

ADELAIDE YOUTH ORCHESTRAS 2023 YEAR BOOK

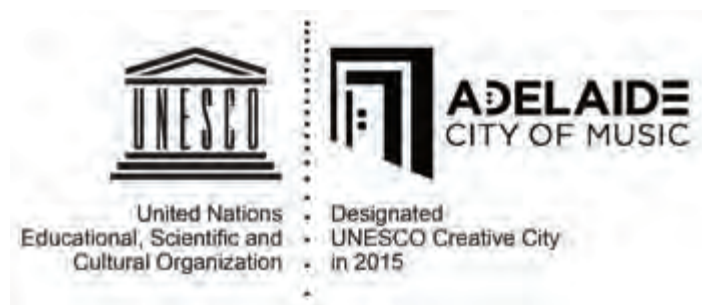




ADELAIDE YOUTH ORCHESTRAS

Finale Celebration Concerts

THE ADELAIDE TOWN HALL
SUNDAY NOVEMBER 26 2023
12pm and 5pm



The Adelaide Youth Orchestras acknowledge the Kaurna People as the traditional owners of the land on which we work, rehearse, gather and perform. We would like to pay our respects to Elders past and present and we thank them for their rich musical traditions that continue to echo to this day.

WELCOME

What a great year 2023 has been for The Adelaide Youth Orchestras. The emergence of more players each year means that we continue to grow both in numbers and ensembles. We now have five performing large ensembles, a percussion ensemble and two chamber ensembles. When we add our Alumni chamber music groups to this list, it is clear that there is a need in the community for AdYO to exist and to remain as a strong artistic and educational force in South Australia. As Artistic Director for the last twenty-one years, I have seen enormous change run through our organisation and whilst there have been highs and lows, the overwhelming impression is one of great enthusiasm for the work of AdYO throughout the community and within our own ranks.

I would like to make special mention of our artistic and management teams who have always been present helping each of the groups and individual musicians to perform to the very best of their abilities. This is a vibrant organisation which is making an enormous difference to members and players alike. The young musicians in our care receive the highest possible level of instruction and work together in a safe and nurturing environment to present concerts which give great pleasure and satisfaction to them and to their audiences. This is an experience that will stay with them their whole lives and be an ever present reminder of the beauty of great music and the thrill of coming together to rehearse and perform.

We are very lucky and honoured to have such fine directors of all of our ensembles. Martin Butler, Sarah Byron, Kate Mawson, Minas Berberyan and Sami Butler have, through their work with the ensembles, helped to make AdYO a special place for our young musicians and together with the many other individual tutors have ensured the ongoing success of our organisation.

It requires a strong and dedicated team to run AdYO and I pay tribute to our Executive Director Nic Jeffries, Operations Manager Jack de la Lande, Education Coordinator Georgia Gamble, and the many volunteers and part-time staff who all make it possible for the artistic team to do their job to their absolute best.

Today's concerts bring together the talents of all of our ensembles and showcase them at their best having spent the year honing their skills. It is a true celebration of youth music making at its best in South Australia and a fitting way to end the year.

KEITH CRELLIN OAM | ARTISTIC DIRECTOR

As I reflect on 2023, my inaugural year with The Adelaide Youth Orchestras (AdYO), I am reminded of the significant impact this organisation has on youth arts and music education in South Australia. Throughout the year, our talented young musicians reached thousands of South Australians through over 30 performances, including our invaluable educational outreach programs - something we should all be enormously proud of.

In 2023, AdYO have enthusiastically partnered with some of the most important organisations in the South Australian arts and education communities including The Adelaide Symphony Orchestra, Musica Viva, The Adelaide Festival Centre, The Elder Conservatorium of Music and The University of Adelaide, The Australia Day Council of South Australia, The Adelaide Economic Development Agency (Rundle Mall), The City of Adelaide and Carclew Youth Arts. We have worked closely with The Department for Education and in particular, their Instrumental Music department, to deepen our engagement with schools and enhance the impact that AdYO is having in the music education space in South Australia.

I extend my sincerest appreciation to the James & Diana Ramsay Foundation and The Klein Family Foundation, whose unwavering support has been instrumental in making AdYO's programs possible. A special thank you must also go to the South Australian Government, and to our donors and chair sponsors who play such a vital role in allowing AdYO to carry on its mission.

I express my appreciation to AdYO's Artistic Director, Keith Crellin OAM, for his artistic leadership over 21 years. Working with him in 2023 has been both a pleasure and an inspiration. I am equally inspired by our exceptional team of conductors - Sami, Sarah, Kate, Martin, and Minas - who have demonstrated extraordinary dedication, skill and commitment to their ensembles.

In August, we bid farewell to our Education Coordinator, Georgia Gamble, who made a lasting impact on thousands of school children through AdYO's educational outreach programs. My heart-felt appreciation goes to AdYO's Operations Manager, Jack de la Lande, who is an incredible asset to our organisation. His commitment, enthusiasm and dedication to his work is admirable, and the smooth running of our rehearsals, concerts and events are all thanks to his efforts.

I extend gratitude to our board for their steadfast governance and strategic leadership. In particular, to AdYO's Chair - Catherine Baldwin, Deputy Chair - Linus Ng, and Treasurer - Andrew Size, for their unwavering support throughout 2023.

To the entire AdYO community, thank you for the warm and supportive welcome. I eagerly anticipate an exciting future filled with incredible music, captivating concerts, and inspirational outreach to our South Australian community.

NIC JEFFRIES | EXECUTIVE DIRECTOR

EXCITING EVOLUTION

Finale Celebration, Concert 1 2023

PROGRAM | 12PM

Welcome to Country

Taylor Power-Smith

Welcome address

Nic Jeffries | Executive Director

JUNIOR WINDS

Sarah Byron | Conductor

Jumpstart | Carol Britten Chambers

Cinema Paradiso | Ennio and Andrea Morricone arr. Robert Longfield

Drums of the Saamis | Samuel R. Hazo

Rhythm Stand | Jennifer Higdon

YOUTH STRINGS

Martin Butler OAM | Conductor

Obi Wan | John Williams arr. L. Moore

Summer from The Four Seasons | Vivaldi (arr. B. McBrien)

Battle | Soon Hee Newbold

Ode To A Joy Ride | Brian Balmages

Rosin Eating Zombies from Outer Space | Richard Meyer

SINFONIA

Minas Berberyán | Conductor

Valse of the Flowers from The Nutcracker Suite | Pyotr Ilyich Tchaikovsky

Highland Cathedral | Ulrich Poever and Michael Korb

With special guest Alistair Maccallum

A Christmas Festival | Leroy Anderson

BREATHTAKING BRILLIANCE

Finale Celebration, Concert 2 2023

PROGRAM | 5PM

Welcome to Country

Taylor Power-Smith

Welcome address

Catherine Baldwin | Board Chair

PERCUSSION ENSEMBLE

Sami Butler | Conductor

A La Nanigo | Mitchell Peters

Escape Velocity | Dave Hall

STRING OCTET (PERNAMBUCO AND MAHOGANY STRING QUARTETS)

