



Adelaide Youth
Orchestras

Year Book 2024

Acknowledgement of Country

The Adelaide Youth Orchestras acknowledge the Kaurna People as the Traditional Owners of the land on which we work, rehearse, gather and perform.

We pay our respects to Elders past and present and we thank them for their rich musical traditions that continue to echo to this day.



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From our Executive Director

As I reflect on 2024, I am incredibly proud of what we have accomplished as an organisation. This year, Adelaide Youth Orchestras delivered 53 performance outcomes, sharing music with thousands across South Australia. Our outreach and engagement programs continue to thrive, reinforcing AdYO's vital role in our state's music education ecosystem.

Throughout 2024, we strengthened partnerships with key South Australian arts and education organisations. A highlight was our deepened relationship with the University of Adelaide, showcased through the collaborative delivery of the Mahler 1 concert with the Elder Conservatorium Symphony Orchestra at Adelaide Town Hall in June. We are also thrilled to now call the University of Adelaide our home, with our office located on its grounds.

We extend our gratitude to Carlew for hosting us for so many years and supporting our growth. Our relationships with other leading institutions, including the Adelaide Symphony Orchestra, Musica Viva and the Australia Day Council of SA, continue to enrich the experiences of our young musicians.

I would like to acknowledge and thank the Thyne Reid Foundation, whose generous support for our Marketing & Communications position has been a driving force this year. I also wish to express gratitude to the James & Diana Ramsay Foundation, the Klein Family Foundation, the Day Family Foundation, and the South Australian Government, as well as to our chair supporters and donors, for their unwavering support of AdYO's mission.



Nic Jeffries
Executive Director

In 2024, we were pleased to welcome Amber Patrick as Production Assistant and Communications Manager Kate Sutcliffe, both of whom have become invaluable members of our growing team. We also celebrated the arrival of Jessica Manning as the permanent conductor of our Wind Ensemble, following the departure of Sarah Byron to focus on her new family.

Our Artistic Director, Keith Crellin OAM, who has been with AdYO since 2002, continues to provide remarkable leadership. I am grateful to work alongside Keith and our incredible conductors – Martin, Kate, Jessica, Minas, and Sami – who nurture our musicians with passion and dedication.

I'd also like to thank our Operations Manager Jack de la Lande, whose tireless work ensures the smooth running of our programs and events.

Finally, thank you to the AdYO Board for their guidance and support throughout 2024.

As we look ahead to 2025, I am filled with optimism for what lies ahead, from new initiatives to the continued growth of our talented young musicians and vibrant community engagement.



From our Artistic Director

Since Professor John Bishop founded the Australian Youth Orchestra in 1948, youth orchestras have flourished in every state and territory throughout Australia.

Though Adelaide Youth Orchestras was a relative latecomer to this movement in 2001, it has grown into a formidable organisation featuring five large ensembles and a range of chamber groups.

In my 23 years as Artistic Director, I have watched many young people experience the joys of performing and sharing music with each other.

Growing up in a youth music training environment helped me gain confidence in my chosen career paths, and I have seen AdYO's young players have the same experience in our programs. I feel honoured to have been part of their musical development.

There has been much happening on the development front this year. The AdYO office has relocated to the University of Adelaide, streamlining management of our ensembles and strengthening our relationship with Elder Conservatorium.

Meanwhile, our young players all rehearse at the University, enabling more interaction between players, conductors and tutors each week.

It's been a joy to see the University buzzing on Saturday mornings. For a seven-year-old violinist waiting for their Junior Strings rehearsal to hear the senior orchestra and understand what they could experience in years to come is a very special moment in their young life. I firmly believe this kind of inspiration can be life changing.

With all of these changes taking place, the business of AdYO has continued to thrive. We have a stellar group of conductors and tutors who give unstinting devotion to their charges and I would like to pay homage to them for their work with AdYO. I would also like to thank you, the parents and members of AdYO for your ongoing support of the young people who participate in our programs.

I would like to give a special thank you to our AdYO Board and dedicated staff team, along with our extended family of volunteers who work tirelessly to support the organisation and our programs. You are critical to the success of our work.

Thanks are also due to the James and Diana Ramsay Foundation, the Klein Family Foundation and the SA Departments of the Arts and Education. Along with other funders and our private donors, their valuable contributions to our programs make it possible for our organisation to continue to grow and provide wonderful performing and listening experiences now and into the future.



Keith Crellin OAM
Artistic Director and Conductor



Our Ensembles

Junior Strings

In 2024, Junior Strings continues to thrive as a dynamic and well-balanced ensemble, featuring 57 students from 32 different schools, both government and independent. With 33 violins, 9 violas, 10 cellos, and 5 double basses (an exciting increase from last year), the group is as strong as ever.

Our repertoire for 2024 includes some brand new works, including *Pirattitude* by Chris Thomas, *Tango Traicionero* by Kurt Mosier and *Lion City* by Soon Hee Newbold. We've also revisited some old favourites such as *Vivaldiana* by P. Martin and Coldplay's *Clocks*.

