



PERCUSSION EXCERPT EXAMPLE BOOK

**WIND ENSEMBLE
and
PERCUSSION ENSEMBLE**

Wind Ensemble

Hazo, Drums of the Samis

Two Medium Toms

Dramatically

105

106

117

125

113

fff *f* *fff* *fff* *mp* *ff* *p*

120

pp *ff* *pp* *ff* *p* *pp*

4

EXTRA

Chambers, Jumpstart!

Xylophone or Glockenspiel

Spirited! (♩ = 166–170)

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146–147

148

149

150

151

152

153

154

155

156

mf

f

mp

2

EXTRA

PERCUSSION ENSEMBLE

Rimsky-Korsakov, Capriccio Espagnol, op. 34

Snare Drum

III. Alborada

Vivo e strepitoso

III. Alborada

Vivo e strepitoso

mf

H * 12 I

K 29 Cassa Platti. 30 ritacca

*please observe a brief pause before continuing

Williams, The Cowboys Overture

Xylophone

31 2 Xylophone f

35

39 Glock. mp

Tchaikovsky, Sleeping Beauty Suite
Glockenspiel

29

31

2

Xylophone

f

35

39

Glock.

mp

38

The image shows a musical score for the Glockenspiel part of Tchaikovsky's Sleeping Beauty Suite. It consists of three staves of music. The first staff starts at measure 29 and ends at measure 31, with a measure rest for measure 32. The second staff starts at measure 35 and ends at measure 38. The third staff starts at measure 38 and ends at measure 39. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *mp* (mezzo-piano). The instrument is identified as 'Xylophone' and 'Glock.' (Glockenspiel). A large, diagonal watermark reading 'EXAMPLE ONLY' is overlaid across the entire page.