Wednesday 23 November
Murray Bridge South Primary School
Schools Tour
Pernambuco String Quartet

Wednesday 7 December
Royal Over-Seas League South Australia
Performance
Alumni String Quartet



WIND ORCHESTRA

Kate Mawson | Conductor

Flute

Ellie Foulkes
Hope Sawers
Shixuan Wei
Brooke Sherrah
Mengze Cao

Oboe

Scarlet Clegg
Ulani Rengai

Clarinet

Thom Hopgood
Tegan Hardy
Yejun Kim
Hannah Bampton
Lydia Park
Chaz Pacella

Bass Clarinet

Wytse Gensemer*

Alto Sax

Chomilka Hattotuwa
Nemindu Athukorala
Freya Boddy

Tenor Sax

Alisha Roberts
Kente Jones

Baritone Sax

Max Pook-Kathriner

Horn

Anson So
Liam McBride*

Trumpet

Emily Campbell
Chloe Flint
Omar Haider

Trombone

Jonathon Mitchell
Harriet McClure

Euphonium

Will Barrett

Tuba

Paul Komninos*

*denotes guest artist

From the Conductor...

The members of the Wind Orchestra have approached 2022 with commitment, daring, and fervour. Despite the ever-present interference of COVID, the ensemble succeeded in presenting memorable performances of challenging and diverse wind orchestra repertoire, in beautiful venues in and around Adelaide.

Our year began at the Elder Hall where we shared the first term's showcase with the Adelaide Youth Orchestra. With many members new to the Wind Orchestra in 2022, it was a welcomed opportunity for the group to present the first program.

We joined with the Woodville High School Wind Ensemble in Term 2 at The Drill Hall (Torrens Parade Grounds) for an exciting wind orchestra double-bill. Amongst other pieces, our program featured two rhythmically complex works by Samuel R. Hazo; a treat for musicians and audience alike.

The Spring Festival, held at the historic Woodville Town Hall suitably heralded the change in season. Following an impressive program by the Adelaide Youth Strings, we presented five works ranging from a nautical march by Steve Parsons, to Robert Sheldon's musical postcards of Manhattan, 'Metropolis'.

As the year progressed, weekly rehearsals became not only a time for perfecting repertoire, but also served as a vehicle for the young composers and arrangers from within our orchestra "road-test" their works. The future of original wind band music in South Australia is in safe hands!

As the year draws to a close, our final program continues the year's dedication to "shooting for the stars" and taking musical risks.

Thank you to the members of the Wind Orchestra for your dedication to your craft and for all that you have brought to the organisation of Adelaide Youth Orchestras. I have valued the collegiality amongst the orchestra, enjoyed seeing new friendships emerge and rejoiced in the lofty goals that have been set and exceeded. I have found the year to be immensely rewarding and look forward to working with the Wind Orchestra in 2023.

Kate Mawson | Conductor
Wind Orchestra



SINFONIA

Minas Berberyan | Conductor

Violin 1

Aiya Ishino
 Ruby Lee
 Natalie Low
 Caitlyn Han
 Juliana Lanzilli
 Han Fan
 Lucy Shigeno
 Alex He
 Sean Wang
 Maggie Tan
 Emily Cox
 Elisa Robins
 Winnie Wu
 Martha Holloway
 Max Zeng

Violin 2

Alanna Kennedy
 Leila Rammal
 Jessica Dong
 Lourdes Pagliarulo
 Jonathan Wong
 Leah Tran
 Joe Arkwright
 Dorothy Wu
 William Yoon
 Ella Gu
 Sunny Yu
 Sophie Jackson
 Livia Sibly
 Yan Fan

Viola

Rose Barrett
 Annika Ganesh
 Alysa Zhang
 Bella Willson
 Rebecca Lanzilli
 Yongjian Huang
 An Schwer
 Destiny E. Pouvi
 Shanta Holloway
 Trish Nguyen

Cello

Maiko Fujihara
 Oscar Zhou
 Jana Song
 Emma Dalton
 Charles Nguyen
 David M Jansen
 Caleb Kim
 Emma Zhang
 Grace Tu
 Kayla Nguyen
 Heejung Kim
 Gemma Burley
 Emily Wu

Double Bass

Jessie Xu
 Maddy Harris-Kinloch
 Galileo Kot
 Mars Nacey
 Marissa Tee

Flute

Jen Chang
 Olivia Sun
 Mackenzie Wilkes

Oboe

Mengze Cao
 Candice Tang

Clarinet

Jiahui Zhang
 Chaz Pacella
 Adison Ni

Bassoon

Lucas Willson
 Ethan Li

Horn

Alex Molga
 Sze-Yong Koh-Buckland
 Leia Hui
 Luke Hui

Trumpet

Lauren Morgan
 Taavi Viedt-Lasoni
 Will Barrett*

Trombone

Jasper Flint
 Sze-Siong
 Koh-Buckland
 Chal Appukuttan

Harp

Joyce Kwok*

*denotes guest artist

From the Conductor...

I am pleased to report that 2022 was a very successful year for Sinfonia. We had a great intake of players in most of the sections at last year's auditions, and it was great to see so many new faces in the orchestra and their willingness to learn the challenging skills of orchestral playing. After our first successful Elder concert for the year in April, Sinfonia started preparation for an exciting collaboration with the South Australian Public Primary Schools (SAPPS) choir in June. This shared concert between the choir and the orchestra culminated in a joint performance of 'It's Bonfire season', a piece for choir and orchestra by Alice Chance (arr. Nikolai Leske). The performance was a huge success and high point for the year.

In term 3 the orchestra presented two successful educational concerts in-front of students and parents at the Elder Hall. These concerts are an important opportunity to share our knowledge with the broader community and perhaps even ignite their interest to learn an orchestral instrument. Our young players performed very well at both concerts, where they showed great commitment and fine team spirit. Preparations are well on the way for the End of Year Celebration, for which we always look forward to.

It has been an absolute pleasure working with such a great group of young musicians in 2022.

Minas Berberyan | Conductor,
 Sinfonia

From the Conductor...

The Youth Orchestra performed many difficult works throughout this year and none more difficult than Verdi's 'Overture to Nabucco' and Rimsky-Korsakov's 'Capriccio Espagnol' - as part of our End of Year Celebration. I feel that by the time a musician reaches our senior orchestra, they should be introduced to much of the standard professional orchestral repertoire. This approach has seen clear growth in standards and has enabled the Youth Orchestra to approach works that at first glance seemed improbable, yet the orchestra has managed to learn these works and produce concerts of great appeal, delighting players and audiences alike.

Other highlights of this year include Rimsky-Korsakov's 'Scheherazade' (April), Prokofiev's 'Romeo and Juliet' with a young cast of actors performing scenes from Shakespeare's timeless play (July), and Tchaikovsky's Fourth Symphony (September). It is important that we continue to give opportunities to our young musicians for up-and-coming solos and key leadership roles within the orchestra; Adina Lopez, leader of the orchestra, and all our solo wind and brass players excelled as soloists in Scheherazade, and our two concerto soloists, Joaquin Velasco (Mozart Violin Concerto) and Jack Overall (Saint-Saëns Cello Concerto), both delighted audiences with their performances this year.

We have been fortunate to navigate COVID challenges this year, yet we have weathered the storm very well and speaks to the resilience and the determination of all involved that we not only continue and survive, but our numbers grow, and our concert activities increase year-on-year.

Keith Crellin OAM | Conductor and Artistic Director



YOUTH ORCHESTRA

Keith Crellin OAM | Conductor
Tommy Ng | Assistant Conductor

Violin 1

Jude Owens-Fleetwood
Victoria Phan
Dinih Huang
Benjamin Rawlings
Adina Lopez
Luca Shin
Natasha Paran
Aileen Gideon Takasawa
Michael Jansen
Halena Nguyen
Timothy Suyapto
Nathan Low
Rainie Shangguan
Ying Ying Shu
Inseo Yoon
Joaquin Velasco
Anson Tang

Violin 2

Lily Hewlett
Madeleine Nishimoto
Marco Pagliarulo
Kate Staruchowicz
Riki Goble
Sofia Tortorelli
Lilian Crocos
Alice Kim
Karmen Tang
Evie McEwin
Lily Burke
Kaitlin Ready
Alicia Morrow
Hannah Szabo

Viola

Alex Chen
Stella Tomaque
Oliver Brown
Sterling Rieck
Samvel Berberyan
Tahlia Brennan
Timothy Szabo
Tianyou Jiang
Isabella McEwin

Cello

Rafael Velasco
Lauren Parker
Jasmin Baker
Chloe Chane Yin
Caleb Christian
Oliver Manning
Sherry Cheng
Samuel Strelan
Leo Liu
Heidi Gong
Ruben Lopez
Thomas Teh

Double Bass

Scarlett Bauer
Ashlea Naglis
Jasper Harding
Indiana Rieck

Flute

Alex Byrne
Gemma Vice
Lauren Borg

Piccolo

Jenny Hu*

Oboe

Patrick Moorhouse
Maria Lin

Cor Anglais

Jade Elsdon

Clarinet

William Branson
Daniel Hurst

Bass Clarinet

Wytse Gensemer

Bassoon

Angus McBride
Mitchell Mclean

Trumpet

Joe Huang
Peta Morton

Trombone

William Morley
William Barrett
Jonathon Aston
Daniel Shephard*

Tuba

Paul Komninos

Horns

Eva Barrett
Matilda Chu
Nicola Chadbourne
Liam McBride
Sam Peng*

Harp

Joyce Kwok*

*denotes guest artist





...[Selections from] Prokofiev's 'Romeo and Juliet'

SUNDAY 3 JULY | Adelaide Town Hall

AUDIENCE FEEDBACK

"An absolute standout moment was the piece composed by Daniel Schricker, conducted by Tommy Ng. It was such a brilliant piece on so many levels; a great piece of composition, performed brilliantly, that gave many individuals in the orchestra that chance to shine, and the fact that it was composed and conducted by alumni of the orchestra was really special. So a big congratulations to yourself, your team and all involved. In my opinion this is precisely the kind of work organisations like AdYO should be doing - taking artistic risks and providing opportunity to emerging, homegrown talent."

"We were absolutely enthralled by the entire program. It was a great privilege to see our young people performing at such a professional level. They truly amaze us with their talent."

"It is wonderful to see Adelaide Youth Orchestras offering both its audience, and particularly the musicians, the opportunity to experience music in a broader format. We thought everyone did an exceptional job and the concentration of all involved was palpable throughout the Prokofiev. It was a lovely way to spend Sunday afternoon in winter."

"I loved the idea of the orchestra being there as it really helped the entirety of the show. Having the orchestra playing between scenes really helped us, the actors, to step into our characters. Wishing for opportunities like this in the future as it was quite a learning experience for me."

Kein Manchery | Tybalt/Paris

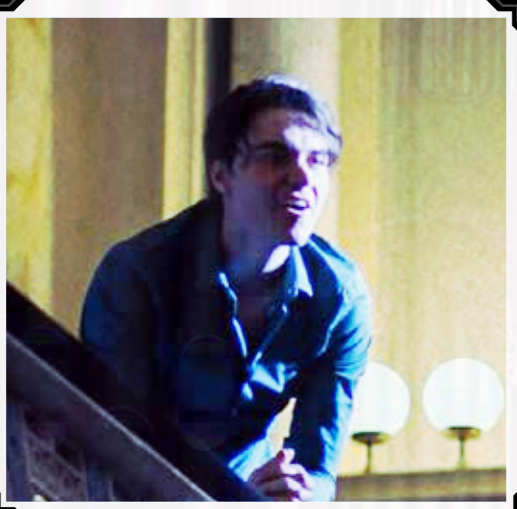
CREDITS

Artistic Director/Conductor | **Keith Crellin**
Assistant Conductor | **Tommy Ng**
Director/Dramaturgs | **Ben Finn and Michelle Nightingale**
Intimacy Coach and Fight Direction | **Ruth Fallon**
Romeo | **Jim Martin**
Juliet | **Abbey Patton**
Lady Capulet | **Laura Lines**
Nurse | **Sophie Fielder**
Tybalt/Paris | **Kein Manchery**
Guest Artists | **Dean Newcomb** (Clarinet), **Katie Marshall** (Clarinet), **Tim Rosen** (Bassoon), **Gina Sinclair** (Contra Bassoon), **Jason Geddie** (Trumpet), **Benjamin Wohlfeil** (Trumpet), **Daniel Shepard** (Trombone), **Alisha Roberts** (Tenor Saxophone), **Joyce Kwok** (Harp), and **Victoria Phan** (Piano).
Production Manager | **Jack de la Lande**
Lighting Designer | **Ashlee Hood**
Stage Manager/Lighting Operator | **Bridget Samuel**
Assistant Stage Managers | **Ryan Grunwald and Rachel Hicks**
Program | **Katy Biggs**
Photography | **Lauren Connolly**
Sound Recording Engineer | **Ray Thomas**
Filming and Editing | **Paul Moses (Motion Base)**
Staging | **Global Staging**
Technical Supplier | **Scene Change**

"I surprised myself at my ability to let go of my inner-self critic later in the rehearsal process. For years I've had teachers and directors tell me to stop comparing myself to others, but this was the first time that I have managed to do that successfully. While I still have more permission to grant myself and a greater capacity to let go of my perfectionist tendencies, I feel like I've finally had a bit of a breakthrough in that respect."

Abbey Patton | Juliet





"A highlight of 2022 has been a collaboration with five emerging actors to present scenes from William Shakespeare's timeless *Romeo and Juliet*, whilst the orchestra will perform the highly colourful and descriptive Suite No. 2 from Sergei Prokofiev's music for the ballet. One cannot help but be moved by this narrative but when coupled with the music, the story reaches another dimension, and we guarantee you will leave the Adelaide Town Hall having had a breathtaking experience."

Keith Crellin OAM | Artistic Director/Conductor



21 YEARS OF SUPPORTING SOUTH AUSTRALIA'S BRIGHTEST YOUNG MUSICIANS

Throughout the past 21 years, Adelaide Youth Orchestras has supported 2000 young musicians in over 4000 individual opportunities.

This is the first time in our history that all current and past member names have been published as a complete list. If your name is missing (or requires updating), please get in touch with us via adyo@adyo.com.au or call our office on (08) 8361 8896.