In Term 2, we collaborated with the South Australian Public Primary Schools (SAPPS) Choir on three pieces: *Chim Chim Cheree* from

Mary Poppins, Karl Jenkins' *Adiemus*, and *Glorious* by Stephanie Mabey. These works were presented at the Norwood Concert Hall on 22 June, marking the end of our mid-year program.

Throughout Term 3, our focus was on preparing for the annual Big Busk in Rundle Mall. This event gave our young musicians a fantastic platform to perform much of their repertoire in a public setting. We were also honoured to welcome Edith Salzmann, the new cello lecturer at the Elder Conservatorium of Music, to one of our rehearsals this term.

A huge thank you goes to Ensemble Assistant Thea Martin and our dedicated team of tutors who have been invaluable in nurturing our young musicians.

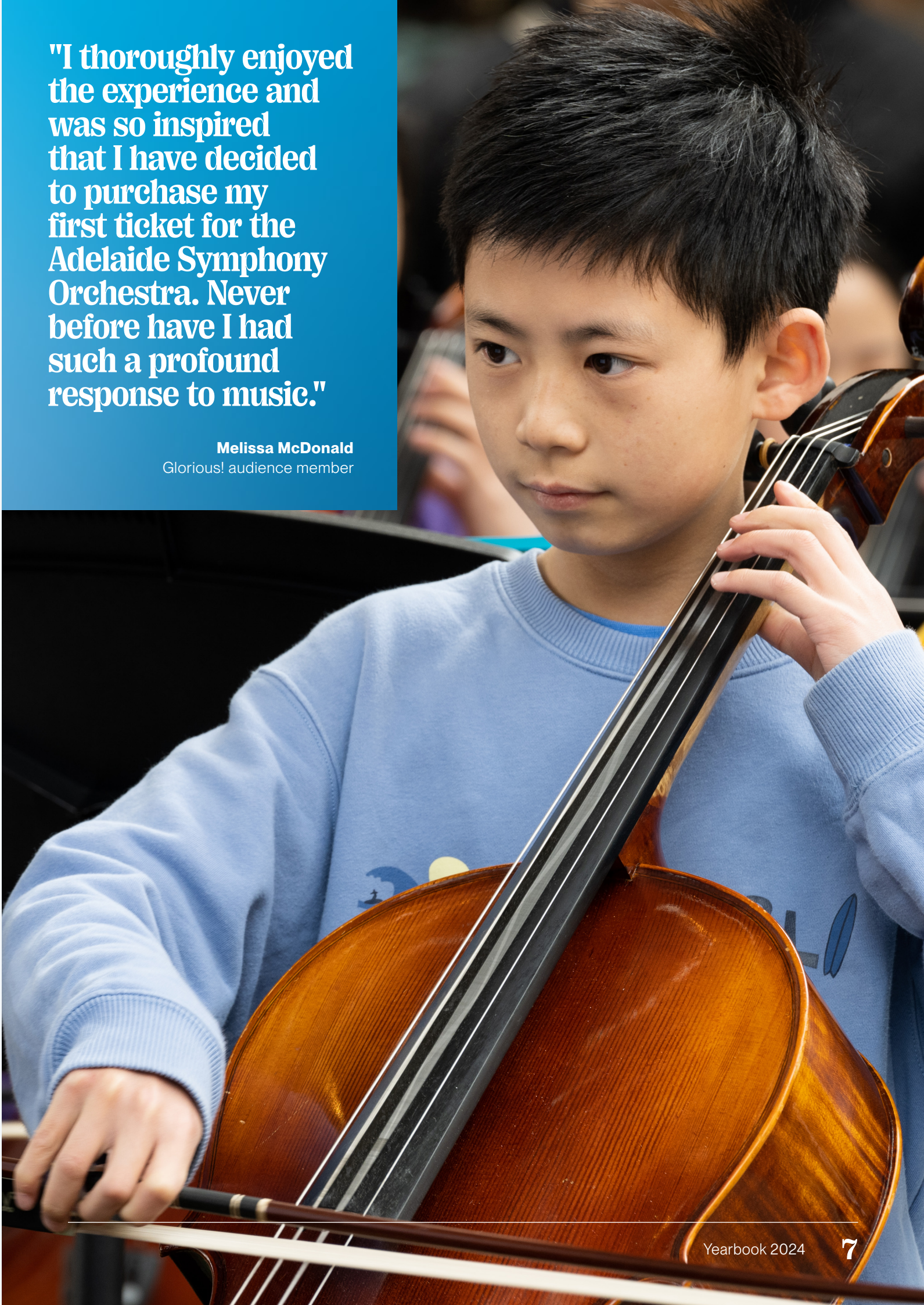
Martin Butler OAM
Conductor

Special thanks as well to our parent volunteers, whose contributions play a key role in the orchestra's success.

As the year draws to a close, we are eagerly anticipating our annual Finale Celebration Concert in the Adelaide Town Hall on 16 November. One of the pieces we're most excited to present is Brian Balmages' *Lullaby to the Moon*, a beautifully evocative work that pictures the moon looking down at Earth like a proud parent watching over their child — truly a perfect way to conclude our concert season.