Keith Crellin OAM | Director

Mvt. 1 from the String Octet in Eb Major | Felix Mendelssohn

WIND ORCHESTRA

Kate Mawson | Conductor

Windsprints | Richard L. Saucedo

Alleluia | Samuel R. Hazo

Symphonic Dance No.3 "Fiesta" | Clifton Williams

YOUTH ORCHESTRA

Keith Crellin OAM | Conductor

(Kate Mawson | Guest Conductor)

World Premiere

Concert Overture | Lauren McCormick

Capriccio Italien | Pyotr Ilyich Tchaikovsky

YOUTH STRINGS

In 2023, the Youth Strings continued to flourish as a large junior youth orchestra, comprising 64 students from 33 different schools, both government and independent. There are 36 violins, 10 violas, 15 cellos, and 3 double basses.

This year has seen a welcome increase in the number of violas, with a total of 10 players making it the largest section since we began in 2002! The auditions held in November last year were extremely competitive as we found ourselves unable to accommodate approximately 10 violinists and 3 cellists. This interest highlights the strong reputation and desirability of positions within the group, and the standard remains high.

Our repertoire for the year reflects a blend of both classical and contemporary pieces. We have a total of 18 works in our folders, two of which we commenced learning in Term 4: "Battle" by Soon Hee Newbold and "Obi-Wan" by John Williams (arranged by Larry Moore). Notable among our selections are "Ode to a Joyride" by Brian Balmages, a fantasy based on Beethoven's "Ode to Joy" from his 9th symphony, and an arrangement of Vivaldi's 'Summer' from The Four Seasons, featuring our Concertmaster, Jeshrun Lopez and principal cellist Charlie Leroux-Gardiner. Additionally, "The Adventures of Stringman" by Richard Meyer offers solos by other players, including a comic clarinet feature by cellist Gabriele Natale.

Through the invaluable support of our Operations Manager, Jack de la Lande we have continued to adapt and streamline our online music library and resources. We are also able to quickly access new works, as much of the newly published material for young string ensembles is available through 'e-print.' This eliminates the need to wait months for physical scores to arrive in Adelaide, which makes a tremendous difference to my ability to put together our programs.

I would like to thank our Ensemble Assistant, Thea Martin for her help during rehearsals, as well as our tutors, including Jackie Chan, Therese O'Brien, Mitch Brunnsden, and Lucy Macourt who have played an integral role in nurturing the talents of our young musicians. Thanks, also, to our parent volunteers, Tran and Chang, who made such an important contribution to the orchestra's success.

As we approach the end of the year, we look forward to the "Exciting Evolution Concert" scheduled for November 26th at the Adelaide Town Hall. This event promises to be a lovely finale to all the hard work and dedication demonstrated by our young musicians throughout the year.

MARTIN BUTLER OAM | CONDUCTOR



VIOLIN 1

Jeshurun Lopez
Maia Pincombe
Lewis Owens-Fleetwood
Frank Wang
Ziqi Cheng
Sienna Young
Angelina Zhou
Siara Perera
Bella Zhang
Harold Dai
Hailey Chu
Ryan Jian
Abigail Tomaque
Aiden Davey
Abby Cao
Janhvi Sharma
Angelina Archer

VIOLIN 2

Sebastian Chen
Hyunjun Oh
Derrek Lin
Alaysha Davey
Helen Zhang
Hailey Hiew
Aaron Mi
Samantha Paltridge
Ying Ouyang
Kiran (Shankir) Reddy
Alex Li
Adrian Lee
Anna Luo
Hanyue Li
Will Ciao

VIOLAS

Ruixi Xu
Genevieve Lim
Ada Wang
Lucas Chen
Declan Lin
Lucas Zhou
Kayla Foeng
Faye Zhao
Tina Yang
Sophia Recknagel
Gabrina Guo

CELLOS

Charlie Leroux-Gardiner
Leon Cheng
Austin Wang
Elisa Zhang
Gabriele Natale
Oreste Zheng
Terry Yao
Curtis Kang
Megan Tu
Hannah Weng
Yat Nok Hui
Chuqi Huang
Donghao Liu
Ellie Kuang
Leanne Shi

BASSES

Serena Rangai
Tiffany Ivey
Paxton Le

PERCUSSION

Members of the
Percussion Ensemble



JUNIOR WINDS

It was a year of remarkable achievements and memorable moments for Junior Winds as they celebrated their fourth birthday. This talented group of young musicians showcased their dedication and versatility, enjoying their most diverse range of performances so far.

It was lovely to see new friendships flourish as our energetic students bonded during the Takeover Day, which saw the ensemble enjoy a full day of rehearsals, rhythmic activities and games.

In Term two, Junior Winds ventured into the Adelaide Hills for their annual schools tour, performing music for students at Hahndorf, Lobethal, and Stirling East Primary Schools. The ensemble demonstrated incredible maturity, organisation, and enthusiasm as they shared their passion with over 900 students in one day.

Their performance in Elder Hall was a testament to their talent and dedication. Junior Winds took their adoring fans on a musical journey, performing high-level wind orchestra repertoire and joining their older, mentor ensemble for the finale performance of 'Clapping Song'. This impressive staging and musical feat demonstrated the growing appreciation of the Wind Orchestra scene in Adelaide, and how important AdYO is to that scene.

The group's exceptional musicality and unwavering concentration were displayed as they prepared a contrasting music set for the Big Busk. Their commitment and determination shone through on the day, and their impressive fundraising efforts earned them the coveted pizza prize!

Junior Winds' ability to learn, refine, and confidently perform challenging music quickly, even in new venues, has highlighted their development as young musicians. It's been a fantastic year of music-making, and I'm so excited to see what next year has in store!

SARAH BYRON | CONDUCTOR

FLUTE

James Arkwright
Ezra Cheong
Isaia Kalaitisidis
Yu-Le Yin
Erin Reeves
Tiffany Thomas
Renee Yang
Sri Visalakshi Ram

CLARINET

Jensen Barras
Georgina Ross
Jade Perry
Lucas Hu
Sophie Sherrah
Emma Grayling
George Eastaugh

BASS CLARINET

Nikhil Dahm

BASSOON

Tristan Zhang

ALTO SAX

Benjamin Wang
Harry Willis
Oscar Ma
Anya Chawla
Louis Snow

TENOR SAX

Ryan Fernando

BARITONE SAX

Haoran Yang

HORNS

Lina Berisa
Chelsea Hercus
Eddie Roberston

TRUMPET

Ella Gao
Elijah Wong
Oscar Lin
Aries Li
Mahaan Akula

TROMBONE

Elizabeth Wheeler
Vincenzo Panetta*
Charlie Makaev*

EUPHONIUM

Phoebe Burt

PIANO

Cindy Luo*

PERCUSSION

Members of the
Percussion Ensemble

*Denotes guest musicians





PERCUSSION ENSEMBLE

The Percussion Ensemble has enjoyed a rewarding year, continuing from the successes of 2022. The students have had opportunities to perform some significant works across a range of percussion instruments over the course of the year.