A

Anniki Aaltonen
Oboe
Isobel Abell
Clarinet
Rebecca Adams
French Horn
Daniel Adamson
French Horn
Jinhyung Ahn
Violin
John Ahn
Violin
Joshua Ahn
Violin
Emma Akers
Double Bass
Thomas Alexander
Cello
Benjamin Allan
Cello
Cooper Allan
Oboe
William Allan
Double Bass
Eliza Allen
Viola
Marcus Allum
Clarinet
Charise Altmann
Clarinet
Syarita Vadya Amalajari
French Horn
Naomi Anderson
Trumpet
Phoebe Andrews
Cello
Zoe Andrews
Violin
Chanelle Andris
Violin
Isabella Angelo-Faulkner
Viola
Chau Anh Do
Violin
Dwayne Antojado
Clarinet/Bass Clarinet
Alice Aplin
Violin
Carl Apolloni
Saxophone
Mia Apollonio
Violin
Chal Appukuttan
Trombone
Jessica Archbold
Flute

Freya Davis Ardill
Violin
Joe Arkwright
Violin
Molly Astley
French Horn
Jonaton Aston
Euphonium/Tuba/Trombone/Percussion
Karina Aston
Oboe
Chelsea Athanasiou
Viola
Nemindu Athukorala
Saxophone
Emily Auchterlonie
Cello
Mathieu Audras
Flute
Aaron Austin
Percussion
Grace Avery
Violin
Hilola Azamova
Violin

B

Amber Bader-Hayes
Clarinet
Brianna Bailey
Viola
Jasmine Bailey
Flute
Andrew Baird
Flute
Alyssia Baker
Saxophone
Lanah Baker
Violin
Jasmin Baker
Cello
Rachael Bala
Violin
Laura Baldwin
Violin
Melissa Ballantyne
Trombone
Hannah Bampton
Clarinet
Susie Bang
Violin
Jasmine Banner
Violin
Jennifer Barnett
Trombone
Evie Barras
Violin
Jensen Barras
Clarinet

Sascha Barras
Cello
Eva Barrett
French Horn
Rose Barrett
Viola
William Barrett
Trombone/Euphonium
Gemma Barrow
Violin
Nadia Barrow
Cello
Sarah Barry
Flute
Brandon Bartholomeusz
Double Bass
Tessa Bartholomew
Violin
Tikva Barton
Clarinet
Jehanne Bastoni
Cello
Victoria Bath
Clarinet
Brandon Battye
Percussion
Felix Bauer
French Horn
Scarlett Bauer
Double Bass
Ella Beard
Violin
Kieran Beasley
French Horn
Tegan Beck
Piccolo
Micheala Becker
Clarinet
Ebony Bedford
Violin
Eric Begley
Clarinet
Alex Bek
Trombone
Nicholas Belfield
Viola
Alice Belle
French Horn
Christian Bennett
Bass Clarinet
Dylan Bennett
Violin/Viola
Isabel Bennett
Violin
Nic Bennett
Piano
Joshua Bennier
Violin

Sarah Bentley
Violin
Natalia Beos
Violin
Lara Berbereyan
Cello/Oboe/Cor Anglais
Samvel Berberyan
Viola
Lina Berisa
French Horn
Jessie Berlin
Saxophone
Jessica Berney
Clarinet
Harriet Berry
Flute
Katrina Berry
Violin
Ben Bersten
French Horn
Talitha Best
Oboe
Diana Bethune
Violin
Danae Bettison
Saxophone
Benika Bhoola
Oboe
Amanda Biggs
Violin
Odette Biggs
Violin
Jenny Binnie
Saxophone
Alyssa Bird
Viola
Daniel Birkin
Percussion
Sean Black
Viola
Sarah Blackman
Violin
James Blake
Violin
Arielle Blanchard-Jackson
Violin
Lewis Blanchard-Jackson
Clarinet/Saxophone
Samuel Blanchard-Jackson
Violin
Samuel Bleby-Williams
Trombone
Alanna Bleckly
French Horn
Benjamin Bleckly
Trumpet

Kate Blue
Violin
Maryanne Boettcher
Violin/Viola
Angelo Bollella
Violin
Juliana Bollella
Violin
Lauren Borg
Flute
Nicholas Bowes
Violin
Chloe Brachat
Clarinet
Kit Brachat
Violin
Andrew Bradey
Violin
Hannahrose Bradshaw
French Horn
William Branson
Clarinet/Bass Clarinet
Tim Braslavskiy
Percussion
Ryan Braund
Trumpet
Caitlin Brennan
Violin
Tahlia Brennan
Viola
Rachael Brice
Trumpet
Nicholas Broadbridge
French Horn
Catherine Brock
Violin
Indra Brock-Fabel
Saxophone
Monique Brook
Violin
Lori Brown
French Horn
Oliver Brown
Viola
Zoe Brown
Violin
Chloe Bruer-Jones
Violin
Rachel Bruer-Jones
Cello
Charlotte Brunner
Violin
Lana Bryant
Cello
Andrew Buchan
Percussion
Elisabeth Buck
Trumpet

Sarah Buckland
Violin

Christopher Buckley
Bassoon/Clarinet

Kate Buckley
Oboe

Bethany Burgess
Tuba

Lily Burke
Violin

Gemma Burley
Cello

Ashleigh Burnard
Violin

Kira Burness
Trumpet

Melanie Burns
Trumpet

Maelynn BurrIDGE
Violin

Jessenia Bursill
Violin

Yanni Burton
Double Bass

Ellie Busson
Violin

Bertie Butcher
Viola

Christopher Butcher
Flute

Jimmy Butcher
Cello

Mary Butcher
Cello

Ruby Butcher
Viola

Melina Butler
Violin/Viola

Sami Butler
Violin

Anna Butters
Double Bass

Alex Byrne
Flute

Georgia Byron
Clarinet

C

Angela Cai
Cello

Chelsea Calderbank
Violin

Sophie Calderbank
Violin

Alex Callisto
Violin

Ellen Callisto
Violin

Nate Camatta
Clarinet

Tiana Cambareri
Cello

Angus Cameron
Trombone

Carly Cameron
Trumpet

Emily Campbell
Trumpet

Louis Cann
Double Bass

Tielah-Jade Cannon
Saxophone

Abby Cao
Violin

Fred Cao
Violin

Ge Cao
Oboe

Mengze Cao
Oboe

Sean Carey
Trumpet

Jacqueline Carias
Violin

Jessica Carnell
Violin

Lucinda Carney
Violin

Erin Carnie-Bronca
Flute

Alex Carrara
Violin

Eleanor Carrig
Cello

Antonia Carrocci
Saxophone

Clara Carrocci
French Horn

Christine Carroll
Violin

Elizabeth Carroll
Violin

Lourdes Casi
Violin

Alex Castle
Flute

Peter Cauchi
Trombone

Mark Cawley
French Horn

Nicola Chadbourne
French Horn

Gina Chadderton
Percussion

Christopher Chan
Violin

Ryan Chan
Trumpet

Zoe Chandler
Clarinet

Jen Chang
Viola/Flute

Hugo Chapman
Clarinet

Joseph Chapman
Percussion

Matilda Chapman -Petrone
Violin

Anthony Chataway
Viola

Kyna Chauhan
Clarinet

Timothy Cheel
Violin/Viola

Alexander Chen
Violin/Viola

Elaine Chen
Cello

Eric Chen
Violin

Marissa Chen
Double Bass

Leon Cheng
Cello

Minyi Cheng
Flute

Sherry Cheng
Cello

Ziqi Cheng
Violin

Josh Chenoweth
Trumpet

Annecy Cheung
Violin

Gracie Cheung
Violin

Joyce Cheung
Viola/Double Bass

Tim Chew
Violin

Celine Chia
Violin

Elizabeth Chng
Violin

Hannah Cho
Violin

Kang Won Cho
Violin

Claire Choi
Violin

So Hwi Choi
Cello

Brendan Chong
Violin

Elizabeth Chong
Violin

Kathrina Chooi
Viola

Hannah Christ
Oboe

Caleb Christian
Cello

Ethan Christian
Cello/Trumpet

Jacinta Chronowski-Wong
Cello

Matilda Chu
French Horn

Shawn Chuang
Cello

Will Ciao
Violin

Alia Cibich
French Horn

Mia Ciccarello
Violin

Miranda Cichon
Clarinet

Michael Ciotti
Trumpet

Jordan Cirocco
Double Bass

James Clark
Cello

Nyssa Clarke
Violin

Madeline Clegg
Saxophone

Scarlett Clegg
Oboe

Catherine Clohesy
Cello

Bailey Coates
Clarinet

Emma Cochran
Cello

Amelie Coleman
Double Bass

Anna Coleman
Clarinet

Emille Collins
Clarinet/Saxophone

Campbell Collins-McBride
Double Bass

Marli Collins-McBride
Cello

Morgan Collins-McBride
Viola

Harry Comley
Trumpet/French Horn

Ella Conboy
Double Bass

Thomas Conboy
Clarinet

Lachlan Connell
Trumpet

Benjamin Cook
Violin

Gypsy Cook
Trumpet/French Horn

Alexis Cooke
Clarinet

Anna Cooper
Flute

Jade Cooper
Flute

Jessie Cooper
Double Bass

Victoria Cooper
Violin

Matilda Copeland
Violin

Edwina Cordingley
Cello

Emily Coulson
Cello

Amanda Courtenay
Oboe

Charlotte Cox
Violin

Emily Cox
Violin

Jamie Cox
Cello

Louise Cox
Violin

Victoria Cox
Violin

Benedict Coxon
Violin

Arthur Craig
Percussion

Lucy Crawford
Violin

Ashlyn Crispin
Violin

Emily Crocker
Violin

Lilian Crocos
Violin

Toby Cromb
Violin

Lauren Croser
Violin

Gabriel Csizmadia
Cello

Adrian Cullity
Cello

Andi Custodio
Flute

D

Nikhil Dahm
Clarinet/Bass Clarinet

Harold Dai
Violin

Selina Dai
Viola

Robin Dale
Cello

Vladimir Dale
Double Bass

Emma Dalton
Cello

Yolanda Dalton
Violin

Laura Danciu
Double Bass

Patrick D'Arcy
Cello

Aiden Davey
Violin

Janice Davidson
Violin

Peter Davidson
Tuba

Freya Davies-Ardill
Violin

Lilla Davies-Ardill
Violin

Aaron Davis
Clarinet

Samantha Davis
Cello

Stefanie Davis
Violin

Alana Dawes
Double Bass

Rachael De Haas
Violin

Carmela De Robertis
Cello

Maria De Robertis
Cello

Emily de Ruyter
Cello

Shani De Silva
Flute

Anna Dearman
Trumpet

Jessica Debrecini
Violin

Emma Deen
Clarinet

Connor Deery
Percussion

Shane Deery
Percussion

Brigid Delaney
Flute

Louise Dellar
Oboe

Annabel Denbigh
Cello

Emily Denbigh
Violin/Viola

Nelfio di Marco
Viola

Annalisa Dimonte
Double Bass

Daniel Ding
Violin

Sonia Djukic
Viola

Dan Do
Cello

Jee Eun Do
Violin

Phuong Do
Violin

Layla Dodd
Flute

Thomas Dodsworth
French Horn

Jayden Doe
Trumpet

Kieran Doherty
Double Bass

Tyrone Doherty
Viola

Aaron Dohse
Clarinet

Daniel Dolatowski
Clarinet

Josh Dollman
French Horn

Jessica Dong
Violin

Tia Dong
Violin

Tim Dong
Violin

Wendy Dong
Violin

Paul Dougherty
Double Bass

Alistair Douglas
Cello

Rachel Downey
Trumpet

Lily Dracopoulos
Double Bass

Andrew Draper
Trumpet

Lisa Drew
Violin

Annabelle Drought
Violin

Anna Duan
Violin

Serena Duke
Violin

Lucy Duldig
Double Bass

Cherie Duncan
Viola

Grace Dwyer
Violin

Essy Dyer
Violin

E

Stanley George Eaton
Cello

Anya Ecimovic
Cello

Sarah Eckel
Violin

Danica Edgar
Flute

Rosh Ediriweera
Violin

Cameron Edmiston
Percussion

Tamra Edson
Clarinet

Alexandra Edwards
Cello/Double Bass

Sophie Edwards
Violin

Lewys Mackenzie Eisemann
Trumpet

Daisy Elliot
Violin

Esther Elliot
Cello

Joseph Ellis
Violin

Andrew Ellison
Trombone

Lucy Ellison
Flute

Amy EllksFlute

Nathan Ellul
Violin

Hannah Elsbury Sun
Double Bass

Jade Elsdon
Cor Anglais

Amber Elsdon
Trumpet

Amber Elson
Trumpet

Tamsin Endley
Piccolo

Belle Esplin
Violin

Elise Esplin
Viola

Alevia Evcı
Trombone

Georgia Ewers
Viola

Jacinta Ewers
French Horn

F

Sigourney Fagan-Jeffries
Trombone/Tuba

Thomas Fallon
Cello

Elsbeth Falster
Violin/Viola

Georgina Falster
Violin/Viola

Isobel Falster
Violin

Grace Fan
Flute

Han Fan
Violin

Yan Fan
Violin

Alex Farardo
Violin

Amelia Farone
Violin

Renae Fatchen
Violin

Mitchell Faulkner
Viola

Katherine Fazzolari
Cello

Tim Fearon
Cello

Jasmine Ferguson
Trombone

Shaun Fernandez
Trombone

Ryan Fernando
Saxophone

Emily Fidock
Cello

Karina Fillipi
Tuba

Kita Finlay
Cello

Claire Finn
Bassoon

Jodie Fisher
Viola

Kaiah Fisher
Viola

Emilie Flierl
Violin

Chloe Flint
Trumpet

Jasper Flint
Trombone

Jack Flintoft
Trumpet

Amaya Flores-Williams
Violin

Marley Foale
Violin

Jason Fok
Violin

Raymond Fok
Violin

Hok Nam Fong
Violin

Lok Yau Fong
Violin

Michelle Foong
Viola

Chris Footner
Violin

Lauren Footner
Violin

Michelle Forbes
Oboe

Soraya Forbes
Double Bass

Kaitlin Ford
Violin

Jeridene Foreman
Violin

Rhys Foreman
Violin

Alex Forest
Violin

Lily Forsythe
Flute

Adam Forward
Trumpet

Mark Foster
Trombone

Ellie Foulkes
Flute

Alex Fowler
Violin

Emily Fox
Flute

Timothy Frahn
Trumpet

Simon Frauenfelder
Cello
Ellis Frawley
Percussion
Elisha Freedman
Cello
Anna Freer
Violin
Joseph Freer
Cello
Matthias Fresacher
Trombone
Fabio Frisan
*Double Bass/
Trombone*
Isabella Frisan
Percussion
Courtney Fu
Flute/Viola
Maiko Fujihara
Cello
Eleanor Fulton
Violin
Georgina Furniss
Violin

G

Dianna Gaetjens
French Horn
Benjamin Gallasch
Percussion
Amy Gallery
Violin
Scarlett Gallery
Violin
Oliver Galliard
Trombone
Georgia Gamble
Double Bass
Annika Ganesh
Viola
Ella Gao
Trumpet
Leon Gao
Trumpet
Liam Garcia-Hardman
Violin
Jema Gaskin
Violin
Jason Geddie
Trumpet
Yaping Geng
Violin
Wytse Gensemer
Clarinet/Bass Clarinet

