



**SYMPHONIC WINDS  
EXCERPT EXAMPLE BOOK**

# FLUTE

Holst, Hammersmith, Op. 52

Time signature: 2/4

The musical score for the Flute part of Holst's Hammersmith, Op. 52, is presented in five staves. The time signature is 2/4. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a crescendo (*cresc.*) and a fortissimo staccato (*f stacc.*) section marked with a circled 'E'.

Staff 2: The second staff continues the musical line, featuring a variety of note values and rests, with a dynamic marking of *mf* (mezzo-forte) at the end.

Staff 3: The third staff contains a series of rapid sixteenth-note passages, with a dynamic marking of *p stacc.* (piano staccato) at the beginning.

Staff 4: The fourth staff continues the rapid sixteenth-note passages, with a dynamic marking of *mf* at the end.

Staff 5: The fifth staff concludes the musical line, featuring a series of notes and rests, with a dynamic marking of *mf* at the end.

# CLARINET

Holst, Hammersmith, Op. 52

Time signature: 2/4

①

*mf* *stacc.*

*cresc.*

②

*f* *stacc.*

③

*stacc.*

④

*p*

# OBOE

Holst, Hammersmith, Op. 52

Time signature: 2/4

**Poco vivace**

## Allargando

Ⓣa tempo

The musical score for 'The Rose Tree' is presented in five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a forte (ff) dynamic marking. The third staff includes a circled 'U' above a measure, indicating a specific point of interest. The fourth staff features a circled 'V' above a measure, followed by the number '10' and a piano (p) dynamic marking, with a crescendo (cresc.) and forte (f) marking at the end. The fifth staff begins with a circled 'W' above a measure, followed by a crescendo (cresc.) marking, and ends with a circled 'X' above a measure, followed by a forte (ff) dynamic marking. The score is watermarked with a large, diagonal 'Z' and a circular logo.

# SAXOPHONE

Holst, Hammersmith, Op. 52

Poco vivace

mf

cresc.

stacc.

p

mf

p stacc.

1 2 4 8

8

2

1

2

4

8

EXAMPLE

# BASSOON

Excerpt 2: Holst, Hammersmith, Op. 52

Time signature: 2/4

**Poco vivace**

① a tempo

②

③

④ 6 *p stacc.*

⑤ 4 *cresc.* *ff*

⑥

# EUPHONIUM

Holst, Hammersmith, Op. 52

Time signature: 2/4

Poco vivace

③

Bsn.,  
Sax. *p stacc.*

5

④

*mf stacc.*

2

*mf* *cresc.* *f*

⑤

*pesante* *mf*

⑥

*f* *p* 6

# FRENCH HORN

Excerpt 2: Holst, Hammersmith, Op. 52

5 **Poco vivace** **C** 4

18 Sax. etc.

**D** *p* *mf* 8 *a 2* **E** *f pesante*

**F** *f* *p stacc.* **G** 3 13 *Corta.*

# TRUMPET

Holst, Hammersmith, Op. 52

Time signature: 2/4

**Poco vivace**

Sheet music for Trumpet, featuring various musical notations and dynamics.

**Key markings and dynamics:**

- cresc. poco a poco** (first staff)
- f** (first staff, after bracket)
- ff** (first staff, after bracket)
- Allargando** (first staff, after bracket)
- a tempo** (second staff)
- U** 3 (third staff)
- a 2** (third staff)
- 2 V** 7 (third staff)
- Cort.** (third staff)
- a 2 W** (fourth staff)
- f** (fourth staff)
- cresc.** (fourth staff)
- ff** (fourth staff)
- X** 7 (fifth staff)
- Y** 4 (fifth staff)
- a 2 Soli** (sixth staff)
- ff** (sixth staff)
- Poco adagio** (seventh staff)
- Z** 5 (seventh staff)
- Aa** 8 (seventh staff)
- Fl. & Clt.** (seventh staff)
- mp** (seventh staff)

The music is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings.

# TROMBONE

Holst, Hammersmith, Op. 52

Poco vivace

③ 3 *f* *Allargando* 1 *ff*

① *a tempo*

② *mf*

④ 10 *mf* *f pesante* *cresc.* *ff*

⑤ *mf* *f*

⑥ *f*

⑦ *f*

⑧ *f*

⑨ *f*

⑩ *f*

⑪ *f*

⑫ *f*

⑬ *f*

⑭ *f*

⑮ *f*

⑯ *f*

⑰ *f*

⑱ *f*

⑲ *f*

⑳ *f*

㉑ *f*

㉒ *f*

㉓ *f*

㉔ *f*

㉕ *f*

㉖ *f*

㉗ *f*

㉘ *f*

㉙ *f*

㉚ *f*

㉛ *f*

㉜ *f*

㉝ *f*

㉞ *f*

㉟ *f*

㊱ *f*

㊲ *f*

㊳ *f*

㊴ *f*

㊵ *f*

㊶ *f*

㊷ *f*

㊸ *f*

㊹ *f*

㊺ *f*

㊻ *f*

㊼ *f*

㊽ *f*

㊾ *f*

㊿ *f*

# TUBA

Holst, Hammersmith, Op. 52

*Poco vivace* (C) 5 18 7 etc. Bsn. & Sax. (D) a 2 *mf stacc.*

(E) 3 1 *f pesante*

(F) 1 9 *mf* *f* *p*

(G) 11 a 2 (H) *mf* *f pesante* *cresc.* *ff*