Our first concert was the "Weekend at Grainger" with the repertoire including 'Prelude and Dragonfly Dance' by Ross Edwards; an important Australian contribution to the percussion ensemble canon. At Elder Hall in term two, the percussionists broke off into trios where all three players played side by side on a single marimba, including impressive choreography where they had to step around each other as they moved up and down the instrument!

The return to Grainger Studio in term three marked AdYO's inaugural 'Percussion Day', where students from schools around Adelaide watched the ensemble perform. Alongside this were masterclasses from leading players and teachers of the ASO, Elder Conservatorium and the professional music theatre scene, a truly unique experience that was appreciated by all in attendance.

Term four at the Town Hall marks the Finale Celebration Concerts with two exciting pieces showcasing the music of Brazil and USA. Overall, it has been a year filled with hard work and laughs. It is a privilege to work with these fantastic young musicians and I'm already excited for 2024!

SAMI BUTLER | DIRECTOR

ENSEMBLE

Cameron Edmiston
Freddy Ramly-Peck
Ian Wong
Matthew Coldrey
Mikayla Yap
Emilee Del Medicio



CHAMBER ENSEMBLES

In 2023, The Adelaide Youth Orchestras supported two string quartets: 'Pernambuco' and 'Mahogany' and a Saxophone Quintet. The string quartets enjoyed intensive rehearsals and the invaluable guidance of AdYO's Artistic Director, Keith Crellin OAM. They enjoyed performances throughout the year for Government House, The Australian Decorative and Fine Arts Societies, Recitals Australia and the Royal Overseas League. The AdYO Saxophone Quintet, under the guidance of Director Kate Mawson, enjoyed a performance for the celebration of World Peace Day at Thebarton Senior College.

SAX QUINTET

KATE MAWSON | DIRECTOR

Mihin Cooray
Freya Boddy
Ulani Rangai
Alisha Roberts
Max Pook-Kathriner

PERNAMBUCO STRING QUARTET

KEITH CRELLIN OAM | DIRECTOR

Adina Lopez
Luca Shin
Tahlia Brennan
Rafael Velasco

MAHOGANY STRING QUARTET

KEITH CRELLIN OAM | DIRECTOR

Jude Owens-Fleetwood
Victoria Phan
Oliver Brown
Jasmin Baker



WIND ORCHESTRA

The year began with a memorable Takeover Day, which not only marked the musical introduction to the year but also provided an opportunity for our members to forge deeper connections with one another through team-building activities and a shared lunch. We then embarked on the first term of hard work with our musical achievements presented at the Grainger Studio, in a concert with the Sinfonia. The program featured repertoire including Alfred Reed's exquisite arrangement of "Greensleeves" and the cornerstone work, "Variations on a Korean Folk Song" by John Barnes Chance. This performance of challenging repertoire demonstrated the orchestra's commitment to musical excellence and paved the way for an exciting year ahead.

Term two saw us taking the stage at Elder Hall, presenting a concert in collaboration with the Junior Winds and Percussion Ensemble. Our program included Rimsky-Korsakov's "Concerto for Trombone and Military Band" and featured our euphonium player, Will Barrett as trombone soloist. The concert's finale, a combined item that included musicians from all three ensembles, was an energetic performance of Randall Standridge's "Clapping Song."

In term three, we had the opportunity to perform an extended program at the Big Busk event held in Rundle Mall. The Wind Orchestra wowed the audience with a program consisting of seven diverse and captivating works. Our repertoire included exhilarating circus marches, an enchanting ode to the Lord of the Rings series, the well-loved Looney Tunes Overture, and a Percy Grainger staple, "Handel in the Strand."

Our final program of the year is a culmination of the consistent efforts in rehearsal and performance. I would like to express my heartfelt gratitude to every member of the orchestra. Your unwavering commitment to your craft, dedication to the ensemble, and the collaborative spirit of the members has made this year a success.

KATE MAWSON | CONDUCTOR

FLUTE

Jen Chang
Jinxi Chen
Layla Dodd
Mackenzie Wilkes
Olivia Sun
Shixuan Wei
Woody Li
Mengze Cao

CLARINET

Chaz Pacella
Gemma Burley
Lysiane Franchi
Lucy Straznicki
Tegan Hardy
Winnie Wu
Thom Hopgood*

BASS CLARINET

Wytse Gensemer*

OBOE

Bridget Wong
Sarah Hyde

BASSOON

Maddy Glover
Ethan Li
Angus McBride*

ALTO SAXOPHONE

Mihin Cooray
Freya Boddy
Ulani Rangai

TENOR SAXOPHONE

Alisha Roberts

BARITONE SAXOPHONE

Max Pook-Kathriner

TRUMPET

Avin Cooray
Daniel Boyle
Emily Campbell
Lauren Morgan
William Bailey

FRENCH HORN

Alex Molga
Anson So
Leia Hui
Luke Hui

TROMBONE

Harriet McClure
Jasper Flint
Jonathan Mitchell*

EUPHONIUM

William Barrett

TUBA

Siân Watt

DOUBLE BASS

Serena Rangai

PIANO

Cindy Luo*

PERCUSSION

Members from the AdYO
Percussion Ensemble

*Denotes guest player





SINFONIA

CONDUCTORS REPORT

Throughout the year the members of Sinfonia worked with a great deal of effort and achieved very pleasing results. The orchestra performed challenging pieces from the symphonic repertoire, such as the overture from the opera Mikado, Emperor Waltz by Strauss II, Prélude from the L'Arlésienne Suite No.1 by Bizet and many others.

After an exciting season opening concert in term one, Sinfonia performed two very successful educational concerts in term two in front of an audience of over a thousand students at the STARplex Theatre in Gawler. The Big Busk at Rundle Mall was eagerly anticipated by everyone and gave the orchestra exceptional exposure and an opportunity to shine.

With our Finale Celebration Concert fast approaching I would like to congratulate all members of Sinfonia for their excellent work in 2023.

