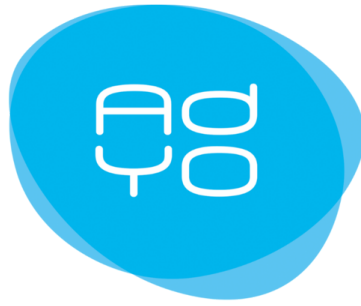




Adelaide Youth
Orchestras

SYMPHONIC WINDS EXCERPT EXAMPLE BOOK

FLUTE

Holst, Hammersmith, Op. 52

Time signature: 2/4

The image shows a musical score for the song "The Rose Tree". It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff continues the melody, featuring a crescendo marking and a fermata. The third staff is a bridge or instrumental section, marked with a forte (f) dynamic and a staccato marking. The fourth staff returns to the main melody, marked with a piano (p) dynamic and a staccato marking. The fifth staff concludes the piece with a final chord and a fermata. The score is written in a clear, legible font, with standard musical notation including notes, rests, and dynamic markings.

CLARINET

Holst, Hammersmith, Op. 52

Time signature: 2/4

①

mf *stacc.*

cresc.

②

f stacc.

③

p

OBOE

Holst, Hammersmith, Op. 52

Time signature: 2/4

Poco vivace

Allargando

Ⓣa tempo

The image shows a musical score for the song "The Rose Tree". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature. The fourth staff continues in 2/4 time. The fifth staff returns to a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff*, *p cresc.*, and *f*. There are also performance instructions like "a tempo" and "cresc.". The score is marked with several letters in circles: (I), (U), (V), (W), and (X), which correspond to the questions in the adjacent table. A large, faint watermark "Z" is visible across the center of the page.

SAXOPHONE

Holst, Hammersmith, Op. 52

Poco vivace

mf

cresc.

stacc.

p

mf

p stacc.

E

F

G

1 2 4 8

BASSOON

Excerpt 2: Holst, Hammersmith, Op. 52

Time signature: 2/4

Poco vivace

① a tempo

②

③

④ 6 *p stacc.*

⑤ 4 *cresc.* *ff*

⑥

EUPHONIUM

Holst, Hammersmith, Op. 52

Time signature: 2/4

Poco vivace

③

Bsn.,
Sax. *p stacc.*

5

④

mf stacc.

2

mf cresc. f

⑤

pesante mf

⑥

f p

6

FRENCH HORN

Excerpt 2: Holst, Hammersmith, Op. 52

5 *Poco vivace* (C) 4

18 Saxes. etc.

(D) *p* *mf* 8 *a 2* (E) *f pesante*

(F) *Soli* *f* *p stacc.*

(G) 3 13 *Corta.* 7

TRUMPET

Holst, Hammersmith, Op. 52

Time signature: 2/4

Poco vivace

Sheet music for Trumpet, featuring various musical notations and dynamics.

Key markings and dynamics:

- cresc. poco a poco** (first staff)
- f** (first staff, after bracket)
- ff** (first staff, after bracket)
- Allargando** (first staff, above the bracket)
- a tempo** (second staff, above the staff)
- Cort.** (fourth staff, above the staff)
- f** (fifth staff, below the staff)
- cresc.** (fifth staff, below the staff)
- ff** (fifth staff, below the staff)
- a 2 Soli** (seventh staff, above the staff)
- Poco adagio** (eighth staff, above the staff)
- Fl. & Clt.** (eighth staff, above the staff)
- mp** (eighth staff, below the staff)

Rehearsal marks and fingerings:

- (S)** 3
- (T)** a tempo
- (U)** 3
- (V)** 7
- (W)** a 2
- (X)** 7
- (Y)** 3
- (Z)** 5
- (Aa)** 8

Other markings:

- a 2** (first staff, above the staff)
- a 2** (second staff, above the staff)
- a 2** (third staff, above the staff)
- a 2** (fourth staff, above the staff)
- a 2** (fifth staff, above the staff)
- a 2** (seventh staff, above the staff)
- a 2** (eighth staff, above the staff)

Watermark: EXAM

TROMBONE

Holst, Hammersmith, Op. 52

Poco vivace

The musical score for Trombone in Holst's Hammersmith, Op. 52, is written in bass clef. It begins with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked "Poco vivace". The score includes several measures with dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *f pesante* (heavy forte), *cresc.* (crescendo), and *ff*. There are also markings for "Allargando" (slowing down) and "a tempo". The score is divided into sections marked with circled letters: (S), (T), (U), (V), (W), and (X). The score includes various musical notations such as triplets, slurs, and articulation marks. The score is marked with a large "EXAMPLE" watermark.

TUBA

Holst, Hammersmith, Op. 52

Poco vivace (C)

18 7 etc. Ban. & Sax.

5

(D) a 2 *mf stacc.*

3 (E) 1 *f pesante*

(F) 1 9 *mf* *f* *p*

(G) 11 a 2 (H) *mf* *f pesante* *cresc.* *ff*