"I thoroughly enjoyed the experience and was so inspired that I have decided to purchase my first ticket for the Adelaide Symphony Orchestra. Never before have I had such a profound response to music."

Melissa McDonald
Glorious! audience member



"These are not just outstanding musicians—they are wonderful young people."

Jessica Manning
Conductor



Wind Ensemble

This year marked my first with the Adelaide Youth Orchestras, and I had the privilege of stepping into the role of conductor for the newly named Wind Ensemble after the departure of the wonderful Sarah Byron. It has been an absolute pleasure getting to know and work with the incredible young musicians in this ensemble.

We hit the ground running in Term 1, diving into some fantastic music that culminated in a memorable concert at Grainger Studio. Our program included *El Camino Real*, *Haunted Carousel* and *The Great Steamboat Race*. The ensemble's energy and dedication were evident in every note, and it was a joy to see how quickly the group gelled and brought these pieces to life.

In Term 2, we added new repertoire like *How to Train Your Dragon*, West Side Story's *Mambo* and *Northern Lights*. With a big set list in our pocket we embarked on a wonderful schools tour, visiting Ngutu College and Nazareth. The warm, friendly, and supportive nature of our ensemble really shone through as they worked with the students at these schools.

Term 3 saw Wind Ensemble take on some challenging new repertoire for the Big Busk, where our players put forth an incredible effort in both their music making and fundraising. This event was a celebration of our hard work, and the ensemble's performance was met with great enthusiasm from the public.

As we conclude the year with our final concert, I could not be prouder of these young musicians. They have not only elevated their standard of musicality and musicianship but have also formed meaningful friendships, shown unwavering support for one another, and fully embraced the collaborative nature of music-making. These are not just outstanding musicians—they are wonderful young people, and I am incredibly excited to see what comes next!

Thank you to everyone - students, families, and the AdYO team - for making my first year with the Wind Ensemble such a rewarding experience.

Jessica Manning
Conductor

Sinfonia

Sinfonia this year has been marked by some extraordinary performances, great effort and a commitment to musical excellence.

In Term 1, we kicked off the year with the very enjoyable Takeover Day, an annual welcome day where we learn new music, acquaint and socialise, have fun through recreational activities and also eat some delicious food.

The culmination for Term 1 was our highly successful concert in AdYO's Weekend at Grainger. This event was particularly special as it featured the world premiere of a newly-composed suite for string orchestra by AdYO's own Artistic Director Keith Crellin OAM. Our musicians rose to the occasion, delivering a performance that showcased their skill, passion and

dedication. The feedback from the audience was overwhelmingly positive, affirming the hard work put in by every member of our orchestra.

As we moved into Terms 2 and 3, we expanded our horizons through the Extension Program, inviting woodwind, brass, and percussion players from the organisation to join our ranks. This collaboration brought a new depth to our orchestra experience, allowing us to tackle some exciting symphonic repertoire.

In Term 2, our combined orchestra performed a hugely successful concert at Elder Hall, featuring the *Capriol Suite* by Peter Warlock, alongside works by Grieg, Holst and Poncielli.

Term 3 brought yet another exciting opportunity as Sinfonia participated in the 2024 Big Busk in Rundle Mall, where our talented musicians

showcased their skills to the vibrant Adelaide public. This event not only highlighted our orchestra's talent but also demonstrated the strong sense of community engagement of our organisation.

Looking ahead, we are eagerly anticipating the highlight of our year: the 2024 Finale Celebration Concert. We are excited to showcase the growth and development of our musicians and share our journey with family, friends and the broader community.

I would like to thank everyone who has supported Sinfonia this year. We look forward to another year filled with music, collaboration and unforgettable experiences!

Minas Berberyan
Conductor



"We are excited to showcase the growth and development of our musicians and share our journey with family, friends and the broader community."

Minas Berberyan
Conductor



"It's evident our members have not only honed their musical skills but also built lasting connections within the music community."

Kate Mawson
Conductor



Symphonic Winds

As we reflect on an excellent year for the Symphonic Winds, it's evident our members have not only honed their musical skills but also built lasting connections within the music community.

Our 2024 season began with full ensemble rehearsals, tutorials, sectionals and Takeover Day, where our musicians came together to strengthen relationships beyond the rehearsal room. The first concert featured Percy Grainger's *Lincolnshire Posy*, performed at the Adelaide Symphony Orchestra's Grainger Studio.

In Term 2, we enjoyed another fantastic concert alongside Sinfonia and the Percussion Ensemble. The performance included John Barnes Chance's complex work *Incantation and Dance* and Brian Balmages' vibrant and challenging work *Backstage Pass*. This event showcased the strength of teamwork and the rich talent within AdYO's ensembles.

Term 3 was particularly busy for Symphonic Winds, beginning

with our Schools' Day with the music performance students of Trinity College. Our members played alongside their peers, and performed for primary school students, inspiring the next generation of musicians.

Later, Symphonic Winds excelled in a vibrant performance for the Big Busk in Rundle Mall, featuring an energetic repertoire including *Fusion* by Brian Balmages, *Dance of the Imp* by David Samuel, *That Little Beast* by Peter Sciaino, and Randall Standridge's *Animation: Wabbit*. This public performance provided us with the opportunity to showcase the hard work of our musicians whilst engaging with the community.

