



Adelaide Youth  
Orchestras

# **YOUTH ORCHESTRA EXCERPT EXAMPLE BOOK**

# VIOLIN

Mahler, Symphony No. 1 in D Major, Mvt. IV

Time signature: 2/2, Minim = 80

Violin score for Mahler's Symphony No. 1, Movement IV. The score consists of nine staves of music in D major, 2/2 time. The key signature has two flats (B-flat and E-flat). The time signature is 2/2, with a tempo marking of Minim = 80. The score includes various dynamics: *fff* (fortissimo), *f* (forte), *ff* (fortissimo), *ff sempre* (fortissimo sempre), and *sempre ff* (fortissimo sempre). The music features complex rhythms, including triplets and sixteenth notes. A section marked **6** *Energisch.* (Energic) begins on the seventh staff. The score concludes with a large bracket and a final measure marked **5**.

# VIOLA

Mahler, Symphony No. 1 in D Major, Mvt. I

Time signature: 2/2, Minim = 80

arco  
*mf*  
*gliss.*  
*pizz.*  
*ppp*  
*f*  
*ff*  
9  
Hier ist ein frisches, belebtes Zeitmass eingetreten.  
arco  
*ff*  
*f*  
tempo.)  
10  
*ff*  
*f*  
*ff*  
11 Noch in der heulenden  
*p*  
*ff*  
*ff*  
*ff*  
end.  
12  
*mf*  
*p*  
*pp*  
*ppp*  
Etwas zurückhaltend.  
12  
Flug.  
sempre *ppp*

# CELLO

Mahler, Symphony No. 1 in D Major, Mvt. I

Time signature: 2/2, Minim = 80

14 Von hier an in sehr allm. licher aber stetiger Steigerung bis  
zum Zeichen. 8 *pp* *arco* *p* *sempre pp*  
ohne Nachschl. *pp*  
9 *geh.* *pp* *mf* *pizz.*  
eingetreten. (Haupttempo.) *ff* *arco* *ff* *f*  
10 Hier ist ein frisches, belebtes Zeitmass  
11 Noch ein wenig beschleunigen. *ff* *f*

# DOUBLE BASS

Mahler, Symphony No. 1 in D Major, Mvt. I

Time signature: 2/2, Minim = 80

**III. Satz.**

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

2 3 Nur eine Hälfte. *pizz.* 1 2 3 4

Alle Dämpfer ab *pp*

EXAMPLE ONLY