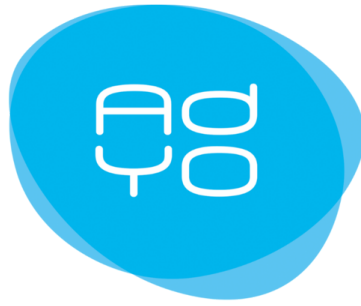




Adelaide Youth
Orchestras

WIND ENSEMBLE EXCERPT EXAMPLE BOOK

FLUTE

Yi, Spring Festival, Time signature: 4/4. Crotchet = 100

The musical score for Flute, titled "Yi, Spring Festival", is written in 4/4 time with a tempo of Crotchet = 100. The score is presented in four staves. The first staff begins with a large bracket and a forte (*f*) dynamic. The second staff is marked with a measure number of 25. The third staff is marked with a measure number of 30 and a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a measure number of 35 and a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and trills.

CLARINET

Yi, Spring Festival, Time signature: 4/4. Crotchet = 100

Play

mf

25

f

30

35

ff

40

tr

OBOE

Yi, Spring Festival, Time signature: 4/4. Crotchet = 100

EXAMPR

55

mp

fp

ff

60

65

70

f

fp

f

fp

f

The musical score is written for Oboe in 4/4 time, with a tempo of 100 crotchets per minute. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music, numbered 55 to 70. The first staff (measures 55-60) begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to fortissimo (*ff*) dynamics, including a trill (tr) in measure 59. The second staff (measures 60-65) continues the melodic line. The third staff (measures 65-70) includes a fortissimo (*f*) dynamic and a fortissimo-piano (*fp*) dynamic. The fourth staff (measures 70-75) features a fortissimo (*f*) dynamic and a fortissimo-piano (*fp*) dynamic. The fifth staff (measures 75-80) concludes with a fortissimo (*f*) dynamic and a fortissimo-piano (*fp*) dynamic. A large, diagonal watermark reading 'EXAMPR' is overlaid across the score.

SAXOPHONE

Yi, Spring Festival

Time signature: 4/4. Crotchet = 100

Play
mf

25

f

30

35

ff

40

tr

BASSOON

Yi, Spring Festival

Time signature: 4/4. Crotchet = 100

EXAMPL

40

45

50

55

60

2 4

f

ff

mp

cresc.

fp

f

f

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a large bracket on the left and contains measures 40 to 44. The second staff contains measures 45 to 49. The third staff contains measures 50 to 54. The fourth staff contains measures 55 to 59. The fifth staff contains measures 60 to 64, with measures 60 and 61 marked with '2' and '4' above them, indicating a repeat or a specific phrasing. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *cresc.* (crescendo), *fp* (fortissimo-piano), and *f* (forte). There are also accents and slurs throughout the piece.

EUPHONIUM

Yi, Spring Festival

Time signature: 4/4. Crotchet = 100

40

45

50

55

60

2

5

f

fp

f

mp

cresc.

ff

FRENCH HORN

Yi, Spring Festival

Time signature: 4/4. Crotchet = 100

40

45

50

55

f

fp *f*

mp *cresc.*

f *ff*

2

Detailed description: This is a musical score for a French Horn, spanning measures 40 to 55. The music is written on a single staff in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into five systems. The first system (measures 40-44) begins with a large bracket on the left and contains a series of eighth and sixteenth notes with accents. The second system (measures 45-49) starts with a measure rest, followed by a half note, and ends with a half note marked *f*. The third system (measures 50-54) begins with a measure rest, followed by a half note, and ends with a half note marked *f*. The fourth system (measures 55-59) starts with a measure rest, followed by a half note, and ends with a half note marked *f*. The fifth system (measures 60-64) begins with a large bracket on the left and contains a series of eighth and sixteenth notes with accents, ending with a half note marked *ff*. A repeat sign is present at the end of the fifth system, with a '2' above it indicating a second ending.

TRUMPET

Yi, Spring Festival

Time signature: 4/4. Crotchet = 100

55

mp *fp* *ff*

60

65

70

f *fp* *f* *fp* *f*

TROMBONE

Yi, Spring Festival

Time signature: 4/4. Crotchet = 100

50

fp *f*

55

mp *cresc.*

f *ff*

60

65

TUBA

Excerpt 1: Yi, Spring Festival

Time signature: 4/4. Crotchet = 100

Play

40

fp *fp* *ff*

45

50

fp *f* *mp*

55

cresc. *f* *ff*