MINAS BERBERYAN | CONDUCTOR

VIOLIN 1

Alanna Kennedy
Lourdes Pagliarulo
Chenchen Han
Leila Rammal
Elisa Robins
Kheng Yin Wong
Emily Cox
Sean Wang
Sophie Jackson
Julliana Lanzilli
Lourdes Casi
Ella Gu
Tristan Lobo
Sunny Yu

VIOLIN 2

Lanah Baker
Teya Capilitan
Desandi Juwan
Eleanor Morrow
Christopher Shi
Alex He
William Yoon
Jayden Tee
Hannah Yu
Ajayraj Shekhawat
Noah Mewett
Molly Liu
Lucida Shigeno

VIOLA

Livia Sibly
Nicolas Lo
Christopher Tian
Courtney Fu
Rebecca Lanzilli
Destiny E. Pouvi

CELLO

Oscar Zhou
Annabelle Tan
David Jansen
Caleb Joowon Kim
Ania Choi
Jordan Sun
Elena / Sooyoung Choi
Charles Nguyen
Grace Tu
Heejung Kim
Joanna Seohee Yim
Kayla Nguyen

DOUBLE BASS

Hannah Sun
Anna Wang
Hugh Jin
Matthew Oddie
Galileo Kot

FLUTE

Jinxi Chen
Emily Zhao
Hannah Vincent
Saanvi Khanna

OBOE

Chloe Chan
Mitchell Haley

CLARINET

Zen Gregory
Mitchell McMullen

BASSOON

Ethan Li
Angus McBride*

HORN

Josh Dollman
Sze-Yong Koh-Buckland
Kailey Thomas

TRUMPET

Samual Haley
William Bailey*

TROMBONE

Chal Appukuttan
Vincenzo Panetta*
Charlie Makaev*

HARP

Cynthia Gunawan

*Denotes guest player



YOUTH ORCHESTRA

Yet again this year we have challenged our players by including works of great musical and technical difficulty. Starting with Rachmanninof's second symphony performed in the Grainger Studio (home of the Adelaide Symphony Orchestra), we moved on to a big departure from normal programming in the form of the "American Songbook" concert at the Barossa Arts Centre, and then repeated this concert in the Woodville Town Hall. Our young musicians grasped this opportunity with much enthusiasm and presented two excellent performances which were enjoyed immensely by audiences. To perform with a Jazz singer of the stature of Luke Thompson, and a rhythm section from the Jazz SA super bands was also a great thrill for all of us, and we look forward to exciting programming like this in future years.

In our "Passion & Resilience" concert, Natasha Paran, a member of the violin section of the Youth Orchestra delighted us all with her performance of the Wieniawski second concerto. She played this work with all the aplomb of a seasoned artist and showed that she is a natural performer on stage. This concert ended in a performance of the Shostakovich fifth symphony. The tragic undertones of this work and the immense drama and passion which are depicted here was not lost on the players and their thrilling rendition of this major twentieth century work will be long remembered by performers and audience alike.

The Adelaide Youth Orchestras has always had a good relationship with emerging composers and over the years we have performed a number of new works. For the "Breathtaking Brilliance" concert we have commissioned a new overture from Adelaide composer, Lauren McCormick. It is a work of great colour and excitement and sits very well beside Tchaikowsky who also features in the program. For the performance of this new work I am very pleased to hand over the baton to Kate Mawson our Wind Orchestra conductor who has enjoyed the opportunity to work with our full orchestra and will I am sure delight you with this world premiere performance. The second work in this final concert for 2023 will be the virtuosic Capriccio Italien by Piotyr Tchaikowsky. Whilst holidaying in Rome, Tchaikowsky witnessed a roman carnival festival and it was this that gave him the inspiration for this work.

"It will be effective, thanks to its delightful tunes, some of which were chosen from collections, and some of which I heard myself on the streets," (Piotyr Tchaikowsky).

Many colourful themes and exciting dance episodes populate this music and will be sure to finish off our wonderful year on a high note.

KEITH CRELLIN OAM | CONDUCTOR



VIOLIN 1

Adina Lopez
Jude Owens-Fleetwood
Victoria Phan
Inseo Yoon
Caitlin Mildren
Aiya Ishino
Ying Ying Shu
Anson Tang
Michael Jansen
Luca Shin
Natalie Low
Apollon Velonakis
Aidan Potter Khatri

VIOLIN 2

Karmen Tang
Lily Hewlett
Madeleine Nishimoto
Lily Burke
Ruby Lee
Alice Kim
Faye Soetanto
Gigi Osborne
Gloria Paik
Han Fan
Sean Smith
Yongjiang Huang

VIOLA

Oliver Brown
Siobhan Tsang
Tahlia Brennan
Annika Ganesh
Rose Barrett
Young Young Jiang
Isabella McEwin

CELLO

Rafael Velasco
Sherry Cheng
Ruben Lopez
Oliver Manning
Lauren Parker
Chloe Chane Yin
Jasmin Baker
Leo Liu
Thomas The
Heidi Gong
Maiko Fujihara
Samuel Strelan

DOUBLE BASS

Ashlea Naglis
Indiana Rieck
Leilani Mellor
Maddy Harris-Kinloch
Daniel Zhiyue
Marcel Nacey / Mars

FLUTE

Alex Byrne
Ellie Foulkes

PICCOLO

Gemma Vice

OBOE

Patrick Moorhouse
Ulani Rangai

COR ANGLAIS

Jade Elsdon

CLARINET

Daniel Hurst
Thom Hopgood
Wytse Genesmer

BASSOON

Angus McBride
Chiarra Panetta

HORN

Eva Barrett
Liam McBride
Matilda Chu
Anson So
Peter Webb

CORNET

Will Madden
William Bailey*

TRUMPET

Joe Huang
Peta Morton

TROMBONE

Vincenzo Panetta
Jonathan Mitchell
Charlie Makaev

TUBA

Siân Watt

HARP

Joyce Kwok*

PERCUSSION

Members of the AdYO
Percussion Ensemble

*Denotes guest player



THE AMERICAN SONGBOOK

SATURDAY 24 JUNE | BAROSSA ARTS CENTRE
SATURDAY 1 JULY | WOODVILLE TOWN HALL

Over two consecutive Saturdays in 2023, The Adelaide Youth Orchestra performed 'The American Songbook' with Vocalist, Luke Thompson paying tribute to the great Frank Sinatra. These spectacular concerts were held at both The Barossa Arts Centre on 24 June and at the Woodville Town Hall on 1 July. Audiences were delighted with Aaron Copland's evocative works "A Quiet City" and "Outdoor Overture" along with an exciting performance of Gershwin's famous "An American In Paris".

AdYO has a long, proud history of collaboration with other youth arts organisations, and this concert was no exception. Our young musicians were thrilled to collaborate with musicians from the Jazz SA Superbands during their performances with Luke, presenting popular works such as "Unforgettable", "Night and Day", "Embraceable You", "Come Fly With Me" and more! This truly was a concert series to remember!