Andrew Georg
Tuba
Antony George
Violin
Celine George
Cello
Hannah Gerace
Violin
Kai Gerbi
Violin
Kiran Gerbi
Violin
Bita Ghodi-Nasseri
Clarinet
Louisa Giacomini
Cello
Thomas Giam
Viola
Bi Thiew Giang
Oboe
Imari Gibson
Viola
Aileen
Gideon-Takasawa
Violin
Alisa
Gideon-Takasawa
Violin
Jacqueline Gilbert
Percussion
Felicity Giles
Violin
Francis Giles
Violin/Percussion
Frank Giles
Violin
Freyja Gilroy
Viola
Caitlin Gilsenan-Reed
Flute
Ethenia Gilsenan-Reed
Clarinet
Lucy Glocke
Violin
Cindy Gobell
Violin
Hayley Gobell
Violin
Riki Goble
Violin
Georgina Goddard
Bassoon
Liz Gogler
Percussion
Eunjoo Goh
Cello
Ashleigh Gold
Cello
Maureen Goldfinch
French Horn

Sam Goldsmith
Cello
Tim Goldsmith
Tuba
Heidi Gong
Cello
Ruozhong (Danny)
Gong
Violin
Yiling Gong
Violin
Emily Gordon
Trumpet
Aaron Graham
French Horn
Erik Grambow
Oboe
Clara Gillam Grant
Cello
Dustin Grant
Cello
Kim Gray
Clarinet
Emma Grayling
Clarinet
Madi Green
Violin
Maya Green
Violin
Thomas Greer
Trombone
Annika Grenfell
Cello
Oliver Grenfell
Bassoon
Bryan Griffiths
French Horn
Camille Groshenny
Violin
Katherine Groshenny
Violin
Will Grosser
Cello
Ella Gu
Violin
Nicole Guan
Cello
Phoebe Gunn
Violin
Danny Guo
Cello
Ula Gustafson
Double Bass
Isabel Guthridge
Cello
Jo Guthridge
Double Bass
Paolo Gutliia
Saxophone

H

Oliver Haar
Violin
Gabe Hackett
Cello
Leo Hague
Violin
Ria Hague
Violin
Rebecca Hahn
Violin
Omar Haider
Trumpet
Benjamin Hall
Cello
Jonathon Hall
Cello
Tristan Hall
Violin
Zoe Vine Hall
Viola
David Hamer
Violin
Jonathon Hamer
Cello
Iris Hamilton
Clarinet
Caitlyn Han
Violin
Chenchen Han
Violin
Colin Han
Cello
Dabi Han
Cello
Fan Han
Violin
Jack Han
Violin/Trumpet
Janet Han
Violin
Jenny Han
Flute
Justin Han
Violin
Nicole Han
Clarinet
Kimberley Handley
Violin
Daniel Handsworth
Bassoon
Beatrice Hanna
Violin/Cello
Georgie Hanus
Violin
Jasper Harding
Double Bass
Samuel Harding
Double Bass

Brianna Hardy
French Horn
Tegan Hardy
Clarinet
Jennifer Harlow
Cello
Cianah Harris
Harp
Maddy Harris-Kinloch
Double Bass
Tom Harrison
French Horn
Anna Hartley
Flute
Daniel Hartley
Cello
Zara Harvey
Viola
Joshua Haselgrove
Flute
Chomilka Hattotuwa
Saxophone
Catherine Haynes
Viola
Alex He
Violin
Penny He
Violin
Ruby Head
Cello
Maree Heading
Violin
Eve Headley
Viola
Laura Healy
Violin
Vanessa Healy
Cello
Wynn Hearne-Fautelle
Percussion
Sam Heesakers
Trumpet
Annaliese Heijkoop
Cello
Axel Heinrich
French Horn
Jasmin Heitmann
Flute
Andrew Heitmann
French Horn
Sean Helps
Trumpet
Thomas Helps
Violin
Vincent
Hemmings-Kavanagh
Trumpet
Justin Hemphill
Cello

Tom Henderson
Contra Bassoon
Imogen Henning
Flute
Isabelle Henshall
Cello
Anna Henwood
Flute
Chelsea Hercus
French Horn
Katie Hermann
French Horn
Tammy Hermann
Flute
Andrew Heuzenroeder
Clarinet
Anthony Hew
Violin
Daniel Hew
Violin
Kerry Hewett
French Horn
Lily (Ubonwan) Hewlett
Viola
Emily Heylen
Bassoon/Double Bass
Hailey Hiew
Violin
Chloe Higgins
Tuba
Sam Hiisackers
Trumpet
Jonathon Hilditch
Double Bass
Daniel Hill-Brown
Clarinet
Inez Hill-Thomson
Cello
Misa Hirahara
Percussion
Chun Leon Ho
Violin
Elizabeth Holbert
French Horn
Sophie Hollitt
Violin
Martha Holloway
Violin
Shanta Holloway
Viola
Neal Holmes
Clarinet
Matthew Holzinger
Bassoon
Ingrid Homburg
Violin
Feishi Hong
Cello

Wendy Hong
Cello
Grace Hooper
Violin
Thom Hopgood
Clarinet
Ashlee Hopkins
Flute
Nina Hormwood
Double Bass
Luka Horner
Trombone
Amanda Horsfield
Clarinet
Noah Hosking
Percussion
Erin Howitt
Flute
Samantha Hrycek
Bassoon
Barry Hsieh
Trumpet
Jenny Hu
Viola/Flute/Bassoon
Alyssa Huang
Cello
Dinih Huang
Violin
Hardy Huang
Violin
Joe Huang
Trumpet
Yongjian Huang
Viola
Tatyana Hubczenko
Viola
Monique Huffa
Percussion
Elinor Hughes
Trumpet
Leia Hui
French Horn
Luke Hui
French Horn
Shien Chng
(Elizabeth) Hui
Violin
Ethan Hurn
Drum Kit
Daniel Hurst
Clarinet
Thalia Huston
French Horn
April Hutcheson
Violin/Viola
Hoagy Hutcheson
Cello
Aiden Hutson-Hill
Violin

Hamish Hutson-Hill
Clarinet
Jessica Huyn
Violin
Jessica Huynh
Violin
Kate Hwang
Cello
Mary Hwang
Cello
Yea Eun Hwang
Cello
Yea Jin Hwang
Cello
Bronte Hyams
Cello
Tristan Hyams
Percussion
Sarah Hyde
Oboe
Samantha Hyrcek
Bassoon

I

Aiya Ichino
Violin
Lauren Idema
Percussion
Annabelle Inaba-Hill
Violin
Elizabeth Inaba-Hill
Cello
Olivia Innes
Cello
Alexander Ioakim
Clarinet
Georgia Ioakimidis
-MacDougall
French Horn
Kiara Irvine
Cello
Aiya Ishino
Violin
Atma-Maria Ivancevic
Viola
Kali Ivancevic
Viola
Nick Ivancevic
Viola

J

Sophie Jackson
Violin
Jonathan James
Saxophone
Matthew James
Percussion
Victoria James
Violin

Caroline Janczak
Violin/Double Bass
Monica Jang
Violin
Jay Jang
Clarinet
Jakub Jankowski
Cello
David Jansen
Cello
Michael Jansen
Violin
Kate Jarick
Violin
Jennifer Jarman
Violin
William Jarman
Violin
Katalin Jaross
Violin
Kathy Jensen
Clarinet
Mia Jersmann
Viola
Julia Ji
Violin
Alice Jia
Flute
David Jia
Violin
Ryan Jian
Violin
Mark Jiang
Violin
Tianyou Jiang
Viola
Yifan Jiang
Violin
Mina Johansson
Violin
Anna Johnson
Cello
Ella Johnson
Trombone
Logan Johnson
Violin
Patrick Johnson
Viola
Rebecca Johnson
Flute
Bethany Jones
Flute
Kente Jones
Saxophone
Ashleen-Rose Jose
French Horn
Luke Jovanovski
Double Bass
Ella Jozinovic
Cello

K

Isaia Kalaitsidis
Flute
Sunggil Kang
Violin
Sunggho Kang
Violin
Domenica Kapka
Violin/Clarinet
Chloe Karamoshos
Cello
Isaac Karschimkus
Trumpet
Joshua Kartika
Violin
Tim Keenihan
Trumpet
Eleanor Kelly
Violin
Elijah Kelly
Percussion
Louise Kelly
Cello
Madeline Kelly
Violin
Maggie Kemp
Violin
Alanna Kennedy
Violin
Izabella Kepes
Violin
Anna Kerley
French Horn
Jack Kershaw
Trumpet
Marcus Kha
Oboe
Marissa Kha
Flute
Marlon Kha
Clarinet
Lynn Khor
Violin
Laura Kielczynski
Violin
Alice Kim
Violin
Andrew Kim
Violin
Caleb Kim
Cello
Dolhui Kim
Saxophone
Emily Kim
Violin
Heejung Kim
Cello
Jessica Kim
Violin