Our final program at Adelaide Town Hall will include the epic wind band work *Armenian Dances* by Alfred Reed.

I extend my heartfelt congratulations to the musicians of Symphonic Winds and applaud them for their continued dedication to growth as individuals and as an ensemble.

Kate Mawson
Conductor





"With several new members this year, the group has grown closer and continued to reach new heights as the year has progressed."

Sami Butler
Conductor

Percussion Ensemble

It has been another rewarding year for the Percussion Ensemble in 2024. With several new members this year, the group has grown closer and continued to reach new heights as the year has progressed.

Our first concert this year at Grainger Studio featured repertoire for small and large sized ensembles, including staples from the percussion canon in Pawassar's *Sculpture 3* and Koshinski's *Streamline*. However, it was Vilseck's *Starfall* that seemed to leave a lasting impression on the audience – many of whom were seeing percussion repertoire performed for the first time!

In Term 2, there was a focus on untuned multi-percussion pieces, utilising 'junk' percussion including Milo tins. The performances in Elder Hall were a great success, even with some last-minute Covid replacements; a challenge for the students which they handled with ease.

The focus of Term 3 was preparing for performances at the annual AdYO Percussion Day, hosted by the Elder Conservatorium. Following on

from the success of last year's event, students from a range of schools participated in sessions with guest clinicians Amanda Grigg (snare warm-ups), Nick Parnell (vibraphone) and Ben Todd (drum kit). At the end of the day, a concert entirely made up of percussion ensemble music included our AdYO players.

Finally, we finish the year with the Finale Celebration Concert at the Adelaide Town Hall, with two high-energy, large-ensemble works. Outside of the Percussion Ensemble, the AdYO students have also continued to participate in all other symphony and wind orchestras, furthering their skills on the 'orchestral percussion' instruments such as timpani, cymbals and tambourine. Along with playing in the Percussion Ensemble, this allows the percussionists to continue to receive a well-rounded education on a wide variety of instruments and styles.

Once again, it has been a privilege to work with these exceptional young percussionists in 2024. Onwards and upwards to 2025!

Sami Butler
Conductor





"The Adelaide Youth Orchestra is an orchestra of young but accomplished musicians who... provide wonderfully exciting and fresh approaches to music that we all love."

5MBS Kaleidoscope
Fame & Fate review



Youth Orchestra

Our flagship Youth Orchestra had an interesting and developmental year in 2024.

On 26 January we performed in Australia Day Council's Aus Lights on the River to an audience of some 30,000 people. We performed with Nancy Bates and the Songbirds, Young Adelaide Voices and Elizabeth McCall, as well as playing music from the *Man from Snowy River* soundtrack. Film music can be very challenging but the orchestra pulled that concert off with great success.

We then moved into a concert that included a collaboration with Aurora from Young Adelaide Voices. We have had some successful collaborative concerts in the past but this one — which included Gustav Holst's masterwork *The Planets* — was a particular success.

Our second concert was also a collaboration, this time with the Elder Conservatorium Symphony Orchestra. In a program that included Mahler's mighty *First Symphony*. Neither orchestra could have mounted this concert solely, but the combined efforts of both orchestras in the beautiful Adelaide Town Hall was an event to remember. Before the Mahler, former

AdYO Principal Flute and Elder Conservatorium student Alex Byrne performed Mozart's beloved *Flute Concerto* with great finesse.

While I was unable to officiate in the third concert due to health issues, I was most grateful to well-known conductor Nicholas Braithwaite for taking AdYO's reins for Fame & Fate. Following a wonderful solo recital in Elder Hall, AdYO alumnus Tianyou Ma performed Paganini's Violin Concerto No. 1 with our orchestra to great critical acclaim. Our players were inspired to have this fine young violinist (now a student at the renowned Julliard School of music in New York) rehearse and perform with them in this concert, which also included a performance of Tchaikovsky's *Fifth Symphony*.

I also extend my thanks to our Junior Strings Conductor Martin Butler OAM for stepping in during Term 3 to conduct the ensemble for the Big Busk.

In Term 4, a performance of Liszt's *Les Preludes* at our Finale Celebration Concert concluded another wonderful year of music-making for AdYO.

Keith Crellin OAM
AdYO Artistic Director and Youth
Orchestra Conductor

Associate Professor Luke Dollman conducts AdYO and Elder Conservatorium Symphony Orchestra in a combined performance of Mahler Symphony No. 1





Chamber Music

In 2024, Adelaide Youth Orchestras supported two string quartets: Pernambuco and Mahogany. The string quartets enjoyed intensive rehearsals and the invaluable guidance of AdYO's Artistic Director, Keith Crellin OAM.

Throughout the year, they performed for Recitals Australia, Carclew, Friends of the ASO and AdYO's Big Busk, and combined for a stirring performance of Schubert's *Octet in E flat Major* for our new Patron, Her Excellency the Honourable Frances Adamson AC, Governor of South Australia.