FEATURING...

Luke Thompson - Voice

The Jazz SA Superband 1 Rhythm Section:

Kallan Francis - Guitar

Charlie Wells - Piano

James Ho - Double Bass

Jackson Mack - Drums and Cymbals

ALONG WITH GUEST MUSICIANS...

Will Branson - Clarinet

Max Pook-Kathriner - Saxophone

Freya Boddy - Saxophone

Mihin Cooray - Saxophone

Daniel Boyle - Trumpet

Samvel Berberyan - Trumpet

Bartholomew John O'Donovan - Bass Trombone

"To perform with a Jazz singer of the stature of Luke Thompson, and a rhythm section from the Jazz SA super bands was also a great thrill for all of us!"

KEITH CRELLIN OAM | ARTISTIC DIRECTOR





"Working with AdYo for the American Songbook show for the 2023 Concert Series was genuinely a highlight of my career. The whole process was incredibly professional, from the early talks and meetings with the management team, right through to the very last flourish from the string section. Keith Crellin is a national treasure. His connection with all genres of music is on such a deep level and the way that he imparts this knowledge and passion to the wonderful young musicians of AdYO is really something special. The AdYO members are receiving a world class orchestral masterclass every time they rehearse... and you can really hear it when they play! Having members from the Jazz SA Youth Superband 1 be a part of these orchestral arrangements was an added bonus and helped to solidify the time feel and groove within the group as a whole. It was an intensive melting pot of Jazz and Classical music, youth and experience that worked seamlessly together to produce such a high quality and entertaining concert."

LUKE THOMPSON (B.MUS JAZZ)
MUSICIAN/EDUCATOR | BASS VOCALIST - THE IDEA OF NORTH



THE BIG BUSK 2023

With thanks to the City of Adelaide, The Adelaide Economic Development Agency and our friends at The Sydney Youth Orchestras, AdYO took to a new stage in 2023 captivating Rundle Mall visitors, presenting a full day of orchestral music on Saturday 23 September for our inaugural 'Big Busk'.

This exciting day featured AdYO's five large ensembles performing at our custom built space at Gawler Place, as well as soloists, duo's, and our chamber ensembles busking at either end of the mall and performing in the Adelaide Arcade and the Myer Centre. The music-making occurred for five hours as thousands of people were delighted by the sounds of almost three hundred young musicians!

Peter Goers (ABC) joined in the festivities as AdYO's guest MC for the day, and even learned to play the Violin with the Youth Strings and their Conductor, Martin Butler OAM.

Leading up to the Big Busk, AdYO ensembles competed in a peer-to-peer fundraising exercise to help AdYO continue its important weekly programs and invaluable work in music education. Our young musicians raised an astonishing \$17,839 in our first year, with the Junior Winds taking out first place bringing in an incredible \$5,365 to win the ultimate prize - a pizza party!

Support for the Big Busk 2023 was also provided by Mosaic Audio Visual, Size Music, The Adelaide Symphony Orchestra and SANFL.



EDUCATION PROGRAM 2023

SCHOOLS INSPIRED

Grange Primary School
Henley Beach Primary School
The Pines School
Trinity College South
Trinity College Gawler
Trinity College Blakeview
St. Columba Junior College
St. Coumba Senior College
Playford International School
Riverbanks College
Salisbury High School

Salisbury High School
Hahndorf Primary School
Lobethal Primary School
Stirling East Primary School
Clare High School
Clare Primary School
Napperby Primary School
St. Joseph's Peterborough
Peterborough Primary School
Peterborough High School
Quorn Area School

Hawker Area School
Booleroo Central District School
Wilmington Primary School
Orroroo Area School
Melrose Primary School
Unley High School
Brighton School
Thebarton Senior College
10 + Home School Communities

In 2023, AdYO significantly expanded its educational outreach by partnering with over 40 schools through the AdYO on tour series. This encompassed two school tours (Youth Strings & Junior Winds) tailored for government schools with instrumental music programs, a schools day (Sinfonia) engaging over 1000 students at STARplex in Gawler, and a 5-Day Regional Tour that featured performances and workshops across 12 schools in the mid-north region.

Our inaugural Percussion Day, held in collaboration with the Adelaide Symphony Orchestra and the University of Adelaide, was a resounding success, attracting more than 75 school-aged percussionists and featuring a distinguished lineup of guest speakers. We also continued our tradition of performing at Thebarton Senior College, marking International Peace Day and underscoring the deep connection between Adelaide's UNESCO City of Music status and the school's UNESCO global peace school designation.

AdYO takes pride in our continued support and facilitation of Stage 2 SACE Ensemble performances across our ensembles, and several members also choose to engage AdYO as part of their Creativity & Service subjects.

2023 has seen exponential growth and impact for AdYO's education program, made possible through our valued partnership with the Department for Education and the generous support of the James and Diana Ramsay Foundation. Looking ahead to 2024, our commitment to enhancing music education in our state remains steadfast, involving deepening our school outreach, fostering collaborative performances, and further developing our chamber program to maximise engagement with South Australian Schools.

GEORGIA GAMBLE | EDUCATION COORDINATOR



"As we started to build our instrumental music program, we noticed that our new instrumental music students found the (AdYO) concerts inspirational! One of our cello students was thinking that after primary school, he would not continue with cello. After an AdYO String Orchestra workshop and performance, the student exclaimed that he would NEVER quit the cello. This student, who is now in Year 9 still plays the cello and comes back to our school each week to play in one senior ensembles. At the AdYO workshop, he got to experience what was possible as a cellist and what it is like to play with a large group of musicians, he also got to speak with the other cellists. One of the AdYO cellists even gave him a few cello tips and showed him how to play a new song!"

**SONIA MAGON | SENIOR LEADER
IMPROVEMENT, QUALITY TEACHING AND LEARNING, THE PINES SCHOOL**



ADYO MID-NORTH TOUR 2023

During the final school week of term two, the AdYO Alumni Septet embarked on the annual educational outreach tour to the Mid-North and Southern Flinders Ranges regions of South Australia. Throughout the week, the septet engaged in mentorship sessions with students participating in the Department for Education's Instrumental Music (IM) program. These workshops focused on improving the students' individual performance skills, ensemble playing, musicianship, and confidence and allowed the AdYO musicians to share their knowledge, experience, and passion for music with the aspiring students of the region. Additionally, each visit included a performance by the septet to the whole school, with a special finale that featured each school's own band, supported by the AdYO mentors. The performances not only entertained students but served as a source of inspiration and motivation to current and prospective IM students.