Ki Seok Kim
Violin

Ki Yoon Kim
Cello

Sanghwa Kim
Cello

Siyeon Kim
Violin/Viola

Sujie Kim
Violin

Yejun Kim
Clarinet

Isabelle Kimber
Flute

Eleanor King
Viola

Rory King
Cello

Philippa Kirby
Violin

Susannah Klein
Viola

James Knight
Percussion

Jonty Knox
Violin

Julia Koefer
Violin

Laura Koefer
Viola

Ren Koh
Violin

Sze-Siong Koh-Buckland
Trombone

Sze-Yong Koh-Buckland
French Horn

Edward Koltun
Trombone

Paul Komninos
Tuba

Hannah Kovilpillai
Violin/Oboe/Piano

Helen Kremmidiotis
Violin

Mara Kremmidiotis
Violin

Ching Yin Ku
Flute

Ellie Kuang
Cello

Rushvi Kumawat
Saxophone

L

Ben Laakmann
Double Bass

Antoinette Lam
Violin

Caroline Lam
Violin

Clayton Lam
Violin/Oboe

Elliot Lam
Trumpet

Thuy An Lam
Violin

Thuy Vy Lam
Violin

Cassie Lancaster
Bassoon

David Lang
Trumpet

Juliana Lanzilli
Violin

Rebecca Lanzilli
Viola/Clarinet

Monique Lapins
Violin

Serena Lappas
Percussion

Frankie Larizza
Violin

Lynda Latu
Violin

Joshua Lau
Cello

Karen Lau
Violin

Kevin Lau
Cello

Oliva Lau
Violin

Charli Laubsch
Violin

Stacey Laverty
Double Bass

Alex Law
Violin

Alexandra Lawson
Double Bass

Georgia Lawton
Violin

Binh Le
Violin/Percussion

Celia Le
Violin

James Le
Flute

Jeff Le
Viola

Abbey Le Blanc
Double Bass

Katherine Leaney
Violin

Michelle Leathley
Viola

Frances Lech
Violin

Alvin Lee
French Horn

Beyung Rim Lee
Violin

Jean Lee
Cello

Jodie Lee
Oboe

John Lee
French Horn

Joyee Lee
French Horn

Lyora Lee
Double Bass

Michelle Lee
Violin

Rachel Lee
Violin

Ruby Lee
Violin

Timothy Lee
Cello

Yoobin Lee
Violin

Yvonne Lee
Harp

Emily Legg
Tuba

Abigail Lehmann
Violin

Sin Leng Lei
Violin

Yvonne Leigh
Harp

Emrys Leitch
Double Bass

George Leong
Violin

Charlie Leroux-Gardiner
Cello

Julian Leske
Cello

Jason Leung
Violin

Rebecca Leuung
Cello

Thomas Levings
French Horn

Charli Lewis
Viola

Aliyah Lewis-Kelly
Violin

Amy Li
Violin

Angel Li
Violin

Azaleda Li
Violin

Ethan Li
Cello/Bassoon

Fiona Li
Viola

Julia Li
Violin

Longcheng Li
Violin

Lusa Li
Violin

Oscar Li
Flute

Song Li
Violin

Anouvong Liensavanh
Flute

Alethea Lim
Violin

Eugenie Lim
Flute

Gabriel Lim
Violin

Genevieve Lim
Viola

Michelle Lim
Violin

Zhe Min Lim
Violin

Zi En Lim
Violin

Jacob Lin
Trumpet

Maggie Lin
Flute

Maria Lin
Oboe

Nathan Lin
Violin

Oscar Lin
Trumpet

Rui Lin
Violin

Trudy Lin
Violin

Harrison Lindner
Clarinet

Nicola Linn
Viola

Sophie Linn
Violin

Ernastina Lippett
Flute

Caitlyn Little
Clarinet

Eloise Little
Violin

Holly Little
Double Bass

Francis Litwin
Violin

Sofia Litwin
Violin

Christine Liu
Violin

Leo Liu
Cello

Yan Yan Liu
Violin

Zhimo (Molly) Liu
Violin

James Lloyd
Trombone

Bailey Lobegeiger
Trumpet

Annabelle Lockier
Violin

Eliza Lockier
Violin

James Logan
Violin

Kira Loh
Violin

Gerrit Lombard
Clarinet

Jeanne Lombard
Violin

Ian Long
Percussion

Adina Lopez
Violin

Jeshurun Lopez
Violin

Ruben Lopez
Cello

Jennifer Lord
Violin

Kate Lord
Trombone/Bass

Trombone

Helena Loutas-Paraskeva
Cello

Ellen Love
Clarinet

Hanuelle Lovell
Violin

Rosanna Lovell
Clarinet/Percussion

Adam Loveys
Viola

Amanda Low
Violin

Natalie Low
Violin

Nathan Low
Violin

Nicholas Low
Viola

Catherine Loye
Violin

Nick Loye
Trombone

Brendan Lu
Cello

Lucy Lu
Violin

Olivia Lu
Violin

Eleanor Ludington
Cello

Jane Lundberg
Oboe

Cindy Luo
Violin

Mitchell Luscombe
Trumpet

Darren Lutze
Clarinet

Elizabeth Luu
Violin

M

Faye Ma
Violin

Tianyou Ma
Violin

Yunfei Ma
Violin

Lucinda Machin
Cello

Lily Mackintosh
Bassoon

Aronne Maclean
Trombone

Georgina MacLucas
Violin

Nicola MacLucas
Violin

Lachlan Maddaford
Tuba

William Madden
Trumpet

Alastair Magarey
Trombone

Helena Maher
Clarinet

Derek Mai
Violin

Jessica Major
Violin

Oliver Manning
Cello

Jordan Mansell
Trumpet

Sebastian Mansell
Cello

Jade Manson
Violin

Lauren Manuel
French Horn

Kirstin Marchand
Violin

Victoria Marchand
Violin/Flute

Claire Markwick-Smith
French Horn

Thomas Marlin
Cello

Jessica Marriot
Oboe

Katie Marshall
Clarinet/Bass Clarinet

Daniel Martin
Percussion

Lucy Martin
Viola

Thea Martin
Violin

Percival Mashford
Trumpet/French Horn

Isabelle Mason
Clarinet

Todd Matthews
Double Bass

Lucy Mauviel
Violin

Isabel Mawby
Cello

Violet Mawby
Viola

Caroline May
Violin

Lucy May
Flute

Yuhki Mayne
Violin

Gabriella Mazzone
Clarinet

Angus McBride
Bassoon

Liam McBride
French Horn

Claire McCann
Viola

Emma McCarthy
Flute

Sarah McCarthy
Violin

Simon McCauley
Tuba

Harriet McClure
Trombone

Olivia McConnell
Violin

Bridget McCullough
Violin/Viola

Bethan McDonald
Viola

Lily McDonald
Double Bass

Linty McDonald
Harp

Iona McDonough
Double Bass

Evie McEwin
Violin

Isabella McEwin
Viola

Luce McFarlane
Cello

Matthew McGrath
Bassoon

Constance McIntosh
Trombone

Finn McIntyre
Clarinet

Kate McKay
Viola

Cody McKenzie
Bassoon

Keelie McKenzie
Oboe

Tess McKenzie
Saxophone

Erin McKenzie-Christensen
Viola

Susannah McLachlan
Double Bass

Mitchell McLean
Bassoon

Maeve McLoughlin
Trombone

Bryano McMeekan
Cello

Jack McMeekin
Percussion

Heather McMinn
Viola

Akane Mears
Flute

Dominic Meehan
Tuba

Sofia Menguita
Clarinet

Trishna Menon
Violin

Grace Mensforth
Cello

Ruby Mensforth
Violin

Isabella Mercuri
Viola

Vanessa Mercuri
Violin

Ben Merritt
Saxophone

Andrew Meyer
Bassoon

Aaron Mi
Violin

Felicia Mi
Violin

Georgina Michael
Violin

Leanda Michael
Violin/Viola/Flute

Rebecca Michael
Cello

Stephanie Middleton
Double Bass

Scarlett Milde
Cello

Caitlin Mildren
Violin/Flute

Samuel Miles
Clarinet

Henry Millar
Percussion

Sidney Millar
Trombone

Graham Miller
Trombone

Thomas Miller
Trombone

Daniel Milton
Violin/Viola

Jasmine Milton
Violin

Manon Minck
Cornet

Georgina Minns
Violin

Teresa Miroslawski
Violin

Alexander Mitchell
Violin

Jonathon Mitchell
Trombone

Ella Moeck
Violin

Alex Molga
French Horn

Loretta Mongelli
Violin

Alexander Monro
Viola/Oboe

Benjamin Monro
Cello/Trumpet

James Monro
Cello/Oboe

Joel Montgomery
Percussion

Thomas Mooney
Violin

Alexander Moore
Cello

Henri Moore
Double Bass

Peter Moore
Saxophone

Patrick Moorhouse
Oboe

Chloe Moran
Violin

David Moran
Cello

Thomas Moran
Violin

Lauren Morgan
Trumpet

James Morley
Cello/Trombone

Sarah Morley
Violin

Will Morley
Cello/Trombone

Mietta Morris
Cello

Caitlin Morrison
Violin/Cello

Laura Morrissey
Harp

Clea Morris-Tester
Cello

Alicia Morrow
Violin

Peta Morton
Trumpet

Olivia Morton
Violin

James Moschou
Percussion

Charlotte Moseley
Violin

Mariam Moubarack
Violin

Liam Moule
Trumpet

Darcy Mounkley
Clarinet

Yianna Mouzakitis
Violin

Eisuke Mukai
Viola

Mei Mukai
Cello/Bassoon

Sosuke Mukai
Violin

Indran Mukherjee
Violin

Shiva Mukherjee
Violin/Oboe

Ineke Mules
Clarinet

Taylah Muncaster
Clarinet/Saxophone

Bek Munro
Trombone

Indi Munro
Violin

Lauren Murch
Clarinet

Bronwen Murphy
Trumpet

Sian Murphy
Oboe

Declan Mutz
Percussion

Tara Mutze
Bassoon

Monica Myung
Cello

Laura Nehez
Percussion

Sarah Nesbit
Saxophone

Alice Netting
Violin

Hamish Netting
Cello

Charles Newland
Violin

Michael Newland
Violin

Patrick Newson
French Horn

Ching Ho (Tommy)Ng
Viola

Pei-Jee Ng
Cello

Pei-Sian Ng
Cello

An Nguyen
Oboe

Clara Nguyen
Violin

Kayla Nguyen
Cello

Linh Nguyen
Double Bass

Thahn-Mai Nguyen
Flute

Thien Nguyen
Double Bass

Charles Nguyen
Cello

Trish Nguyen
Viola

Halena Nguyen
Violin

Kayla Nguyen
Cello

Michelle Ngyuen
Violin

Alexander Nicholas
Trombone

Skye Nicholas
Violin

Ethan Nicholls
Violin/Viola

Joshua Nicholls
Violin

Kaya Nicholls
Flute

Riley Nicholls
Viola

Zach Nicholls
Violin

Rochana Nicholson
Violin

Ben Nielsen
Trumpet

Adrian Nightingale
Violin

James Nikkerud
Trombone

Alexander Nind
Clarinet

Madeleine Nishimoto
Violin

Arvin Nitchingham
Viola

Charlotte Nitschke
Violin

Tansy Noble
Violin

Julia Norman
Double Bass

Oliver North
Bassoon

Sarah Nottle
French Horn

Natalie Nowak
Flute

Sophia Nuske
Double Bass

O

Lauren O'Brien
Violin

Sarah O'Brien
Violin

Therese O'Brien
Cello

Jack O'Connor
Saxophone

Eamonn O'Farrell
Double Bass

Jack O'Halloran
Violin

Andrew O'Loughlin
Viola

Joshua Oates
Oboe

Lauren Odgers
Cello

Ally Olekalns
Flute

Lucilla Olijnyk
Double Bass

Marina Olijnyk
Cello/Tuba

Belinda Ong
Violin

Naomi Ooi
Violin

Gigi Osborn
Violin

Mattea Osenk
Viola

Ying Ouyang
Violin

Jack Overall
Cello

Kaelah Owens
Violin

Lauren Owens
French Horn

Jude Owens-Fleetwood
Violin

Kaelah Owens-Fleetwood
Violin

Lewis Owens-Fleetwood
Violin

P

Chaz Pacella
Clarinet

Lourdes Pagliarulo
Violin/Percussion

Marco Pagliarulo
Violin

Nadina Paine
Violin

Orson Paine
Trumpet/French Horn

Philip Paine
French Horn

Phoebe Paine
Violin

Melissa Palmer
Clarinet/Bass Clarinet

Sydney Paltridge
Trumpet

Emily Pan
Violin

Chiara Panetta
Bassoon

Emma Panigas
Cello

Anna Pantahos
Violin

Helena Pantahos
Violin

Alexander Papadopoulos
Trumpet

Lydia Papadopoulos
Cello

Max Papapetros
Cello

Natasha Paran
Violin

Helena Loutas Paraskeva
Cello

Chloe Park
Cello

Connie Park
Double Bass

Lydia Park
Clarinet

Charlie Parker
Trombone

Emma Parker
Cello

Lauren Parker
Cello

Shelley Parker
Violin

Teresa Parnis
Violin

William Parry
Percussion

Annie Parsons
Cello

Aryan Parwal
Viola/Oboe

Vedika Parwal
Viola

Dan Pash
Clarinet

Jade Paterson
Violin

Jordan Paterson
Flute

Megan Paterson
Oboe

Isabel Paton
Bassoon

Jade Patterson
Violin

Davor Pavlin-Premrl
Viola

Ariane Pearce
Viola

Gabrielle Pearce
Cello

Nicole Pearce
Flute

Olivia Pearce
Violin

Vanessa Pearce
Violin

Malachy Pedder
Double Bass

Gary Peng
Clarinet

Yinyin (Frances) Peng
Double Bass

Jahan Penny-Dimri
Cello

Andrew Penrose
Percussion

Siara Perera
Violin

Greg Perkins
Double Bass

Neal Perkins
Oboe

Jade Perry
Clarinet

Alexander Peters
Viola

Danielle Peters
French Horn

Georgia Peters
Viola

Anna Pfitzner
Trombone

Alannah Pham
Saxophone

Huy Dat Pham
Viola/Percussion

Isaac Pham
Viola

Khiem Pham
Viola

Victoria Phan
Violin

Caroline Phillips
Cello

Gemma Phillips
Cello

Liam Phillips
Trumpet

Thomas Phillips
Trombone

Victoria Phillips
Violin

Julian Pietsch
Violin

Patrick Pike
Double Bass

Spiros Piliouras
Viola

Maia Pincombe
Violin

Madelaine Piochaud
Flute

Milush Piochaud
Double Bass/Percussion

Emily Pitcher
Cello

Noah Pitkin
Percussion

Shayla Platt
Violin

Mykaela Podgorski
Violin

Matthew Podjorski
Violin

Lisa Pointon
Trumpet

Brendan Pollard
Saxophone

Emilia Pollok
Violin

Max Pook-Kathriner
Saxophone

Kylie Poole
Clarinet

Cassandra Pope
Trombone

Eleanor Pope
Cello

Meg Pope
Cello/Trombone

Azriel Poskey-Miles
Cello

Laura Possingham
Oboe

Aiden Potter-Khatri
Violin

Quddus Pourshafie
Violin

Destiny E. Pouvi
Viola

Alice Powell
Violin

Matthew Prater
Viola

Rebecca Prenzler
Violin

Alistair Price
Trumpet

Morgan Price
Percussion

Madeline Procopio
Violin

Eva Psarros
Clarinet

Jordan Puckridge
French Horn

Q

Jialun Qi
Violin

Victoria Quaini
Violin

R

Rosa Rabin
Saxophone

Akshara Radhakrishnan
Violin

Kathy Radoslovich
Violin

Michael Raftery
Viola

Samantha Raftery
Violin

William Raftery
Cello

Freddy Ramly-Peck
Percussion

Leila Rammal
Violin

Serena Rangai
Cello

Lilli Rasheed
Violin

Lucille Rattigan
French Horn

Benjamin Rawlings
Violin

Cameron Rawlings
Saxophone

Catie Raymond
Violin

Kaitlin Ready
Violin

Max Reilly
Cello

Ulani Rengai
Oboe

Klara Revesz
Violin

Yonah Rex-McGirr
Saxophone

Grace Reynolds
Double Bass

Addison Rice
Clarinet

Michael Riceman
Violin

Hayley Richards
Violin

Imogen Richards
Violin

Ruby Richards
Clarinet

Emma Richardson
Violin

Guy Richardson
Violin

Rachael Richardson
Violin

Anna Richter
Viola

Kate Richter
Bassoon

Indiana Rieck
Double Bass

Sterling Rieck
Violin/Viola

Benjamin Riggs
Violin/Percussion

Luka Rinaldi
Bassoon

Georgia Ritter
Violin

Suyeon Ro
Viola

Natasya Robert
Viola

Alisha Roberts
Saxophone

Dani-Marie Roberts
Flute

Amy Robertson
Oboe

Edward Robertson
French Horn

Elisa Robins
Violin

Charlotte Robinson
Viola

Kelsey Robinson
Flute

Conor Roche
Saxophone

James Rodda
Violin

Rachel Rodwell
Percussion

Michael Rogers
Violin

Shelley Rogers
French Horn

Simon Rogers
Cello

Stephanie Rogers
Violin

Sissi Rong
Flute

Timothy Rosen
Bassoon

Georgina Ross
Clarinet

Cindy Ruan
Violin

Marco Rugari
Trumpet

Rose Rusanoff
Viola

Justyn Russell
Viola

Kaitlyn Russell
Viola

Lucy Ryan
Violin/Flute

Olivia Rygorowicz
Violin

Emile Ryjoch
Clarinet

S

Kyogo Sakai
Flute

Rishun Sakai
Violin

John Salamon
Violin/Viola

Phillip Samuels
Violin

Emma Sandery
Oboe

Paul Sandery
Percussion

Rachel Sargeant
Flute

Jemimah Satchell
Violin

Christina Saunders
Violin

Nicholas Saunders
Cello

Hope Sawers
Flute

Alessandra Sawi
Violin

Elisabeth Scheffl
Violin

Jack Schiller
Bassoon

Emily Schilling
Cello

Lachlan Schilling
Viola

Oliver Schilling
Trumpet

Tom Schilling
Double Bass

Sophie Schioldann
Viola

Kathryn Schleyer
Flute

Siahli Schmaal
Harp

Fabian Schmidt
Bass Clarinet

Rachel Schmidtke
Viola

Elisabeth Schrefl
Violin

An Schwer
Viola

Angela Sciberras-Xiong
Double Bass

Ambia Scott
Cello

Suhanya Seimon
Trumpet

Owen Selby
Saxophone

Tiani Zollo Semmler
Violin