In addition, two AdYO Alumni chamber groups toured the state to offer workshops, tuition and performances to regional schools and communities as part of our program of outreach and engagement activities for 2024.





"The Big Busk was an amazing way to bring AdYO's incredible talent to the public. It was wonderful to watch the crowd grow by the minute and see the positive impact of our music. The joy in the audience's eyes has further inspired my love for performing and spreading the magic of music with everyone."

Mikaela Yap
Youth Orchestra

The Big Busk

On Saturday 21 September, more than 300 Adelaide Youth Orchestras players took to Rundle Mall for the biggest public event in the AdYO calendar: Sidewalk Symphonies.

AdYO's Youth Orchestra, Symphonic Winds, Wind Ensemble, Sinfonia and Junior Strings hit the main stage under the Gawler Place canopy, entertaining thousands of city-goers, music lovers and families throughout the day.

Meanwhile, a range of chamber groups – from string quartets to jazz ensembles – performed to appreciative shoppers in the grand atrium of the Myer Centre (one of our generous Big Busk sponsors for 2024).

In the lead-up to Sidewalk Symphonies, our ensembles went head to head in peer-to-peer fundraising to compete for some great prizes, including the ultimate orchestra reward: the coveted Big Busk Pizza Party!

Between our amazing players' efforts and on-the-day donations, we raised more than \$13,000 to purchase essential equipment to support our weekly rehearsals and concert programs.

An event of this size wouldn't be possible without the support of our amazing sponsors Australian String Quartet, Adelaide Symphony Orchestra, Australian Hiring Company, the Myer Centre, Greenlight Comics, Size Music, Fabled Games and Dragon's Lair St Marys. Another huge thanks to the wonderful volunteers who contributed their time and skills to support our players and team for Sidewalk Symphonies.

A final, special thank you to the incredibly generous donors who helped make 2024's Big Busk such a huge success. We couldn't do what we do without your support.



"Their eagerness to learn and perform is a testament to the need for such programs in public regional schools."

Jono Mitchell
AdYO Alumni Septet

Schools Engaged

Aberfoyle Park High School
Banksia Park International High School
Booleroo Centre District School
Brighton Secondary School
Clare High School
Clare Primary School
Glenburnie Primary School
Glenunga International High School
Grant High School
Hahndorf Primary School
Hawker Area School
Linden Park Primary School
Lobethal Primary School
McDonald Park School
Melrose Primary School
Mount Gambier North Primary School
Nazareth Catholic College
Ngutu College
Orroroo Area School
Peterborough Primary School
Quorn Area School
Reidy Park Primary School
Reynella East High School
Seaview High School
Trinity College Blakeview
Trinity College Gawler
Trinity College South
Wilmington Primary School
Woodville Gardens School



Outreach and Engagement

2023 was a huge year of outreach that saw AdYO travel far and wide to deliver amazing performances and workshops across the state. When planning 2024, we looked to deepen rather than widen our offerings to schools and communities around South Australia.

Before continuing we must thank former AdYO Education Coordinator Georgia Gamble for the incredible foundations she set before departing in late 2023. Without her work, we would not have been able to collaborate and connect as deeply as we have this year.

Our 2024 program began with a Wind Ensemble tour, trialing a workshop and concert model with players from schools in Western Adelaide where we learned pieces

and developed vital performance skills together.

We continued this model with our first school performance for our Symphonic Winds since 2019. In August, our players travelled to Trinity College Gawler where we spent the day workshoping with school ensembles before performing in a joint concert for 400 excited students.

Our final large ensemble tour with Junior Strings included such memorable moments as Martin teaching school students to conduct, giving them a crash course in violin playing and even having them perform as soloists on the day.

Finally, we expanded our instrument days, presenting our ever-popular

Percussion Day along with our inaugural Brass Day at the University of Adelaide in September. Strengthening our ties with the Elder Conservatorium, we hosted students from all around Adelaide to learn from top teachers and players in these fields and inspired the next generation of players to hit new musical goals.

Thanks to the Department of Education, the James and Diana Ramsay Foundation and Rotary SA for your support that allows us to provide opportunities for children around South Australia to learn, grow and expand their horizons with music.

Jack de la Lande
Operations Manager



AdYO on Tour

Since early 2023, AdYO has strengthened our engagement and partnership with the Department for Education – Instrumental Music (IM), underscoring a shared commitment to inspire more young people in government schools to engage in ensemble music-making.

We have valued the opportunity to work with young musicians in South Australia's Mid-North and Southern Flinders regions, a collaboration that began in 2022. In July 2024, seven early-career AdYO musicians visited schools in this area, inspiring and working alongside young instrumentalists at Booleroo Central District School, Wilmington Primary School, Orreroo Area School, Quorn Area School, Hawker Area School, Peterborough Primary School and Clare High School.

AdYO's strategic focus has been to deepen engagement in this region, creating a lasting impact on young musicians' lives. Students enjoyed a high-quality performance from AdYO musicians and had the rare opportunity to workshop and perform alongside them for their peers.

As part of this ongoing engagement, the same AdYO musicians returned to the Mid-North in October to workshop with local musicians, culminating in a collaborative performance at the annual Sounds of the Southern Flinders concert under the direction of conductor Kate Mawson.