With close to 2000 kms travelled, 12 schools visited, and hundreds of students gifted the experience of live music, the tour was a remarkable success; an opportunity for the AdYO and IM musicians to collaborate in an authentic and meaningful way. The mentors gained first-hand experience in instrumental music teaching as a future pathway in music, and refined their skills in public speaking. With AdYO's commitment to deepening their engagement with these regional communities, the seven young musicians rejoined the students on Monday 20 November in Orroroo for the "Sounds of the Southern Flinders" event, organised by the Department for Education. This return trip was made possible with thanks to generous support from the Day Family Foundation.

Congratulations must go to the talented members of the AdYO Septet who made this educational outreach in 2023 such a success:

Gemma Vice - Flute and Piccolo
Jade Elsdon - Oboe and Tenor Saxophone
Daniel Hurst - Clarinet
Angus McBride - Bassoon
Will Madden - Trumpet
Jonathan Mitchell - Trombone and Euphonium
Isabella Van Loenen - Drums and Percussion

Their dedication, expertise, and passion for music were instrumental in making this tour a memorable and significant experience for the students and school communities that they visited.

A special thank you to Georgia Gamble for her exceptional coordination and leadership, which played a crucial role in the tour's success. I would also like to thank AdYO's Executive Director Nic Jeffries for his support of the tour and valuable musical contributions to many of the school performances.

KATE MAWSON | TOUR DIRECTOR



"I have to admit I'm an educator without any musical bones but have seen the impact of music and the use of instruments by our children... We are grateful for the commitment from AdYO in making this happen."

Our students have few opportunities to work with 'real' musicians and watching them play with AdYO with such confidence shows the impact Instrumental Music and AdYO are having on our children. I thank you and your team for the effort taken to make this happen and hope we are able to continue to collaborate in making a positive impact in providing instrumental music to our students but also realise the ongoing impact on engagement in school as well."

**EDWARD DUFFILL | PRINCIPAL
PETERBOROUGH PRIMARY SCHOOL**

"In some ways, I got just as much out of this trip as the students did. It gave me yet another reason to love music, developed my teaching and leadership skills, gave me the opportunity to run workshops with small groups (which is something I haven't done before), and helped me see music from a child's perspective, which is an audience I haven't performed to much before. So in some ways, it feels like I've learnt just as much as the children did. I could write on and on about how amazing this trip was, in fact I spoke of it for about an hour straight once I got home! The connections we built, the people we inspired, and the massive amounts of joy we brought to these communities means so much to me. It was such an amazing trip and I'm so grateful to have been a part of it, and if given the opportunity, I would love to do it again."

**DANIEL HURST | CLARINET
THE ADYO ALUMNI SEPTET**



OUR DONORS AND SUPPORTERS

\$1000+

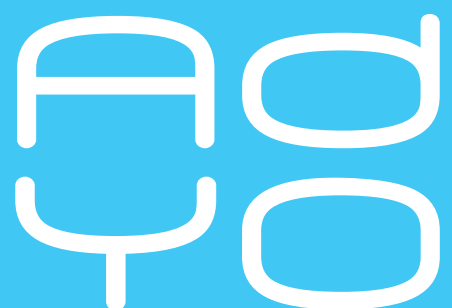
Aldridge Family Endowment
Australian Decorative & Fine Arts Societies (South Australia)
Catherine & Christopher Baldwin | *Baldwin Family Wind Orchestra Conductor's Podium*
Rosie Burn & Cameron Grant | *Youth Strings Principal Cello Chair*
The Day Family Foundation | *Mid-North Education Engagement*
Keith Crellin OAM & Ruth Saffir
Helen Carrig | *Ian Carrig OAM Memorial Youth Orchestra Principal Bassoon Chair*
Friends of the ASO | *Youth Orchestra Principal Trumpet chair*
Nicholas Linke
Mark Lloyd and Libby Raupach
Patricia H. Reid Endowment
Royal Overseas League
Shoes of Malvern | *Junior Winds and Youth Strings Conductor's Podium*
Andrew Size
Size Music
Varley Family
Peter Subramaniam
Anonymous

\$500+

Crawford Family | *Crawford Family Youth Orchestra Associate Concertmaster Chair*
Samantha Hennessy-Bauer | *Hennessy /Bauer Family Youth Orchestra Tutti Double Bass Chair*
Kazimierczak Family | *Bogdan Kazimierczak Memorial Youth Orchestra Conductor's Podium*
Derek Jones | *Youth Orchestra Principal Clarinet Chair*
Dharsh Kandiah
Elizabeth Koch AM | *Youth Orchestra Principal Flute Chair*
Christine McCabe and Melvin Mansell | *Youth Orchestra Principal Cello Chair*
Pei-Sian Ng and Pei-Jee Ng | *Youth Orchestra Concertmaster Chair*
Norman Schueler OAM and Carol Schueler
Dr. Jula Szuster | *Youth Orchestra*
Associate Principal Cello Chair
David Tonkin Memorial | *Youth Orchestra Principal Oboe Chair*
Merry Wickes
Janet Worth
Timothy Rosen | *Wind Orchestra Principal Bassoon Chair*
Monica Laczofy OAM

\$250+

Julie Ayles
Josephine Cooper
MB Critchley
Kay Elliott
Alison Growden
Leonie & Tony Kennedy
Rebekah King
Elizabeth Layton
Shirin Lim
Vesna and Brendan Moran
Ray and Jocelyn Nicholson
Teh Family
Caroline Treloar
Robina and Glen Weir
Coral Wheaton
Justin Young
Jessie (Jia) Yu



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Jack de la Lande | Operations Manager
Georgia Gamble | Education Coordinator
Debbie Curnow, Shoebox Books | Bookkeeper
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Keith Crellin OAM | Youth Orchestra
Kate Mawson | Wind Orchestra
Minas Berberyan | Sinfonia
Martin Butler OAM | Youth Strings
Thea Martin | Youth Strings ensemble assistant
Sarah Bryon | Junior Winds
Liam Moule | Junior Winds ensemble assistant

LIFE MEMBERS

Rosie Burn
Nicholas Linke
The late Ian Carrig OAM
The late Diana Ramsay AO DSJ
Adam Wynn
Ray Thomas
Helen Carrig
Howard Parkinson

OUR PROFESSIONALS AND VOLUNTEERS

PROFESSIONAL MUSICIANS

Leah Stephenson
Erna Berberyan
Peter Duggan
Harley Gray
Jacky Chang
Damien Hurn
David Gardiner
Helen Ayres
Ruth Saffir
Ewen Bramble
Lachlan Bramble
Julia Grenfell
Sarah Barrett
Sam Taylor
Jingxi (Samson) Peng
Howard Parkinson
Mary Waterhouse
Timothy Frahn
Katie Marshall
Therese O'Brien
Dean Newcomb
Mitch Brunnsden
Lucy Rattigan
Amanda Tillet
Georgina Price
Emma Gregan
Justin Julian
Neal Holmes
Veronica Ryan
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Colin Prichard
Wendy Heilingenberg
Karen Fletcher
Renaë Stavely
Anthea Mur
Melanie Walters
Geoffrey Bradley
Martin Phillipson
Sam Penny
Martin Alexander
Josh Oates
David Schilling
Warren Heading
Stephanie Wake-Dyster
Ian Boath
Amanda Grigg

