



Adelaide Youth  
Orchestras

# **YOUTH ORCHESTRA EXCERPT EXAMPLE BOOK**

# FLUTE

Mahler, Symphony No. 1 in D Major, Mvt. I

Time signature: 2/2, Minim = 120

fff ff 30

31 *tr* *fp* *ff* *ff*

32 *ff*

33 *fff stacc. acceler.* *G.P. G.P.*

*Schnell (bis zum Schluss)*

*f* *sempre stacc.* *G. P.* *ff*

# CLARINET

Mahler, Symphony No. 1 in D Major, Mvt. IV

Time signature: 2/2, Minim = 120

9 Zurückhaltend a tempo

ffp *molto cresc.* ff

1

ffp *molto cresc.* ff

10 ff

11 ff

12 Mit grosser Wildheit

ff p ff ff

p ff

2

The image shows a musical score for the Clarinet part of Mahler's Symphony No. 1, Mvt. IV. The score is written in D major and 2/2 time. It begins with measure 9, marked 'Zurückhaltend' and 'a tempo'. The first staff shows a series of eighth notes, followed by a rest. The second staff shows a series of eighth notes, followed by a rest. The third staff shows a series of eighth notes, followed by a rest. The fourth staff shows a series of eighth notes, followed by a rest. The fifth staff shows a series of eighth notes, followed by a rest. The sixth staff shows a series of eighth notes, followed by a rest. The seventh staff shows a series of eighth notes, followed by a rest. The eighth staff shows a series of eighth notes, followed by a rest. The ninth staff shows a series of eighth notes, followed by a rest. The tenth staff shows a series of eighth notes, followed by a rest. The eleventh staff shows a series of eighth notes, followed by a rest. The twelfth staff shows a series of eighth notes, followed by a rest. The score includes dynamic markings such as 'ffp', 'molto cresc.', 'ff', 'p', and 'Mit grosser Wildheit'. There are also measure numbers 9, 10, 11, and 12. A large 'EXAMPLE' watermark is visible across the score.

# OBOE

Mahler, Symphony No. 1 in D Major, Mvt. I

Time signature: 2/2, Minim = 80

1 *p* 1 *p* 9 *f*

♢ Hier ist ein frisches, belebtes Zeitmass eingetreten (Haupttempo)

*ff* *f* *ff*

10 11 *f* *ff* *ff*

Noch ein wenig beschleunigend 1 2 *f* *mf* Etwas zurückhaltend

# BASSOON

Mahler, Symphony No. 1 in D Major

Crotchet = 160

1. Fagott  
II. Satz

Kräftig bewegt, doch nicht zu Schnell

1 (Bässe)

5

2

3

4

5

6

7

8 Wild

9

10

11 9 (Viol.)

12

*f*

*ff*

*ff*

*ff*

*mf*

*ff*

*f*

*p*

*cresc.*

*ff*

*ff*

*f*

*ff*

*pp*

# FRENCH HORN

Mahler, Symphony No. 1 in D Major, Mvt. I

Minim = 80

2 Sehr zurückhaltend 15 Sehr gemächlich

*pp* 2 *pp* Dämpfer ab *ppp*

16 *sempre ppp*

1 Etwas bewegter (1.Ob.) *pp* *p*

Time signature 2/2. Minim = 120

11 12 Immer noch etwas zurückhaltend

*pp* *p* *poco a* *mf poco cresc.* 25 *ff* *f*

3 3 Vorwärts drängend

*ff* *ffp* *ff*

26 *tempo*

*sempre ff*

Più 27 Etwas bewegter *mosso*

6

# TRUMPET

Mahler, Symphony No. 1 in D Major, Mvt. IV

Crotchet = 144

Please note this excerpt is written for F trumpet,  
please transpose if playing on Bb trumpet.

immer breiter  
*a poco cresc.* **f**

52 Wieder vorwärts drängend  
**fff**

Poco riten.  
**ff**

53 Pesante Vorwärts  
**ff** *rit.*

54 **f** **ff**

55 **ff**

56 Triumphal Pesante  
**f** **fp** **f**

# TROMBONE

Mahler, Symphony No. 1 in D Major, Mvt. IV

Time signature: 2/2, Minim = 120

25 6 mit Dämpfer 26 *sempre pp*

*f* *pp* *offen*

27 *dim.* 28 *ppp* *mf*

29 *p* *ff* *p* *ff* 30 Zurückhaltend Tempo *ff* *p*

31 *f* *molto cresc.* *ff* *ffp* *deutlich p*

32 6 7 12 *rit.* *ff* *molto rit.* *ffp* *a tempo*

*ff* (Hörner)

33 Pesante Vorwärts



# TUBA

Mahler, Symphony No. 1 in D Major

Time signature: 2/2, Minim = 120

The musical score for the Tuba part in Mahler's Symphony No. 1, measures 1 through 25, is presented in three systems. The key signature is D major (two sharps) and the time signature is 2/2. The tempo is marked 'a tempo'.

**System 1 (Measures 1-23):**

- Measure 1: (1. Viol.) *p* *Zurückhaltend*
- Measures 2-23: *p* *Zurückhaltend* 1 23 *Zurückhaltend* 1
- Measure 24: *pp* *riten.* *pp a tempo* *riten.*

**System 2 (Measures 24-25):**

- Measure 24: *a tempo* 1 *Von hier ab unmerklich breiter werden*
- Measures 25-26: *pp* *Immer noch et was zurückh.* 25 *sp*

**System 3 (Measures 27-30):**

- Measures 27-30: *ppp* *poco* *a* *poco* *cresc.* 1 2 3 4 5 6 7

**System 4 (Measures 31-34):**

- Measure 31: *pp* *Feierlich und gemessen, ohne zu schleppen* 1 8
- Measures 32-34: *pp* 2 (1. Fag.)

**System 5 (Measures 35-40):**

- Measures 35-40: *pp* 1 2 3 4 5 6 7 8 9 10