In September, AdYO's Alumni String Quartet also visited the Mount Gambier region, working alongside IM to support young string players in local schools. They offered workshops and performances at Glenburnie Primary School, McDonald Park School, Reidy Park Primary School, Mount Gambier North Primary School and Grant High School.

The Alumni String Quartet presented an engaging and varied repertoire to connect with young audiences, drawing on early-career education training to enhance their presentation skills.

AdYO looks forward to our continued partnership with the Department for Education – Instrumental Music.





Image credit: Kindred Australia



Behind the Scenes

Throughout 2024, AdYO has continued to advocate for music education and the transformative power of music training for young people.

At our AGM in May, we welcomed AdYO's new patron Her Excellency the Honourable Frances Adamson AC, Governor of South Australia. Her Excellency and Mr Bunten met our young players, heard a performance by members of our flagship Youth Orchestra and spoke about the importance of our work.

In early June, Kindred Australia and Arts Minister Andrea Michaels MP invited AdYO to the Youth Arts Meets Parliament event at Parliament House.

Percussionist Mikayla Yap and mum Debbie Chua joined our Executive Director Nic Jeffries to represent AdYO as one of SA's influential youth

arts organisations. Mikayla was one of three young South Australians invited to share their perspectives on the value and impact of arts and culture in their lives.

After her moving and insightful speech, Mikayla was personally congratulated by Premier Peter Malinauskas, along with event hosts Arts Minister Andrea Michaels MP and Assistant Minister to the Premier, Hon Emily Bourke MLC.

On 12 August, we had the pleasure of introducing Premier Malinauskas to some of AdYO's 2024 scholarship recipients.

The Premier spoke with each of our players and learned more about their experience playing and learning with our ensembles - and how fun, challenging and inspiring music-making can be.

We were joined by ASO members and AdYO tutors Sami Butler and Julia Grenfell, who gave their perspectives on the pathways music education can provide for young people: from school to AdYO, through university - maybe (like Sami) all the way to the ASO.

2024 saw us welcome two new staff members: Production Assistant Amber Patrick and Communications Manager Kate Sutcliffe, whose role is generously supported by the Thyne Reid Foundation. At May's AGM, our Board was joined by AdYO alumna and violinist Belinda Porter. Alongside her professional credentials, Belinda brings a unique perspective as a current AdYO parent and Junior Strings volunteer to our organisation's governance.

Our Supporters

AdYO extends our heartfelt gratitude to our dedicated supporters, who we consider an essential part of our family. The contributions of orchestral chair supporters, private donors, and our generous philanthropic and government partners enable us to deliver exceptional programs for South Australia's brightest young musicians.

In 2024, AdYO hosted three open rehearsals to showcase the remarkable talents of our young players and the inspiring work of our Artistic Director, Keith Crellin OAM. These events offered orchestral chair supporters and donors the unique opportunity to sit alongside our musicians and experience the intricate connection between conductor and orchestra firsthand.

"Sitting in amongst the orchestra is a real treat. Watching young people play music and experience the time, effort and commitment they invest into their own personal development and the collective development of their group."

Rachel Young AdYO Supporter

A highlight of the year was our collaboration with the Elder Conservatorium Symphony Orchestra in June for a memorable performance of Mahler's *Symphony No. 1*. Supporters and donors were invited to a pre-concert VIP reception in the David Spence Room, featuring an address by Professor Anna Goldsworthy, Director of the Elder Conservatorium of Music.

To AdYO's valued donors and supporters, my deepest appreciation for your contributions in 2024. Thanks to you, AdYO can offer further scholarship support for young musicians who might not otherwise be able to access our programs, continued accessible ticket pricing, access to quality tuition for our young musicians, and more outreach and engagement opportunities within the South Australian community.

The future of youth orchestral music in South Australia indeed looks bright.

Nic Jeffries
Executive Director

Chair Supporters

Kazimierczak Family
Bogdan Kazimierczak
Memorial Youth
Orchestra Conductor's
Podium

Catherine & Christopher Baldwin
Baldwin Family
Symphonic Winds
Conductor's Podium

Karen & Simon Wood
Wind Ensemble
and Junior Strings
Conductors' Podiums

Pei-Sian & Pei-Jee Ng
Youth Orchestra Concert
Master Chair

Crawford Family
Crawford Family Youth
Orchestra Associate
Concertmaster Chair

Elizabeth Koch OAM
Youth Orchestra
Principal Flute Chair

Prue Tonkin
David Tonkin Memorial
Youth Orchestra
Principal Oboe Chair

Derek Jones
Youth Orchestra
Principal Clarinet Chair

Helen Carrig
Ian Carrig OAM Memorial
Youth Orchestra Principal
Bassoon Chair

Friends of the ASO
Youth Orchestra
Principal Trumpet Chair

Howard and Kim Parkinson
Youth Orchestra Principal
Bass Trombone Chair

Christine McCabe & Melvin Mansell
Youth Orchestra
Principal Cello Chair

Dr. Julia Szuster
Youth Orchestra
Associate Principal Cello
Chair

Samantha Hennesey-Bauer
Hennesey/Bauer Family
Youth Orchestra Tutti
Double Bass Chair