Jinny Seo
Violin

Helen Seppelt
Flute

Zac Serghis
Bass Clarinet

Claire Serwan
Viola

Aaron Seymour
Violin

Rainie Shangguan
Violin

Janhvi Sharma
Violin

Chris Shearwin
French Horn

Aylesh Sheedy
Violin

Jules Sheedy
Viola

Frank Shen
Violin

Daniel Shephard
Trombone

Timothy Shephard
Violin

Cameron Shepherdson
Cello

Brooke Sherrah
Flute

Chris Shi
Violin

Lucy Shigeno
Violin

Suzie Shimamoto
Bassoon

Luca Shin
Violin

Daniel Shizas
Violin

Teagan Short
Viola

Joan Shortt-Smith
Cello

Yingying Shu
Violin

Thomas Shu
Percussion

Livia Sibly
Violin

Jordan Sideris
Violin/Viola

Lilly Sideris
Violin

Naomi Sideris
Violin

Nicole Sienicki
Saxophone

Sarah Simic
Violin

Jonathan Simkin
Trumpet

Victoria Sinclair
Violin

Hannu Siren
Cello

Monika Siren
Violin

Corey Skapin
Saxophone

Ryan Skapin
Violin/Viola

Claire Skelton
Viola

James Skelton
Clarinet

Nicholas Skordas
Cello

Natasha Slater
Flute

Yasmin Slater
Violin

Simone Slattery
Violin

Nicholas Slowinski
Violin

Adam Smith
Bassoon

Amelia Smith
Violin

Henry Smith
Double Bass

Sean Smith
Violin

Will Smith
Trumpet

Ada Snell
Clarinet

Anson So
French Horn

Oliver Sobieraj
Clarinet

Irene Son
Violin

Amy Song
Flute

Jana Song
Cello

Jenna Sorby Adams
Violin

Harriet Sorrell
Trombone

Nicole Sosnowski
Clarinet

Henry South
Violin/Double Bass

Asha Southcombe
Flute

Maria Spano
Tuba

Monica Spaven
Viola

Chris Spooner
French Horn

Phoebe Spurrier
Cello

Patrick Squire
Trumpet

Emily Squires
Piccolo

Ella Stachowiak
Violin

Caroline Stanley
Violin

Mason Stanton
Cello

Kate Staruchowicz
Violin

Sebastian Stead
Viola

Joseph Steer
Violin

Mark Stefanoff
Violin

Katerina Stevens
Violin

Tasha Stevens
Violin/Double Bass

Ursula Stevens
Bassoon

Madeleine Stewart
Flute

Olek Stirrat
Flute

Nicolas Storrie
Clarinet

Johanna Stott
Cello

Bethany Stoyanoff
Violin

Sarah Stradwick
Flute

Samuel Strelan
Cello

Aiden Sullivan
Viola

Annabelle Sun
Flute

David Sun
Cello

Jordan Sun
Cello

William Sun
Trumpet

Olivia Sun
Flute

Madeleine Surman
Viola

Abigail Sutherland
French Horn

Timothy Suyapto
Violin/Percussion

Cowen Suyapto
Violin

Edwina Swain
Violin

Hilary Swanson
Cello

Chloe Swinden
Viola

Brianna Sykes
Clarinet

Georgia Symonds
Cello/Bassoon

Samarah Symonds
Violin

Louisa Synwoldt
Violin

Hannah Szabo
Violin

Sophie Szabo
Violin

Timothy Szabo
Violin/Viola

Jereyll (Shaun)
Chia Sze
Violin

T

Courtney Tainsh
Flute

Aditi Tamhankar
Viola

Audrey Tan
Cello

Hui-Min Tan
Violin

Jillian Tan
Violin

Justine Tan
Viola

Maggie Tan
Violin

Nanoko Tanaka
Trumpet

Anson Tang
Violin

Karmen Tang
Violin

Ranyu Tang
Violin

Tammy Tang
Violin

Candice Tang
Oboe

Ryan Tanti
Trombone

Aaron Taylor
Saxophone

Allegra Taylor
Clarinet

Chloe Taylor
Violin

David Taylor
Percussion

Emily Taylor
Violin

Jake Taylor
Violin

Lana Taylor
Cello

Shannon Taylor
Oboe

Sofie Taylor
Violin

Bella Teague
Viola

Karyn Tee
Violin

Li Hui (Jayden) Tee
Violin

Marissa Tee
Double Bass

Connor Teh
Cello

Corinne Teh
Violin

Stephanie Teh
Cello

Olivia Temby
Cello

Clea Morris Tester
Cello

Clarissa Tetzlaff
Harp

Adela Teubner
Violin

Tommy Teubner
Trumpet

Thomas The
Cello

Thomas The
Cello

Philip Thiel
Violin

Charlie Thomas
Trombone

Hannah Thomas
Violin

Henry Thomas
Trombone

Kailey Thomas
French Horn

Meghan Thomas
Trumpet

Elly Thompkins
Violin

Sophia Thompkins
Violin

Vanessa Thompkins
Cello

Alexander Thompson
Double Bass

Lee Thompson
Violin

Neil Thompson
Viola

Angus Thorne
Cello

Victoria Thorp
Viola

Curie Thota
Violin

Yao (Tina) Tian
Cello

Christopher Tian
Viola

Daniel Tichy
Violin

Mary Tidswell
Violin

Amanda Tillett
Trombone

Sam Tilley
French Horn

Mahinda Timms
Trumpet

Rosy Timms
Violin

Kiara Ting
Violin

Olivia Ting
Violin

Vanja Todorovic
Violin

Abigail Tomaque
Violin

Stella Tomaque
Viola

Yuichiro Tomo
Violin

Sophia Tompkins
Violin

Imogen Tonkin
Cello

Kit Tonkin
Violin

Sebastian Tonkin
Cello

Emily Toogood
Viola

Charlotte Toohey
Violin

Sofia Tortorelli
Violin

Alina Tran
Violin

Audrey Tran
Cello

Cecilia Tran
Violin

Chantal Tran
Violin

Justine Tran
Viola

Leah Tran
Violin

Theo Tran
Cello

Tiensia Tran
Violin

Tim Tran
Viola

Vienna Tran
Viola

Sonia Treagus
Violin

Hannah Trembath
Trumpet

Alana Trezise
Violin

Daniel Trezise
Cello

Rhiannon Trimby
Viola/Saxophone

Georgina Trotta
Flute

Isabella Trowse
Viola

Irakli Tsagareli
Oboe

Chloe Tsang
Violin

Kyriakos Tsavaridis
Trombone

Kirsten Tsui
Violin

Grace Tu
Cello

Claire Tucker
Violin

Emily Tulloch
Violin

Hannah Tunstill
Bassoon

Julian Tunstill
French Horn

Katherine Turnbull
Viola

Alice Turner
Violin

Brad Turner
Tuba

Lara Turner
Flute

Louisa Turner
Violin

Greg Tuske
Cello

Peter Tuske
Violin

Victoriam Tyllis
Violin

U

Seonwoo Um
Violin

Stella Um
Violin

V

Marc Vaccaro
Violin

Peter van der Hoek
Viola

Philip van der Hoek
Bassoon/Percussion

Isabelle Van Loenen
Percussion

Akacia Vanmali
Percussion

Will Varga
Cello

Katherine Varley
Violin

Daniel Vaughan
Trumpet

Joaquin Velasco
Violin

Rafael Velasco
Cello

Apollon Velonakis
Violin

Annabelle
Vernon-Skewes
Viola

Kyra Vernon-Skewes
Violin

Brightlyn Victor
Double Bass

Taavi Viedt-Lasoni
Trumpet

Emma Violet-Parker
Cello

Anna Vogelzang
Cello

Oadly Vongphaky
Percussion

Molly Voss
Cello

Catherine Voumard
Oboe

Daniella Vozzo
Violin

Megan Vuong
Violin

W

Kelsey Wagner
Violin

Kayla Wahlstrom
Violin

Angel Wainscott
Oboe

Stephanie Wake-Dyster
Clarinet

Nicole Walker
Clarinet

Emma Walsh
Viola

Anna Wang
Double Bass

Cheryl Wang
Violin

David Wang
Viola

Frank Wang
Violin

Jeffrey Wang
Viola

Junie Wang
Cello

Max Wang
Violin

Sean Wang
Violin

Shine Wang
Violin

Tianyou (Austin) Wang
Cello

Yilin Wang
Violin

Niamh Warner
Double Bass

Riley Warner
Bassoon

Alice Warren
Violin/Flute

Amos Washington
Viola

Amber Watkins
Percussion

Beatrice Watt
Flute

Lucy Way
Flute

Phillipa Wayte
Violin

Imogen Wearing
Violin

Kirsty Webb
Violin

Michael Webb
Viola

Daniel Webber
Clarinet/French Horn/Double Bass

Samantha Webber
Clarinet

Hayley Wedding
Violin

Shixuan Wei
Flute

Caroline Wells
Flute

Louise Wells
Viola

Lucy Wells
Violin

Olivia Wells
Violin

Kirsty Welsh
Clarinet

Elena Wen
Violin

Alice Whardall
Violin

Isaac White
Trumpet

Kara White
Cello

Shannon Whitehead
Violin

Jasmine Whittaker
Violin

Dana Whyte
Cello

Laura Wickesberg
Violin

Hannah Wiedeman
Viola

Mackenzie Wilkes
Flute

Alexandra Wilkinson
Violin

Charles Wilkinson
Oboe

Hannah Wilkinson
Clarinet

Laura Wilkinson
Violin

Amaya Williams
Violin

Amelia Williams
Viola

Emilia Williams
Double Bass

Eton Williams
Saxophone

Loyd Williams
Trumpet

Micaela Williams
Cello

Natalie Williams
French Horn

Paris Williams
Violin

Tahlia Williams
Violin

Joss Willmott
Trombone

Bella Willson
Viola

Lucas Willson
Bassoon

Zoe Wilmshurst
Cello

Seri Wilson
Violin

Braden Winders
Trombone

Kellie Wise
Flute

Nathanael Wiseman
Double Bass

Vesper Wisselink
Trumpet

Kelly Won
Cello

Alyssa Wong
Violin

Bridget Wong
Oboe

Cheryl Wong
Violin

Elijah Wong
Trumpet

En Xi (Chloe) Wong
Violin

Ian Wong
Percussion

Jonathan Wong
Violin

Kheng Yin Wong
Violin

Mason Wong
Flute

Michelle Wong
Violin

Rachelle Wong
Violin

Royce Wong
Flute

Ryan Wong
Violin

Samantha Wong
Clarinet

Sheree Wong
Clarinet

Lincoln Woodley
Cello

Tyson Woodley
Viola

Bridget Woods
Trumpet

Sam Woods
Trumpet/Trombone

Christopher Woolley
Violin/Double Bass

James Woolley
Trombone

Kate Worley
Violin

Kim Worley
Cello

Caleb Wright
Viola

Melisande Wright
Harp

Melissa Wright
Flute

Nathan Wright
Double Bass

Aaron Wu
Violin

Belinda Wu
Violin

Dorothy Wu
Violin

Emily Wu
Cello

Jack Wu
Violin

Lara Wu
Cello

Rebecca Wu
Violin

Tiger Wu
Violin

Winnie Wu
Violin

Kira Wysoke
Saxophone

X

Richard Xia
Violin

Yuehan Xia
Violin

Mandy Xie
Bassoon

Shirley Xiong
Violin

Jessie Xu
Double Bass

Lanlang Xu
Violin

Ruixi Xu
Viola

Stella Xu
Cello

Y

Manami Yamada
Violin

Yixin Yan
Viola

Eric Yang
Clarinet

Haoran Yang
Saxophone

Renee Yang
Flute

Ryan Yang
Flute

Tianyue (Tanya) Yang
Violin

Yonina Yang
Oboe

Zoe Yang
Flute

Yixing (Terry) Yao
Cello

Mikayla Yap
Clarinet

Kevin Yau
Cello

Xuan Ye
Bassoon

Sophie Yelland
Cello

Hannah Yeo
Violin

Catherine Yeoh
Cello

Li Sheng Yeoh
Violin

Chloe Yin
Cello

Chung Yin
French Horn

Yijie Yin
Flute

Gahyun (Kathy) Yoo
Violin

Jihoon Yoo
Trumpet

Inseo Yoon
Violin

Inseo Yoon
Violin

William Yoon
Violin

Gabrielle Yoong
Violin

Eric You
Percussion

Archie Young
Percussion

Luke Young
Cello

Rosemary Young
Violin

Sienna Young
Violin

Alice Yu
Violin

Daniel Yu
Violin

Isabelle Yu
Cello

Jermey Yu
Saxophone

Sunny Yu
Violin

Tina Yu
Cello

Ruyi Yuan
Violin

Z

Paul Zabrowarny
Cello

Max Zeng
Violin

Elisabeth Zeuner
Viola

Penny Zeuner
Cello

Alyssa Zhang
Violin/Viola

Charlotte Zhang
Violin

Claire Zhang
Violin

Daniel Zhang
Double Bass

Ellen Zhang
Trumpet

Emma Zhang
Cello

Frank Zhang
Double Bass

Georgia Zhang
Violin/Cello

Jack Zhang
Violin

Jiahui Zhang
Clarinet

Jiarui Zhang
Cello

Sharon Zhang
Violin

Steven Zhang
Violin

Ziqi (Elisa) Zhang
Cello

Emily Zhao
Flute

Jarvis Zhao
Flute

Lin Zhao
Violin

Yu Zhao
Violin

Maria Zhdanovich
Flute

Ellen Zhe
Violin

Liz Zhong
Cello

Jerry Zhong
Saxophone

Yuanting Zhong
Flute

Angelina Zhou
Violin

Oscar Zhou
Cello

Xuanyu Zhou
Violin

Zeng (Jack) Zihao
Saxophone

Austin Zilm
Violin/Oboe

Tiani Zollo-Semmler
Violin

Ben Zubreckyi
Trumpet

'It's Bonfire Season'

WITH SOUTH AUSTRALIAN PUBLIC PRIMARY SCHOOLS (SAPPS) CHOIR

SATURDAY 25 JUNE | Brighton Performing Arts Centre (Concert Hall)

In June, Sinfonia was joined by the South Australian Public Primary Schools Choir at Brighton High School for a combined performance, featuring Alice Chance's work 'It's Bonfire Season' (arr. Nikolai Leske). The South Australian Public Primary Schools (SAPPS) Choir is the showcase choir for the Primary Schools' Music Festival and the SA Department for Education. Comprised of talented students from Years 5-6, the auditioned members rehearse on Monday nights. The aim of the SAPPS Choir is to provide a choral extension program that will develop ability and knowledge in upper primary school students who demonstrate a high level of musicianship.

CREDITS

Cathy Lange and Gaby Freer | Conductors
Cheryl Clark | Accompanist
Joanne Kay | Administrator

CHOIR MEMBERS

Claire Aschberger	Devayani Moholkar
Divy Baxi	Sophie Monk
Kayleigh Chamberlain-Hill	Aleriya Muir
Gracie Cheung	Ella Murray
Rachelle Choong	Arleena Parsons-de Jonge
Daivik Chopra	Annie Pearson
Vinayika Chopra	Thisali Perera
Sorcha Cowan	Tanali Quintana
Jack Crook	Olivia Ramke
Bethany Davies	Evie Riley
Zara Donnelly	Alix Rowe
Tamara Durand	Jaime Rowe
Jack Eckert	Gaby Scappaticci
Jaia Eckert	Arshpreet Sokhal
Alistair Ferguson	Ethan Stewart
Sofia Fourcade Choco	Claire Stuart
Chloe Fu	Kloe Sun
Ayaana Gupta	Sienna Trensinger
Kristyna Janovska	Tahlia Trensinger
Rohan Jones	Tammy Vivek
Ellinor Joy	Chloe Wei
Sofia Joy	Aidan White
Kaucz Kaucz	Vincent Wurzinger
Elizabeth Lin	Enoch Yang
Georgia Linsenmeier	Phoebe Yates
Madeline Linsenmeier	Sherman Yau
Vamika Manoj	Emily Zhang
Finn Meadows	
Oscar Mitchell	



Double Feature

WITH GUESTS: WOODVILLE HIGH SCHOOL WIND ENSEMBLE AND ADELAIDE WIND ORCHESTRA

SUNDAY 19 JUNE | Torrens Parade Ground (Drill Hall)

Woodville High School Wind Ensemble Paul Monaghan and Terry Bickley | Conductors

Flute

Sean Tiboldo
Honey Postrano
Natasha Brice (+piccolo)
Falicia Bell
Sophie Huynh

Oboe

Karina Aston
Erin Davis

Clarinet

Sofia Menguita
Reina Heng
Anibal Araya Reyes
Nicole Sosnowski
Perry McDonald Moul
Tabitha Brown-White
Ailsa Rogers
Melangell Michael
Michael Clarke
Claire Tait

Bass Clarinet

Amber Bader Hayes

Bassoon

Jordan Ng

Saxophone

Jake O'Connor
Ethan Milde
Lily Adley
Eliana Shaw
Taj Varmaan

Trumpet

Michaela McDonald
Moult
Denise Huynh
Joseph Fiala
Sebastian Portillo
Segura

Chloe Windsor
Nikola Cameron

French Horn

Michael Jansen

Euphonium

Jonathan Mitchell

Trombone

Lily Pumpa
Jiley Nguyen
Lucas Gregory

Tuba

Dylan Foote

Double Bass

Destiny E Pouvi

Percussion

Matty Reid
David Jansen
Hieu Dang
Orlando Deluca-Lopez
Francis Rosario
Yiyi Fang
Torrin McGill
Elena Sosnowski

Adelaide Wind Orchestra Angelo Valdivia | Conductor

Flute

Melanie Walters
Madeleine Stewart
Tegan Beck
Mandy Hutchinson
Jennifer Bird

Oboe

Hannah Kovilpillai
Jo Bridgman

Clarinet

Katie Marshall
Terry Bickley
Michaela Scherer
Kim Korte
Steve Jarman

Bassoon

Kathy Marshall
Gina Sinclair

Saxophone

Sarah Byron
Daniel Burgess
Daniel Webber
Kate Flint

Horn

Ben Bersten
Rebecca Adams

Trumpet

Tim Frahn
Jason Geddie
Will Smith
Will Madden

Trombone

Charlie Thomas
Jonothan Aston
Bartholomew John
O'Donovan

Euphonium

Janet Carey

Tuba

Matthew May

Harp

Cianah Harris

Percussion

Henry Millar
Isabelle van Loenen
Elijah Shephard
Oadly Vongphaky
Ryan Grunwald

In June, our Wind Orchestra and Junior Winds were joined by special guests: Woodville High School's Wind Ensemble and the Adelaide Wind Orchestra in the Drill Hall at the Torrens Parade Ground.



