



**YOUTH ORCHESTRA
EXCERPT EXAMPLE BOOK**

VIOLIN

Mahler, Symphony No. 1 in D Major, Mvt. IV

Time signature: 2/2, Minim = 80

Violin score for Mahler's Symphony No. 1, Movement IV. The score consists of ten staves of music in D major, 2/2 time. It features various dynamics including fortissimo (ff), fortissimo sempre (ff sempre), and fortissimo (f). The music includes complex rhythms, triplets, and a section marked '6 Energisch.' (6 Energetic). The score is watermarked with 'EXM'.

VIOLA

Mahler, Symphony No. 1 in D Major, Mvt. I

Time signature: 2/2, Minim = 80

The image shows a page of a musical score for the Viola part of Mahler's Symphony No. 1, first movement. The score is written in 2/2 time, D major, and features various dynamics and articulations. The music is in German, with lyrics such as "Hier ist ein frisches, belebtes Zeitmass eingetreten" and "Noc. in wei belehnt-". The score includes measures 9 through 12, with a key signature change to C major at measure 12. The dynamics range from *mf* to *ppp*, and the articulations include *arco*, *pizz.*, *glus.*, and *tempo.*. The score is marked with a large "EXAMPLE" watermark.

arco
mf
glus.
pizz.
ff
9
Hier ist ein frisches, belebtes Zeitmass eingetreten.
arco
ff
f
tempo.)
10
ff
f
11 Noc. in wei belehnt-
p
ff
ff
ff
end.
12
mf
p
pp
ppp
sempre *ppp*
Etwas zurückhaltend.
12
Flug.
1 2 3 4 5 6 8 1 2 3

CELLO

Mahler, Symphony No. 1 in D Major, Mvt. I

Time signature: 2/2, Minim = 80

14 Von hier an in sehr allmählicher aber stetiger Steigerung bis
zum Zeichen. 8 *arco* *p* *sempre pp*
ohne Nachschl. *pp*
9 *geth.* *pp* *mf* *pp* *f* *pizz.*
eingetreten. (Haupttempo.) *ff* *arco* *ff*
10 Hier ist ein frisches, belebtes Zeitmass
11 Noch ein wenig beschleunigen. *ff* *f*

DOUBLE BASS

Mahler, Symphony No. 1 in D Major, Mvt. I

Time signature: 2/2, Minim = 80

III. Satz.

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)

pp

p mit Dämpfer

2

3 Nur eine Hälfte.

pizz. 1 2 3 4

Alle Dämpfer ab *pp*