Timothy Rosen
Symphonic Winds
Principal Bassoon Chair

Rosie Cameron & Cameron Grant
Junior Strings Principal
Cello Chair

Major Donors

Arts National
Lost Instruments
Program

Arts National Conductor
Training Program

Rotary Club of Unley
Regional Touring
Program

Kerrell and David Morris
AdYO Scholarships
Program

The Aldridge Family
Endowment

Dharsh Kandiah

Nick Linke

Mark Lloyd and Libby Raupach

Rabbani Mhrshani

Royal Overseas League
Chamber Ensemble
Program

Norman Schueler

Size Music

Matthew Winefield

Rachel Young



Our Players

Junior Strings

Violin 1	Violin 2	Viola
Jeshurun Lopez Sebastian Chen Angelina Zhou Anna Luo Alaysha Davey Amelie Mangos Kiran Reddy April Huang Ariel Guo Evelyn Guo Adrian Lee Sofia Jiang Alex Li Alicia Toh Lori Li Ally Tan	Wenna Yue Nicholas Yang Olivia Long Skye Aung Grace Guo Luke Rodda Ethan Lin Angus Huang Rebecca Gu Charlotte Embery Patrick Porter Jared Shigeno Lauren Gluyas Hyacinth Cachila Rachel Yu Ava Milsom	Alex Lin Kayla Foeng Lucas Zhou Lucas Chen Gabby Guo Eric Yu Tina Yang Sha-Mia Chambon-Evans
		Cello
		Curtis Kang Nate Wang Donghao Liu Anthony Tan Jintian Chen Vivian Wei Poppy Pan Evan Yu Grace Fan Liam Fong
Bass		
Tiffany Ivey Paxton Le Macy Du Makara Le Jin Gray		

Wind Ensemble

Flute/Piccolo	Clarinet	Horn
Saanvi Khanna	Georgina Ross Jade Perry Chloe Hagoort Sophie Sherrah Eliza Langman George Eastaugh Jensen Barras	Chelsea Hercus Eddie Robertson Yuanbin Feng
Flute		Trumpet
Ezra Cheong Renee Yang Isaia Kalaitsidis Danni Wang Ella Goh Jayden Yang Myra Barui		Xavier Russell Aiden Swartz Elijah Wong Aries Li Mahaan Akula
Oboe	Alto Saxophone	Trombone
Mitchell Haley Sri Ram	Ryan Fernando Anyia Chawla Levi Seyfang Oscar Ma	Ellie Wheeler
Bass Clarinet	Tenor Saxophone	Euphonium
Nikhil Dahm	Haoran Yang	Phoebe Burt
	Baritone Saxophone	
	Jamie Spooner	





Sinfonia

Violin 1	Violin 2	Viola
Yuiko Fujihara Hannah Yu Lewis Owens-Fleetwood Jayden Tee Hayley Chu Leila Rammal Ella Gu Siara Perera Lucy Shigeno Sienna Young Daisy Brezniak Ayden Chau Nicholas Zhou	Sofie Springer Zoe Andrews Sophie Russell Ryan Nie Hyunjun Oh Ziqi Cheng Heath Medlock Abby McLelland Kheng Yin Wong Abigail Tomaque Alexandra Teh Alisha Yu Angelina Archer Aiden Davey Chiara Ranasinghe Janhvi Sharma	Nicolas Lo Ada Wang Declan Lin Morgan Frost Rebecca Lanzilli Christopher Tian Peter Drage
Bass		Cello
Sam Robinson Hugh Jin Galileo Kot		Nicole Guan Annabelle Tan Ania Choi Sooyoung Choi Emma Zhang Elisa Zhang Gabriele Natale Emily Wu Leon Cheng Oreste Zheng

Symphonic Winds

Flute/Piccolo	Bass Clarinet	Horn
Annaliese Jeffery	Mitchell McMullen	Will Hobbs Kailey Thomas Lina Berisa
Flute	Bassoon	Trombone
Woody Li Georgia Morton Jinxi Chen Yingge Lin Mackenzie Wilkes Layla Dodd	Maddy Glover Mariette Gates	Jasper Flint Nekesha Chohan Ryan Green
Oboe	Alto Saxophone	Bass Trombone
Bridget Wong Chloe Chan	Max Pook-Kathriner Caitlin Little	Hamish Sexton
Clarinet	Tenor Saxophone	Tuba
Tegan Hardy Chaz Pacella Lysiane Franchi Zen Gregory Evelyn Wickes Jamie Wong Alyssa Jackson	Juliana Lanzilli Gabe Cheah	Carla Abishara
	Baritone Saxophone	String Bass
	Mihin Cooray	Madeleine Harris-Kinloch
	Trumpet	
	Daniel Boyle Xavier Heard Lauren Morgan Hannah Connolly Avin Cooray	



Percussion Ensemble

Daniel Zheng
Frederick Ramly-Peck
Lucas Spencer
Mikayla Yap
Reuben Elmualim
Sarah McClimont
Cameron Edmiston
Jonas Vanderschaeghe