Artology 2022

FANFARE COMPETITION AND TO COUNTRY PROGRAM

SATURDAY 24 SEPTEMBER | Elder Hall

In September, Adelaide Youth Orchestras partnered once again with the national organisation, Artology, and the University of Adelaide to perform 12 new compositions from young composers (12 – 24) around Australia. In addition to Artology's long running Fanfare competition, a 'To Country' competition was added, which saw a range of exquisite compositions that paid homage to the place that the composer calls home.

Over 2 nights, 30 players from across the Youth Orchestras and the University of Adelaide were mentored by 6 Masters conducting students and their professor of orchestral conducting, Luke Dollman, collaborating with 12 composers from across Australia to bring to life new compositions. Playing new music is no easy task, and the musicians were tasked to find new places musically, whether it be physically on their instrument or mentally when navigating new musical ideas either from new conductors or composers.

All this hard work culminated into something that was more than just an exciting concert of new music, more than a unique opportunity for AdYO's players, it was a complete celebration of the strength of young artists and all facets of the future of orchestral music in Australia.

ABOUT ARTOLOGY

Artology's programs are designed to develop the creative potential of young people through experiential learning in the arts. Established in 2014 the program has grown to include concerts by leading youth orchestras including the Adelaide Youth Orchestras. In this concert 12 new compositions by young people aged 12-23 are premiered and for the very first time our traditional 30-second **Fanfares** are accompanied by **To Country** pieces. **To Country** is a new program asking young people to create a short one-minute musical acknowledgement of country in respect to our first peoples. The composers are mentored by Lyle Chan, Nicholas Vines, Jessica Wells and Nicole Murphy.

CREDITS

Luke Dollman | Mentor Conductor
Elder Conservatorium of Music - University of Adelaide

Vivian Horn, David Le Guen, Oliver Scott, Leanne Puttick, Tommy Ng, and Jasen Scott | Conductors (Masters Students),
Elder Conservatorium of Music - University of Adelaide

COMBINED ORCHESTRA

Violin 1

Adina Lopez
Inseo Yoon
Aileen Gideon-Takasawa
Benjamin Rawlings
Anson Tang
Sofia Tortorelli
Lilian Crocos

Violin 2

Joaquin Velasco
Lily Hewlett
Ying Ying Shu
Lily Burke
Timothy Suyapto
Alice Kim
Alicia Morrow

Viola

Alex Chen
Bridget McCullough*
Tianyou Jiang
Luke Dollman*

Cello

Rafael Velasco
Lauren Parker
Jasmin Baker
Ruben Lopez
Sherry Cheng

Double Bass

Jasper Harding
Isaac Said*

Flute

Annaliese Jeffery*

Bassoon

Angus McBride

Oboe

Patrick Moorhouse

Clarinet

Wytse Gensemer

French Horn

Liam McBride
Eva Barrett
Matilda Chu

Trumpet

Peta Morton
Joe Huang
Emily Campbell

Trombone

Jonathan Mitchell

Percussion

Cameron Edmiston
Ryan Grunwald*
Oadly Vongphaky

*denotes guest artist

EDUCATION PROGRAM

ENSEMBLE PERFORMANCE

This year, 13 Adelaide Youth Orchestra members utilised their membership for the Year 12 subject, Stage 2 Music Ensemble Performance. AdYO provided members with concert video footage and liaised with their schools to ensure they had completed the required part-testing and written component, in order to meet the requirements of the 10 credit subject.



2022 has been another exceptional year for our Education program, which is unique to the Adelaide Youth Orchestras. This year, we engaged over 20 schools through delivery of metropolitan school tours, the Schools Day at Elder excursion, a regional schools tour in the Mid-North as well as several performance opportunities that each promoted music participation. Not only do the recipients of our education program benefit, but our members relish the opportunity to share their passion for music in another performance outcome.

Our organisation is thankful and proud to partner with the Department of Education to best support classroom music, instrumental programs and lessons in schools. This year, AdYO not only fostered existing relationships but connected with new schools, offering tailored performances to inspire new student music participation and facilitating combined rehearsals to develop and encourage existing instrumentalists.

AdYO are grateful to the James and Diana Ramsey Foundation, who enable us to deliver our education program each year.

Georgia Gamble | Education Coordinator

"I really enjoyed when the kids' faces lit up with confusion and smiles when the clarinets started taking their instruments apart for 'Clarinet Packing Up Early'."

Jade Perry | Clarinet
Member of Junior Winds

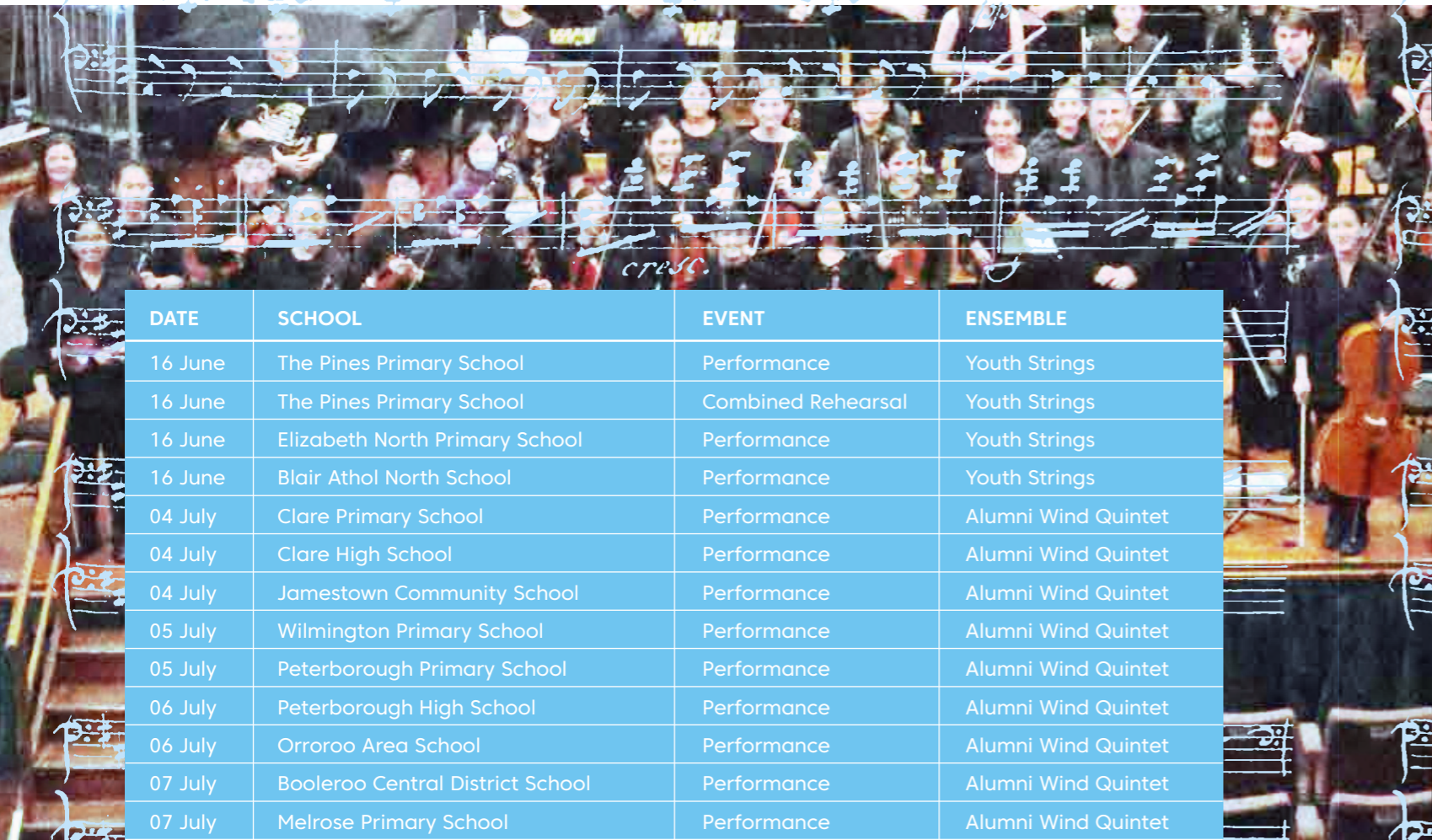
"It was exciting to perform for the schools and be interviewed by Sarah about the French Horn because few people know about it. At one of the schools, a little boy with blue eyes did not stop staring at me!"

Eddie Robertson | French Horn
Member of Junior Winds

EDUCATION PROGRAM

"It was a great experience going to other schools with my friends and I felt happy at every performance. The tour was a great first experience for me and I felt wonderful inside seeing all the effort that we spent to prepare for the school tour unfold. I hope that we will be able to have a fun school tour again next year."

Lina Berisa | French Horn
Member of Junior Winds



DATE	SCHOOL	EVENT	ENSEMBLE
16 June	The Pines Primary School	Performance	Youth Strings
16 June	The Pines Primary School	Combined Rehearsal	Youth Strings
16 June	Elizabeth North Primary School	Performance	Youth Strings
16 June	Blair Athol North School	Performance	Youth Strings
04 July	Clare Primary School	Performance	Alumni Wind Quintet
04 July	Clare High School	Performance	Alumni Wind Quintet
04 July	Jamestown Community School	Performance	Alumni Wind Quintet
05 July	Wilmington Primary School	Performance	Alumni Wind Quintet
05 July	Peterborough Primary School	Performance	Alumni Wind Quintet
06 July	Peterborough High School	Performance	Alumni Wind Quintet
06 July	Orroroo Area School	Performance	Alumni Wind Quintet
07 July	Booleroo Central District School	Performance	Alumni Wind Quintet
07 July	Melrose Primary School	Performance	Alumni Wind Quintet
07 July	Melrose Primary School	Workshop	Alumni Wind Quintet
07 July	Port Pirie West Primary	Performance	Alumni Wind Quintet
14 Sept	The Pines Primary School	Performance	Junior Winds
14 Sept	Playford International College	Performance	Junior Winds
14 Sept	Playford International College	Combined Rehearsal	Junior Winds
14 Sept	Alberton Primary School	Performance	Junior Winds
21 Sept	Nazareth Catholic School	Performance	Sinfonia
21 Sept	Thebarton Senior School	Performance	String Quartet
22 Nov	Murray Bridge South Primary School	Performance	String Quartet



"Our students always get so much from these experiences. Teachers mentioned that this may be the only time our students get the opportunity to hear music like this, especially with such a big group. We look forward to having you again!"

Sonia Magon | The Pines Primary School.
Recipient of the Youth Strings Schools Tour

REGIONAL ACTIVATION

(MID-NORTH TOUR)

In July, our Alumni Wind Quintet embarked on a five-day Mid-North Tour, eager to ignite interest in music and inspire arts participation in 10 regional schools. We curated the tour's performances, tailored to suit each school's music coursework and instrumental programs, preparing a variety of nursery, film and classical repertoire to best engage. This was our first engagement with students at Clare Primary School, Clare High School, Jamestown Community School, Orroroo Area School and Booleroo Central District School, and we were proud to return to Melrose Primary, Wilmington Primary, Port Pirie West Primary and Peterborough Primary and High Schools, having last visited in 2020.

Alumni Wind Quintet
Kate Mawson | Tour Director/Presenter
Jack Overall | Tour Manager/Co-Presenter

Jenny Hu | Flute
Hannah Kovilpillai | Oboe
Bailey Coates | Clarinet
Nicola Chadbourne | French Horn
Angus McBride | Bassoon

The AdYO Alumni Wind Quintet Mid-North Tour 2022 was a resounding success. Over the period of five days, we visited regional areas to engage with hundreds of students from 9 remote area schools. During this time, we provided communities with instrument demonstrations, interactive performances of recognisable but though-provoking repertoire, and held Q & A sessions. Students in the communities that we visited eagerly engaged with us, answering, and asking questions, and participating in the activities and games that we included in our presentations. Each school's management were most appreciative, and many expressed how seldom their students have had the opportunity to welcome guests to their school.

Whilst our school presentations were thoroughly enjoyable and as unique as each of communities we visited, a notable highlight for us all was our workshop at Melrose Primary School. For this session, the musicians of the quintet tutored and played alongside Melrose students. We were thrilled to learn that each child in the upper primary was currently learning a wind instrument. The students had been without instrumental lessons since the beginning of 2022, but with the guidance of AdYO musicians, the Melrose Primary School Band learned a new piece of music in its entirety in only 40 minutes; "The Melrose March". The ensemble was so proud of their achievements that they debuted their new repertoire at the school assembly the very next day.

The tour was not only beneficial for the schools that we visited, but also gave our musicians an opportunity to work in this unique setting. They were required to be versatile, well-organised, skilled in performance, concise and confident when presenting their instrument demonstrations. There are few opportunities for young musicians to develop skills in public speaking and whilst this was challenging, each member remarked on their progress in this area throughout the week. I gained a great deal from this experience. As the presenter/comper at each of our shows (working alongside Jack Overall), I enjoyed the challenge of adapting our presentations to suit each school community, taking into consideration the broad age range of students, access to music education programs and overall engagement with education.

I valued the interactions with the staff of each school and gained an insight into the challenges that each community faces, both in terms of arts education, and in more general terms. I have been so moved by this experience that it has led me to re-examine the ways in which I hope to contribute to music education in this state. Congratulations must go to Georgia Gamble for her considered coordination of this tour. I am incredibly thankful to have been afforded the opportunity to create connections beyond Adelaide and its suburbs, to work collaboratively with a wonderful group of musicians and to represent an organisation with such heart and integrity at the Adelaide Youth Orchestras.

Kate Mawson | Tour Director

"A personal realisation I had while on this tour was the responsibility to continue to make music education and music learning accessible for all. This is not a responsibility for not only myself and my colleagues but for all. As a young developing musician of Adelaide, I have been highly privileged to have received quality education and access to resources and opportunities without resistance."

Nicola Chadbourne | French Horn



Our regional activation was financially supported by the Betty Ward Foundation, covering touring and artist expenses, with additional support from the Department for Education and James and Diana Ramsay Foundation.