VOLUNTEERS

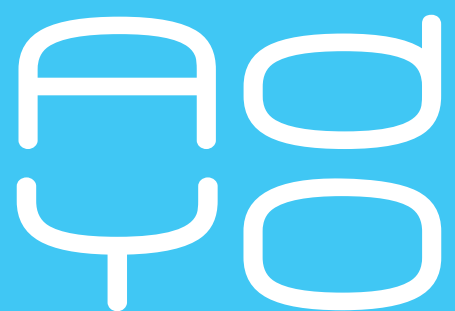
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Geoff Rangai
Jessie Yu
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Izzy Van Loenen
Ruth Weldon
Rachel Hicks
Jenny Hu
Lucy Macourt

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Ahsan Qureshi, Pro Shots
Lauren Connelly, LaLa Photography
Skye Jeffries
Frank Xu, Volunteer Photographer
Antony Coppens, Recitals Australia
Paul Moses, Motion Base
Ray Thomas, Sound recordist





2023 PROGRAM

TERM ONE

Saturday 4 February – Sunday 2 April

TERM TWO

Saturday 6 May – Saturday 1 July

TERM THREE

Saturday 5 August – Saturday 23 September

TERM FOUR

Saturday 28 October – Sunday 26 November

MARCH

YOUTH STRINGS SCHOOL TOUR

Wednesday March 29

Youth Strings | Martin Butler OAM | Conductor
School's visited:

The Pines Primary School

Henley Beach Primary School

Grange Primary School

APRIL

WEEKEND AT GRAINGER CONCERT 1

Saturday 01 April | 2pm | Grainger Studios

Percussion Ensemble | Sami Butler | Conductor
Mi Milagro | *Ralph Hicks*

Dragonfly Dance | *Ross Edwards*

Blue Rondo all Turk | *Dave Brubeck arr.*

Steve Yeager

Youth Orchestra | Keith Crellin OAM |

Conductor

Symphony No. 2 | *Sergei Rachmaninoff*

WEEKEND AT GRAINGER CONCERT 2

Sunday 02 April | 2pm | Grainger Studios

Sinfonia | Minas Berberyan | Conductor

Mikado Overture | *Arthur Sullivan arr. P Martin*

Scene from Swan Lake | *Pyotr Tchaikovsky*

arr. P. Martin

Kaiserwalzer | *Johann Strauss jr.*

Can Can | *Jacques Offenbach arr. P Martin*

Wind Orchestra | Kate Mawson | Conductor

Moravian Folk Song Rhapsody | *Robert Sheldon*

Greensleeves | *Traditional arr. Alfred Reed*

Variations on a Korean Folk Song |

John Barnes Chance

THE ADVENTURES OF STRINGMAN

Sunday 04 June | 11am and 12:30pm |

Thebarton Community Centre

Youth Strings | Martin Butler OAM | Conductor

Fiddle-Fest | *James E. Clemens*

Brudlat fran Joe Kapell |

Trad. Swedish arr. M. Butler

Warm-Ups Demonstration

Summer from the Four Seasons |

Vivaldi arr. McBrien

The Joker | *Grechaninov arr. M. Butler*

Guest Soloist | *Richard Meyer*

Humoresque | *Dvorak arr. Longfield*

The Adventures of 'Stringman' | *Richard Meyer*

Final Quest | *Daniel Chisham*

Libertango | *Piazzolla arr. J. Kazik*

JUNE

SINFONIA TRINITY COLLEGE STARPLEX SCHOOLS DAY

Wednesday 7 June | 11am and 1pm

Sinfonia | Minas Berberyan | Conductor

Kate Mawson | Presenter

JUNIOR WIND'S SCHOOLS TOUR

Wednesday 14 June |

Junior Winds | Sarah Byron | Conductor

School's visited:

Stirling East Primary School

Lobethal Primary School

Hahndorf Primary School

WINDSCAPES AND RHYTHMS

Sunday 17 June | 6pm | Elder Hall

Percussion Ensemble | Sami Butler | Conductor

Cemetery Salsa | *Brian Slawson*

Home By Sundown | *Ralph Hicks*

Nickel For Your Thoughts | *David K. Bakken*

Junior Winds | Sarah Byron | Conductor

Kvetchers | *Laura Estes*

Halycon Hearts | *Katahj Copely*

Shenandoah | *Robert Sheldon*

Music from Aladdin | *arr. Johnnie Vinson*

Beneath the Canopy | *Cait Nishimura*

Wind Orchestra | Kate Mawson | Conductor

Will Barrett | Soloist

Concerto for Trombone and Wind Orchestra |

Nikolai Rimsky-Korsakov trans. Marc Oliver

Solas Ane | *Samuel R. Hazo*

Cambrian Explosion | *Richard L. Saucedo*

THE AMERICAN SONGBOOK

Saturday June 24 and July 1 | 2pm and 7:30pm

| Barossa Arts Centre and Woodville Town Hall

Youth Orchestra | Keith Crellin | Conductor

Luke Thompson | Soloist

Will Madden | Trumpet Soloist

Jade Elsdon | Cor Anglais Soloist

An Outdoor overture | *Aaron Copland*

Quiet City | *Aaron Copland*

Come fly with Me | *Sammy Cahn & Jimmy Van*

Heusen Arr. Billy May

Embraceable You | *George Gershwin And Ira*

Gershwin Arr. Axel Stordahl

Unforgettable | *Irving Gordon Arr. Nelson Riddle*

I've Got You Under My Skin | *Cole Porter Arr.*

Nelson Riddle

Nature Boy | *Eden Ahbez Arr. Frank De Vol*

Where Or When | Richard Rogers & Lorenz Hart
Arr. Shaun Evans
Night & Day | Cole Porter Arr. Alex Stordahl
American In Paris | George Gershwin

RECITALS AUSTRALIA PERFORMANCE

Wednesday 28 June | Tynte St. North Adelaide | 12:30pm

Pernambuco String Quartet

String Quartet No.19 in C Major, K.465 | Wolfgang Amadeus Mozart

String Quartet No.4 in E Minor, Op.44 No.2 | Felix Mendelssohn

Mahogany String Quartet

String Quartet in G Minor, Op.20 No.3 | Joseph Haydn

String Quartet No.2 in D Major | Alexander Borodin

JULY

ADYO ALUMNI MID NORTH TOUR

Monday 03 July to Friday 07 July

Kate Mawson | Ensemble director

School's visited:

Melrose Primary School

Orroroo Area School

Peterborough Primary School

Wilmington Primary School

Booloroo Centre District School

Hawker Area School

Quorn Area School

Peterborough High School

St Joseph's Peterborough

Napperby Primary School

Clare Primary School

Clare High School

AUSTRALIAN DECORATIVE & FINE ARTS SOCIETIES PERFORMANCE

Wednesday July 19

Pernambuco Quartet | Keith Crellin OAM | Director

AUGUST

ADYO PERCUSSION DAY

Thursday 17 August | Grainger Studios

Percussion Ensemble | Sami Butler | Conductor

SEPTEMBER

FRIENDS OF THE ASO CONCERT

Sunday 3 September | Grainger Studios | 11am

Youth Strings | Martin Butler OAM | Conductor

Fiddle-Fest | James E. Clemens

Brudlat Fran Oje Kapell | Trad. arr. Butler

Summer from the 4 Seasons | Vivaldi (arr. B.McBrien)

The Joker | Grechaninov/Butler

Ode to a Joyride | Brian Balmages

"Humoresque" | Dvorak arr. Robert Longfield.

Final Quest | David Chisham

Luminosity | Liam Ramsey-White

The Adventures of String man | Richard Meyer

Libertango | Piazzolla arr. J.Kazik

Clinch Mountain Backstep | Trad. arr. L.Moore

INTERNATIONAL DAY OF PEACE CELEBRATIONS

Thursday 21 September | Thebarton International College | 12:00pm

Sax Quintet | Kate Mawson | Director

PASSION AND RESILIENCE

Saturday 16 September | 3pm | Elder Hall

Youth Orchestra | Keith Crellin OAM | Conductor
Natasha Paran | Soloist

Violin Concerto No. 2 | Henryk Wieniawski

Symphony No. 5 | Dmitri Shostakovich

BIG BUSK

Saturday 23 September | Gawler Place Canopy
Peter Goers | Guest announcer

Youth Strings | Martin Butler OAM | Conductor

Fiddle-Fest | James E. Clemens

Brudlat Fran Oje Kapell | Trad. arr. M Butler

Ode to a Joy Ride | Brian Balmages

Guest Soloist | Richard Meyer

Rosin Eating Zombies from Outer Space |

Richard Meyer

Q&A | Richard Meyer

The Adventures of String Man | Richard Meyer

Junior Winds | Sarah Byron | Conductor

Kvetchers | Laura Estes

Rhythm Stand | Julie Higdon

Wagon Trail | Julie Giroux

Cinema Paradiso | Ennio Morricone and Andrea

Morricone arr. Robert Longfield

Little Suite of Horror | Thomas Doss

Music from Aladdin | Alan Menken arr.

Johnnie Vinson

Kookaburra Patrol | Ralph Hultgren

Popcorn Prelude | Mike Hannickel

Sinfonia | Minas Berberyán | Conductor

Swan Lake | Pytor Tchaikovsky arr. P. Martin

L'Arlesienne Suite no.1 | Georges Bizet

Hungarian Dance No.5 | Johannes Brahms

arr. Martin Schmeling

Mission impossible | Lalo Schifrin arr. Calvin Custer

Somewhere out there | James Horner, Barry Mann

and Cynthia Weil arr. Bob Lowden

Can Can | Jacques Offenbach arr. P. Martin

La Cumparsita | G.H. Matos Rodriguez arr. P.

Martin

Wind Orchestra | Kate Mawson | Conductor

Looney Tunes Overture | arr. Bill Holcombe

Handel in the Strand | Percy Grainger trans.

Thomas P. Rohrer

Aria Cantabile | Frank Erickson
La Luz Del Sol | Jean-Pierre Haeck
In the Center Ring | Robert Sheldon
Chorale and Fugue of Middle Earth | Andrew J. Stopps
LOL | Robert Buckley
Youth Orchestra | Keith Crellin OAM | Conductor
Symphony no.5 mvt 2 | Dmitri Shostakovich
Symphony no.5 mvt 4 | Dmitri Shostakovich

DECEMBER

PETER COMBE'S CHRISTMAS WITH ADELAIDE YOUTH ORCHESTRAS

Saturday 2 December | 1pm and 3pm |
 Dunstan Playhouse
Members of the Youth Orchestra |
 Minas Berberyan | Conductor

NOVEMBER

FINALE CELEBRATION CONCERT 1

Exciting Evolution | 12pm | Adelaide Town Hall
Junior Winds | Sarah Byron | Conductor
Jumpstart | Carol Britten Chambers
Cinema Paradiso | Ennio and Andrea Morricone arr. Robert Longfield
Drums of the Saamis | Samuel R. Hazo
Rhythm Stand | Jennifer Higdon
Youth Strings | Martin Butler OAM | Conductor
Obi Wan | John Williams arr. L.Moore
Summer from the 4 Seasons | Vivaldi (arr. B.McBrien)
Battle | Soon Hee Newbold
Ode To A Joy Ride | Brian Balmages
Rosin Eating Zombies from Outer Space | Richard Meyer
Sinfonia | Minas Berberyan | Conductor
Valse of the Flowers from the Nutcracker Suite | Pyotr Ilyich Tchaikovsky
Highland Cathedral | Ulrich Pöever and Michael Korb
With special guest Alistair Maccallum
A Christmas Festival | Leroy Anderson

FINALE CELEBRATION CONCERT 2

Breathtaking Brilliance | 5pm | Adelaide Town Hall
Percussion Ensemble | Sami Butler | Conductor
A La Nanigo | Mitchell Peters
Escape Velocity | Dave Hall
String Octet (Pernambuco and Mahogany Quartets) | Keith Crellin OAM | Director
Mvt. 1 from the String Octet in Eb Major | Mendelssohn
Wind Orchestra | Kate Mawson | Conductor
Windsprints | Richard L. Saucedo
Alleluia | Samuel R. Hazo
Symphonic Dance No.3 "Fiesta" | Clifton Williams
Youth Orchestra | Keith Crellin OAM | Conductor
 Kate Mawson | Guest Conductor
World Premiere
Concert Overture | Lauren McCormick
Capriccio Italien | Pyotr Ilyich Tchaikovsky



THANK YOU TO ALL OUR PARTNERS

PROGRAM PARTNER



SCHOOLS PROGRAM AND EMERGING CONDUCTORS PROGRAM PARTNER



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The Adelaide Youth Orchestras receives funding from the Government of South Australia through the Department for Education, and the Department of the Premier and Cabinet, and Arts South Australia.

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BOOK

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