Chamber Ensembles

Pernambuco String Quartet

Adina Lopez/Ruby Lee
Luca Shin
Tahlia Brennan
Rafael Velasco

Mahogany String Quartet

Jude Owens-Fleetwood
Victoria Phan
Oliver Brown
Jasmin Baker

AdYO Alumni WInds and Brass

Jade Elsdon
Daniel Hurst
Will Madden
Angus McBride
Jono Mitchell
Hope Sawers
Isabella Van Loenen

AdYO Alumni String Quartet

Adina Lopez
Tahlia Williams
Oliver Brown
Clara Gillam Grant



Youth Orchestra

Violin 1

Adina Lopez
Ben Rawlings
Apollon Velonakis
Faye Soetanto
Louisa Synwoldt
Lourdes Pagliarulo
Luca Shin
Chenchen Han
Yingying Shu
Alanna Kennedy
Lucas Truong
Anson Tang
Natalie Low
Karmen Tang
Ruby Lee
Victoria Phan

Violin 2

Jude Owens-Fleetwood
Madeleine Nishimoto
Han Fan
Caitlin Mildren
Gigi Osborn
Yan Fan
Gloria Paik
Aiya Ishino
Tim Suyapto
Lily Burke
Emily Cox
Sean Smith
Jacinta Dela Rosa
Lara Kim
Zoe Koerber

Viola

Oliver Brown
Issie McEwin
Tianyou Jiang
Rose Barrett
Tahlia Brennan
Livia Sibly
An Schwer
Ray Tsang
Annika Ganesh

Cello

Rafael Velasco
Jasmin Baker
Samuel Strelan
Evan Mewett
Ruben Lopez
Thomas Teh
Jana Song
Sherry Cheng
Leo Liu
Maiko Fujihara
Chloe Chane Yin
Lauren Parker

Bass

Ashlea Naglis
Daniel Li
Leilani Mellor
Matthew Oddie
Serena Rangai
Soraya Forbes

Flute

Akane Mears
Aristo Ku
Shixuan Wei (picc)

Oboe

Jade Elsdon

Oboe/Cor Anglais

Ulani Rangai

Clarinet

Daniel Hurst
Thom Hopgood
Wytse Gensemer

Bassoon

Angus McBride
Chiara Panetta
Ethan Li

Horn

Liam McBride
Peter Webb
Matilda Chu
Anson So

Trumpet

Will Madden
Joe Huang
Peta Morton

Trombone

Ollie Farnan
Vincenzo Panetta

Bass Trombone

Charlie Makaev

Tuba

Sian Watt

Harp

Cynthia Gunawan



Our Organisation

Patron

Her Excellency the Honourable
Frances Adamson AC, Governor of
South Australia

AdYO Board

Catherine Baldwin
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Linus Ng
Deputy Chair

Andrew Size
Treasurer

Simone Gibbs
Belinda Porter
Harbinda Roberts
Catherine Sanders

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Nic Jeffries
Executive Director

Jack de la Lande
Operations Manager

Amber Patrick
Production Assistant

Kate Sutcliffe
Communications Manager

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Keith Crellin OAM
*AdYO Artistic Director & Conductor, Youth
Orchestra*

Kate Mawson
Conductor, Symphonic Winds

Martin Butler OAM
Conductor, Junior Strings

Minas Berberyan
Conductor, Sinfonia and Extension Orchestra

Jessica Manning
Conductor, Wind Ensemble

Sami Butler
Director, Percussion Ensemble

Life Members

Rosie Burn
Helen Carrig
The late Ian Carrig OAM
Nicholas Linke
Howard Parkinson
The late Diana Ramsay AO DSJ
Ray Thomas
Adam Wynn

Ensemble Assistants

Willow Barrett
Lucy Macourt
Thea Martin
Liam Moule

Crew Members

Tahlia Brennan
Georgia Gamble
Ryan Grunwald
Rachel Hicks
Jenny Hu
Emily Legg
Liam McBride
Noah Miller
Jonathan Mitchell
Keira Simmons
Izzy Van Loenen

Front of House

Alex Fowler
Ruth Weldon

Streaming – Recitals Australia

Antony Coppens

Sound Engineering

Ray Thomas

Program Notes

Tahlia Williams

Volunteers

Cecile Chambon
Hong Che
Jenny-Lee Dahm
Donna Fellicia
Julian Flint
Cindy Franchi
Jing Han
Shirley Hebei
Arwen Jiang
Joyce Lim
Chang Liu
Jen Longland
Jennifer McLelland
Lina Medlock
Emily Mellor
Ram Nagappan
Erika Nishimoto
Belinda Porter
Geoff Rangai
Katherine Rawlings
Christine Russell
Karen Sandercock
Sunny Yang
Sharon Yap
Tran Young
Jia Yu
Sam Yu
Sarah Yu
Frank Xu
Alana Zeraj-Mellor
Hao Zhuang

Photographers

Lauren Connelly
Georgia Matthews
ProShots
Frank Xu

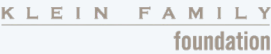
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We couldn't do what we do without them. Thank you!



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