OUR SUPPORTERS

ORCHESTRAL CHAIR PARTNERS

Adelaide Youth Orchestra

Nick Kazimierczak
Bogdan Kazimierczak Memorial Conductor's Podium

Pei-Sian & Pei-Jee Ng
Concertmaster Chair

Crawford Family
Associate Concertmaster Chair

Christopher & Jenny Legoe
Principal 2nd Violin Chair

Christine McCabe & Melvin Mansell
Principal Cello Chair

Dr Julia Szuster
Associate Principal Cello Chair

Hennessy/Bauer Family
Tutti Double Bass Chair

Elizabeth Koch AM
Principal Flute Chair

David Tonkin
Memorial Principal Oboe Chair

Derek Jones
Principal Clarinet Chair

Ian Carrig OAM
Principal Bassoon Chair

Elizabeth Bowen
Principal Horn Chair

Friends of the ASO
Principal Trumpet Chair

Nicholas Linke
Principal Trombone Chair

Friends of the ASO
Principal Percussion Chair

Adelaide Youth Wind Orchestra

Baldwin Family
Conductor's Podium

Adelaide Youth Sinfonia

Nicholas Linke
Conductor's Podium

Don Growden
Concertmaster Chair

Adelaide Youth Winds

Shoes of Malvern
Conductor's Podium

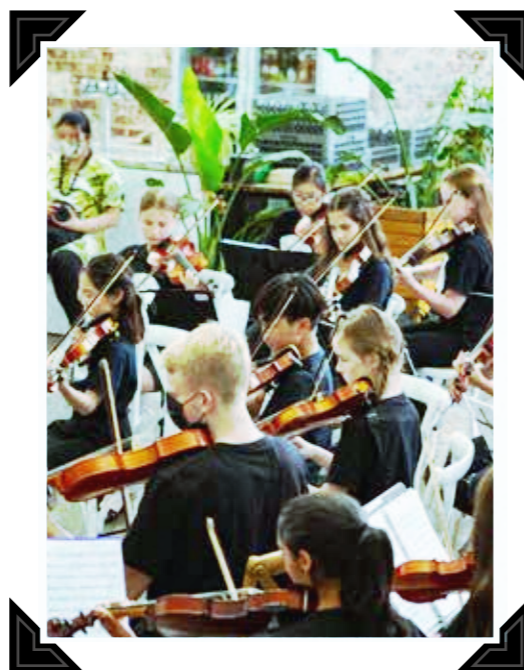
Adelaide Youth Strings

Shoes of Malvern
Conductor's Podium

Rosie Burn & Dr Cameron Grant
Principal Cello Chair

Adelaide Youth Orchestra String Quartet Elite Training Partner

Friends of the ASO



OUR DONORS

\$1000+

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Australian Decorative & Fine Arts Societies (South Australia)
Betty Ward Foundation
Catherine & Christopher Baldwin
Rosie Burn & Cameron Grant
Keith Crellin OAM & Ruth Saffir
Helen Carrig
Friends of the ASO
Don Growden
Monika Laczofy
Nicholas Linke
Mark Lloyd & Libby Raupach
Patricia H. Reid Endowment
Royal Overseas League
Shoes of Malvern
Andrew Size
Size Music
Varley Family
Rachel Young
Anonymous x1

\$500+

Marjorie Blenkiron
Crawford Family
Mark de Raad
Samantha Hennessy-Bauer
Kazimierczak Family
Derek Jones
Yvonne King
Dharsh Kandiah
Elizabeth Koch
Christine McCabe & Melvin Mansell
Pei-Sian Ng & Pei-Jee Ng
Norman Schueler OAM
& Carol Schueler
Dr. Julia Szuster
Prue Tonkin
Merry Wickes
Janet Worth

\$50+

Julie Ayles
Josephine Cooper
MB Critchley
Kay Elliott
Alison Growden
Leonie & Tony Kennedy
Rebekah King
Elizabeth Layton
Shirin Lim
Sonia Magon
Vesna & Brendan Moran
Ray & Jocelyn Nicholson
Teh Family
Caroline Treloar
Robina & Glen Weir
Coral Wheaton
Justin Young
Jessie (Jia) Yu
Anonymous x4



Adelaide Youth Orchestras (AdYO) provides world-class development programs and career pathways for South Australia's brightest young emerging musicians. AdYO services and supports 300 young musicians participating each week during the school term across five orchestras (Youth Orchestra, Wind Orchestra, Youth Strings, Sinfonia, and Junior Winds), the newly formed Percussion Ensemble, and six chamber ensembles. Over the past 21 years, AdYO has supported 2000 young emerging musicians in over 4000 individual opportunities to engage with our orchestras. Many of our alumni play leading roles as professional artists, and in the business, arts, cultural, and education communities.

AdYO's forward-thinking artistic program focuses on the new generation of 21st-century orchestral players; not just as concert hall-based custodians of 'heritage' culture, but as purveyors of new thoughts in music and the business of music-making, and of the orchestral culture as a unique demonstrator of social cohesion. In addition to artistic programming of the classics, AdYO has commissioned many local composers including Anne Cawrse, Daniel Schricker, and Jakub Jankowski (Adelaide Symphony Orchestra's 2023 Composer in Residence).

We strive to provide high-quality development programs for young musicians and ongoing employment of professional musicians (artistic team, conductors, and music education specialists). We play a leadership role in collaborating with education and music partners to ensure that high-quality music education is available for all members and students in schools. Our programs are designed to increase engagement in the arts and raise the status of music education in South Australia – having a positive impact on music in schools and the community; ensuring access, engagement, and participation regardless of social, cultural, or educational background.

We have collaborated with some of Adelaide's great arts and cultural organisations including the Adelaide Symphony Orchestra, Artology, Australian String Quartet, Elder Conservatorium of Music, Young Adelaide Voices, Recitals Australia, South Australian Public Primary Schools (SAPPS) Choir, and many, many more partnerships over the past 21 years.

OUR ORGANISATION

BOARD

Catherine Baldwin | Chair
Linus Ng | Deputy Chair
Andrew Size | Treasurer
Simone Gibbs
David Kennedy
Noreen Lucero
Christine McCabe
Harbinda Roberts
Catherine Sanders

ARTISTIC AND OPERATION

Keith Crellin OAM | Artistic Director
Ben Finn | Executive Director
Jack de la Lande | Operations Manager
Georgia Gamble | Education Coordinator
Debbie Curnow, Shoebox Books | Bookkeeper
Lauren Taylor, Pink Cockatoo Marketing | Digital Marketing Consultant
I-Nex and Artfuel | Digital Infrastructure and CRM
Katy Biggs | Design
Lauren Connelly | Photography
Ray Thomas | Sound Recording Engineer
Undecided Pear Productions | Concert Archival Filming and Photography
Paul Moses (Motion Base) | Videography and editing (*[Selections from] Prokofiev's Romeo and Juliet* and *End of Year Celebration*)
 Weekend Rehearsals and Concerts: **Liz Gogler, Ryan Grunwald, Rachel Hicks, Jenny Hu, Jack Overall and Ruth Weldon.**

CONDUCTORS

Minas Berberyan | Sinfonia
Lachlan Bramble | Youth Strings (Term 3)
Martin Butler OAM | Youth Strings
Sami Butler | Percussion Ensemble
Sarah Byron | Junior Winds
Keith Crellin OAM | Youth Orchestra
Kate Mawson | Wind Orchestra
Tommy Ng | Assistant Conductor, Youth Orchestra

CHAMBER DIRECTORS

Sarah Byron | Saxophone Quartet
Keith Crellin OAM | 'Mahogany' and 'Pernambuco' String Quartets
Tim Frahn | 'Dempsey' Brass Quintet
Dean Newcomb | Woodwind Quintet

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 Nicholas Linke
 The late Ian Carrig OAM
 The late Diana Ramsay AO DSJ
 Adam Wynn

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 Lachlan Bramble
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 David Gardiner
 Harley Gray
 Julia Grenfell
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 Hannah Kovilpillai
 Katie Marshall
 Dean Newcomb
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 Therese O'Brien
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 Jingxi (Samson) Peng
 Emma Perkins
 Martin Phillipson
 Georgina Price
 Ruth Saffir
 Will Smith
 Leah Stephenson
 Sam Taylor
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 Amanda Tillett
 Mary Waterhouse
 Paris Williams

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 Ross Goble
 Jing Han
 Michelle Hardy
 David Kennedy
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 Karen Sandercock
 Lilia Sang
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 Queensland Youth Orchestras
 Recitals Australia
 The Red Bakery Van
 South Australian Public Primary Schools (SAPPS) Choir
 South Australian (State) Music Camp
 Sydney Youth Orchestras
 Tasmanian Youth Orchestras
 University of Adelaide
 University of South Australia
 Western Australian Youth Orchestras
 Woodville High School



2022 PROGRAM

Term One | Saturday 19 February – Sunday 3 April
Term Two | Saturday 7 May – Sunday 26 June
Term Three | Saturday 30 July – Sunday 25 September
Term Four | Saturday 22 October – Sunday 20 November

APRIL

SATURDAY 9 APRIL, 7pm
Weekend at Elder #1
 Elder Hall, University of Adelaide

Wind Orchestra | Kate Mawson, Conductor
 Richard L. Saucedo, Legacy
 Ralph Vaughn Williams, English Folk Song Suite
 I. March – ‘Seventeen Come Sunday’
 II. Intermezzo – ‘My Bonny Boy’
 III. March – ‘Folk Songs from Somerset’
 Jay Bocook, O Waly, Waly (A Rhapsody for Band)

Youth Orchestra | Keith Crellin OAM, Conductor
 (Tommy Ng, Assistant Conductor)
 Nicolai Rimsky-Korsakov, Scheherazade

SUNDAY 10 APRIL, 11am
Weekend at Elder #2
 Elder Hall, University of Adelaide

Youth Strings | Martin Butler OAM, Conductor
 Traditional (arr. Cristina Seaborn), Scandinavian Fiddle Suite
 ‘Warm-Up Routine’
Member Solo Cello (Keir Nairn)
 George Frederic Handel (arr. Robert S. Frost), Passacaglia
Member Solo Violin (Jeshurun Lopez)
 Brian Holmes, Perpetuooso
Member Solo Viola (Selina Dai)
 Peter Martin, Vivaldiana

SUNDAY 10 APRIL, 3pm
Weekend at Elder #3
 Elder Hall, University of Adelaide

Percussion Ensemble | Sami Butler, Percussion Director
 John S. Pratt, Drums Corps on Parade
 Mitchell Peters, A La Samba

Junior Winds | Sarah Byron, Conductor
 Cait Nishimura, Chasing Sunlight
 Carol Brittin Chambers, Byzantine Dances

Sinfonia | Minas Berbery, Conductor
 Reinhold Gliere (arr. Belisario Errante), Russian Sailors’ Dance
 Carl Strommen, Cumberland Cross
 Georges Bizet, Carmen Suite No. 1
No. 1 (Prelude)
No. 1a (Aragonaise)
No. 4 (Les Dragons d’Alcala)
No. 5 (Les Toreadors)
 Peter Ilyich Tchaikovsky (arr. Merle J. Isaac),
 ‘The Sleeping Beauty’ Waltz from the Ballet

JUNE

THURSDAY 16 JUNE
Schools Tour
 The Pines Primary School, Elizabeth North Primary School, Blair
 Athol North School

Youth Strings | Martin Butler OAM, Conductor
 Traditional (arr. C. Seaborn), Scandinavian Fiddle Suite
 Handel (arr. R. Frost), Passacaglia
 Peter Martin, Vivaldiana
 Traditional (arr. B. Dardess), Chiapanecas (Mexican Clap Dance)
 Brian Holmes, Perpetuooso
 Traditional (arr. C.L. Gruselle), Postcards from Russia
 Richard Meyer, Guest Soloist

SUNDAY 19 JUNE, 12pm
Double Feature #1
 Drill Hall, Torrens Parade Ground

Percussion Ensemble | Sami Butler, Percussion Director
 Chad Henry, Undisclosed
 Jared Spears, Blues and Chaser

Junior Winds | Sarah Byron, Conductor
 Robert W. Smith, The Great Locomotive Chase
 Brian Balmages, Rippling Watercolours
 Cait Nishimura, Chasing Sunlight
 Carol Britten Chambers, Byzantine Dance

Guest Orchestra: Adelaide Wind Orchestra |
 Angelo Valdivia, Conductor
 Masato Kouda (arr. Kazuhiro Morita), Monster Hunter
 Junichi Masuda (arr. Andres Soto), Pokemon Medley
 Kazumi Totaka and Shinobu Tanaka (arr. Andres Soto),
 Luigi’s Mansion: Main Theme
 Various arr. by Tahashi Hoshide, Japanese Graffiti XVIII:
 Animated Heroes

SUNDAY 19 JUNE, 3pm
Double Feature #2
 Drill Hall, Torrens Parade Ground

Wind Orchestra | Kate Mawson, Conductor
 Samuel R. Hazo, Ride
 Jay Bocook, Destino Re-Immaginare
 Samuel R. Hazo, Jubliateo

Guest Orchestra: Woodville High School Wind Ensemble |
 Paul Monaghan and Terry Bickley, Conductors
 Richard Strauss (arr. Alfred Reed), Radetsky March
 Traditional (arr. Frank Ticheli), Shenandoah
 Michael Oare, Juxtaposition
 Julie Giroux, Riften Wed
 Shelley Hanson, Albanian Dance

SATURDAY 25 JUNE, 2pm
Its Bonfire Season
 Brighton Performing Arts Centre (Concert Hall),
 Brighton High School

South Australian Public Primary Schools (SAPPS) Choir |
 Cathy Lange and Gaby Freer, Conductors
 (Accompanist – Cheryl Clark)
 Garth Porter, Lee Kernaghan and Colin Buchanan,
 Spirit of the Anzacs
 John Stephens (arr. Mark Brymer), If You’re Out There
 Katherine Ruhle, Cockroaches

Alan Menken, Benj Pasek and Justin Paul (arr. Jacob
 Narverud), Speechless

Sinfonia | Minas Berbery, Conductor
 Antonin Dvorak, Slavonic Dance Op. 46
 Amilcare Ponchielli (arr. Richard Meyer), Dance of the Hours
 Peter Ilyich Tchaikovsky (arr. Merle J. Isaac), ‘The Sleeping
 Beauty’ Waltz from the Ballet

**Sinfonia and South Australian Public Primary Schools
 (SAPPS) Choir** | Minas Berbery and Cathy Lange,
 Conductors
 Alice Chance (arr. Nikolai Leske), It’s Bonfire Season

SUNDAY 26 JUNE, 12pm
Amazing!
 The Meeting Hall (behind Adelaide Town Hall)

Youth Strings | Martin Butler OAM, Conductor
 Traditional (arr. C. Seaborn), Scandinavian Fiddle Suite
 Handel (arr. R. Frost), Passacaglia
 Peter Martin, Vivaldiana
 Brian Balmages, You Are Amazing
 Richard Meyer, Guest Soloist
 Traditional (arr. B. Dardess), Chiapanecas
 (Mexican Clap Dance)
 Brian Holmes, Perpetuooso
 Vivaldi (arr. S. Frackenpohl), Danza in G
 Traditional (arr. C.L. Gruselle), Postcards from Russia

JULY

SUNDAY 3 JULY, 5pm
[Selections from] Prokofiev’s ‘Romeo and Juliet’
 Adelaide Town Hall

Youth Orchestra | Keith Crellin OAM, Conductor
 and Tommy Ng, Assistant Conductor
 Ben Finn and Michelle Nightingale | Directors
 Ruth Fallon | Intimacy Coach and Fight Direction
 Sophie Fielder (Nurse), Laura Lines (Lady Capulet), Kein
 Manchery (Tybalt/Paris), Jim Martin (Romeo), and Abbey
 Patton (Juliet) | Acting Ensemble

ACT ONE
 Aaron Copland, Fanfare for the Common Man
 Daniel Schricker, ‘...of sorrow, joy, and dancing’
 Wolfgang Amadeus Mozart, Concerto in G major for Violin
 and Orchestra (soloist Joaquin Velasco)

ACT TWO
 William Shakespeare, Romeo and Juliet (*scenes below in italics*)
(Prologue)
 Sergei Prokofiev, Romeo and Juliet,
 Suite No. 2 Op. 64ter
 I. The Montagues and Capulets
 (*Act 1, Scene 3. Juliet, Lady Capulet, and Nurse*)
 II. The Young Juliet
 III. Friar Laurence
 (*Act 1, Scene 5. Romeo, Tybalt, Lady Capulet, Juliet,
 and Nurse*)
 IV. Dance
 (*Act 2, Scene 2. Romeo and Juliet*)
 V. Romeo and Juliet Before Parting
 VI. Dance of the Girls with Lillies
 (*Act 4, Scene 3 and 4. Juliet, Lady Capulet, and Nurse*)
 (*Act 5, Scene 3. Paris, Romeo, and Juliet*)
 VII. Romeo at Juliet’s Grave

MONDAY 4 JULY – FRIDAY 8 JULY
Mid North Tour (Regional Activation)
 Clare High School, Jamestown Community School, Wilmington
 Primary School, Peterborough Primary School, Orroroo Area
 School, Booleroo Central District School, Melrose Primary
 School, and Port Pirie West.

Alumni Wind Quintet | Kate Mawson, Tour Director and Jack
 Overall, Tour Manager and Assistant Director. Jenny Hu
 (Flute), Hannah Kovilpillai (Oboe), Bailey Coates (Clarinet),
 Nicola Chadbourne (French Horn), Angus McBride (Bassoon).
 Traditional (arr. Clark Cothern),
 Old Macdonald
 Henry Mancini (arr. Austin Ralphson)
 Baby Elephant Walk
 Rendy Newman (arr. Adrian Wagner), Monster Inc
 John Powell (arr. Adrian Wagner),
 How to Train Your Dragon
 Klaus Badelt (arr. Adrian Wagner),
 Pirates of the Caribbean
 Julius Fucik (arr. Andrew Middleton),
 Entry of the Gladiators
 Antonin Dvorak (arr. Andrew Middleton), Slavonic Dance No. 8
 Scott Joplin (arr. Andrew Middleton), Maple Leaf Rag
 Johann Strauss Snr (arr. Andrew Middleton), Radetzky March

AUGUST

WEDNESDAY 3 AUGUST, 12:30pm
Recitals Australia
 North Adelaide Baptist Church (and live streamed)

Wind Quintet | Dean Newcomb, Director. Patrick Moorhouse
 (Oboe), Alex Byrne (Flute), Wytse Gensemer (Clarinet), Angus
 McBride (Bassoon), and Matilda Chu (French Horn).
 Franz Danzi, Wind Quintet in B-Flat Major, Op. 56 No. 1
 I. Allegretto
 II. Andante con Moto
 III. Meneutto Allegretto
 IV. Allegretto

‘Pernambuco’ String Quartet | Keith Crellin OAM, Director.
 Joaquin Velasco (Violin), Luca Shin (Violin), Tahlia Brennan
 (Viola), and Rafael Velasco (Cello).
 Amadeus Wolfgang Mozart, String Quartet Koh. 387
 I. Allegro Vivace
 II. Menuetto Allegro
 Dmitri Shostakovich, String Quartet No. 8
 I. Largo
 II. Allegro Motto

‘Dempsey’ Brass Quintet | Tim Frahn, Director. Joe Huang
 (Trumpet), Peta Morton (Trumpet), Eva Barrett (French Horn),
 Will Barrett (Trombone), Jonathon Aston (Tuba).
 Giuseppe Verdi, Triumphant March from Aida
 Percy Grainger, Shepherd’s Hey
 Morten Lauridsen, O Magnum Mysterium

2022 PROGRAM

SATURDAY 20 AUGUST, 12pm

Open Rehearsal
Elder Hall

Youth Orchestra | Keith Crellin OAM, Conductor (Tommy Ng, Conductor)
Pyotr Ilyich Tchaikovsky – Symphony No. 4

SATURDAY 20 AUGUST, 5pm

Facebook Live – [Selections from] Prokofiev’s ‘Romeo and Juliet’ (Act One)

Youth Orchestra | Keith Crellin OAM, Conductor (Tommy Ng, Conductor)

SATURDAY 27 AUGUST, 5pm

Facebook Live – [Selections from] Prokofiev’s ‘Romeo and Juliet’ (Act Two)

Youth Orchestra | Keith Crellin OAM, Conductor (Tommy Ng, Conductor)

SEPTEMBER

SUNDAY 4 SEPTEMBER, 2pm

Spring Festival
Woodville Town Hall

Youth Strings | Lachlan Bramble, Conductor (arr. Lynley Bramble), Goulash
Piotr Ilyich Tchaikovsky (arr. Robert Sieving), Old French Medley
Leroy Anderson, Plink, Plank, Plunk
Dropkick Murphys (arr. Sean O’Loughlin), I’m Shipping Up To Boston

Wind Orchestra | Kate Mawson, Conductor
Robert Sheldon, Metroplex
Carol Britten Chambers, Bright Light in the World
Steve Parsons, From Sea to Shining Sea
Carol Britten Chambers, The Rusty Bucket
Rephrygeration, Todd Stalter

WEDNESDAY 14 SEPTEMBER

Schools Tour
The Pines Primary School, Playford International College, and Alberton Primary School

Junior Winds | Sarah Byron, Conductor
Alexander Desplat (arr. Robert Longfield), Shape of Water
Brian Balmages, 3,2,1...
Gary Fagan, Clarinets Packing Up Early
Carol Brittin Chambers, Byzantine Dances
Mike Hannickel, Popcorn Prelude
Cait Nishimura, Chasing Sunlight
Gioachino Rossini (arr. Paul Barker), William Tell Overture

SATURDAY 17 SEPTEMBER, 5pm

Fate and Flourish
Elder Hall, University of Adelaide

Youth Orchestra | Keith Crellin OAM, Conductor (Tommy Ng, Assistant Conductor)
Samuel Barber, Adagio for Strings
Camille Saint-Saens, Cello Concerto No. 1 (Soloist Jack Overall)
Pyotr Ilyich Tchaikovsky, Symphony No. 4

WEDNESDAY 21 SEPTEMBER, 11:30am and 2pm

Schools Day at Elder
Elder Hall, University of Adelaide

Co-Presented by Kate Mawson
Sinfonia | Minas Berberyman, Conductor
Ludwig van Beethoven (arr. Richard Rigg), Symphony No 5
Movement 1
George Bizet, Carmen Suite Movement 5
Amilcare Ponchielli (arr. Richard Meyer), Dance of the Hours
Henry Purcell, Trumpet Tune & Air
Richard Strauss, Pizzicato Polka
Igor Stravinsky (arr. Bullock), The Firebird
Peter Ilyich Tchaikovsky (arr. Merle J Isaac), Sleeping Beauty
John Williams (arr. Jerry Brubaker), Harry Potter Suite

WEDNESDAY 21 SEPTEMBER, 12pm

World Peace Day Celebration
Thebarton Senior College

‘Mahogany’ String Quartet | Keith Crellin OAM, Director. Natalia Beos (Violin), Jude Owens-Fleetwood (Violin), Alex Chen (Viola), and Caleb Christian (Cello)
Antonin Dvorak, American String Quartet (Movement No. 1)
Joseph Haydn, Sunrise Quartet in Bb Major (Movement No. 1)

SATURDAY 24 SEPTEMBER, 2pm

Artology’s 2022 Fanfare Competition and To Country Program
Elder Hall, University of Adelaide

Combined Orchestra from Adelaide Youth Orchestra and Elder Conservatorium of Music
Luke Dollman (Elder Conservatorium of Music - University of Adelaide), Mentor Conductor
Vivian Horn, David Le Guen, Oliver Scott, Leanne Puttick, Tommy Ng, and Jasen Scott (Masters Students at Elder Conservatorium of Music - University of Adelaide), Conductors

Fanfare Competition

James Trevor (Age 16, WA), Celebration Fanfare
Amy Skellern (Age 17, WA), Fanfare Villainous
Lachlan Smith (Age 17, WA), To Your Seats
Noah West (Age 17, WA), Out with a bang
Marcel Howell (Age 16, WA), Beginner’s fanfare
Johnny Turner (Age 16, SA), Fanfare in G

To Country Program

Sophie McLaren (Age 13, VIC), Dawn
Jasmine Lai (Age 16, VIC), Wilderness
Huangkai Lai (Age 22, VIC), 100%
Lauren McCormick (Age 22, SA), Touch of earth
Jack Brunialti-Sykes (Age 12, VIC), Ritual
Jussi Janssen (Age 22, NSW), Evening Song

OCTOBER

WEDNESDAY 12 OCTOBER, 7pm

Australian Decorative and Fine Arts Societies (Adelaide)
Burnside City Uniting Church

‘Mahogany’ String Quartet | Keith Crellin OAM, Director. Dinah Huang (Violin), Jude Owens-Fleetwood (Violin), Alex Chen (Viola), and Caleb Christian (Cello)
Antonin Dvorak, American String Quartet (Movement No. 1)
Joseph Haydn, Sunrise Quartet in Bb Major (Movement No. 1)
SUNDAY 30 OCTOBER, 11am

Friends of the ASO
Grainger Studio

Youth Strings | Martin Butler OAM, Conductor
Traditional (arr. Cristina Seaborn), Scandinavian Fiddle Suite
George Frederic Handel (arr. Robert S. Frost), Passacaglia
Peter Martin, Vivaldiana
Brian Balmages, (You are) Amazing
Richard Meyer, Guest soloist
Alexander Barr, Ken Casey, Woody Guthrie, Matthew Kelly (arr. Sean O’Loughlin), Shipping up to Boston
Traditional (arr. Carrie Lane Gruselle), Postcards from Russia

SUNDAY 30 OCTOBER, 12:30pm and 3:30pm

Chamber Soiree
Partridge House, Glenelg

‘Dempsey’ Brass Quintet | Tim Frahn, Director. Joe Huang (Trumpet), Peta Morton (Trumpet), Eva Barrett (French Horn), Will Barrett (Trombone), Jonathon Aston (Tuba).

‘Mahogany’ String Quartet | Keith Crellin OAM, Director. Dinah Huang (Violin), Jude Owens-Fleetwood (Violin), Alex Chen (Viola), and Caleb Christian (Cello)

‘Pernambuco’ String Quartet | Keith Crellin OAM, Director. Joaquin Velasco (Violin), Luca Shin (Violin), Tahlia Brennan (Viola), and Rafael Velasco (Cello).

Wind Quintet | Dean Newcomb, Director. Patrick Moorhouse (Oboe), Alex Byrne (Flute), Wytse Gensemer (Clarinet), Angus McBride (Bassoon), and Matilda Chu (French Horn).

Saxophone Quartet | Sarah Byron, Director. Indra Brock-Fabel (Alto Saxophone), Rosa Rabin (Alto Saxophone), Ryan Fernando (Tenor Saxophone), and Haoran Yang (Baritone Saxophone)

NOVEMBER

WEDNESDAY 16 NOVEMBER

Schools Tour
Murray Bridge South Primary School

‘Pernambuco’ String Quartet | Keith Crellin OAM, Director. Joaquin Velasco (Violin), Luca Shin (Violin), Tahlia Brennan (Viola), and Rafael Velasco (Cello).
Amadeus Wolfgang Mozart, String Quartet Koh. 387
I. Allegro Vivace
II. Menuetto Allegro
Dmitri Shostakovich, String Quartet No. 8
I. Largo
II. Allegro Motto

SUNDAY 20 NOVEMBER, 12pm

End of Year Celebration (matinee)
Adelaide Town Hall

Junior Winds | Sarah Byron, Conductor
Brian Balmages, 3,2,1
Alexandre Desplat (arr. Robert Longfield), The Shape of Water
Jennifer E. Rose, Transient Luminous Events
Eric Whitacre (arr. Robert J. Ambrose), The Seal Lullaby
Julie Giroux, Shadow Falls

Percussion Ensemble | Sami Butler, Director
Nigel Westlake (edited by Michael Askill), Omphalo Centric Lecture

Youth Strings | Martin Butler OAM, Conductor
Traditional (arr. Cristina Seaborn), Scandinavian Fiddle Suite
George Frederic Handel (arr. Robert S. Frost), Passacaglia
Peter Martin, Vivaldiana
Brian Balmages, (You are) Amazing
Richard Meyer, Guest soloist
Alexander Barr, Ken Casey, Woody Guthrie, Matthew Kelly (arr. Sean O’Loughlin), Shipping up to Boston
Traditional (arr. Carrie Lane Gruselle), Postcards from Russia

SUNDAY 20 NOVEMBER, 5pm

End of Year Celebration (evening)
Adelaide Town Hall

Percussion Ensemble | Sami Butler, Director
Jared Spears, Blues and Chaser

Wind Orchestra | Kate Mawson, Conductor
Richard L. Saucedo, Full Tilt
Percy Grainger, Molly on the Shore
Karl Lawrence King (arr. Marc Oliver), The Melody Shop
David R. Gillingham, Be Thou My Vision
Samuel R. Hazo, Arabesque

Sinfonia | Minas Berberyman, Conductor
Georges Bizet, Carmen Suite No. 1
i. Prélude
ii. Aragonaise
iii. Intermezzo
iv. Séguedille
v. Les Dragons d’Alcala
vi. Les Toréadors
Dmitri Shostakovich, Tahiti Trot

Youth Orchestra | Keith Crellin OAM, Conductor
Tommy Ng, Assistant Conductor
Giuseppe Verdi, Overture to Nabucco
Nikolai Rimsky-Korsakov, Capriccio Espagnol
i. Alborada
ii. Variazioni
iii. Alborada
iv. Scena e canto gitano
v. Fandango asturiano



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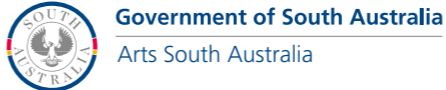
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