



PRESS CLIPPING

ADELAIDE YOUTH ORCHESTRAS

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Page: 69

Exuberance of youth, talent beyond years

RODNEY SMITH

**Adelaide Youth
Orchestras**

Elder Hall
Sunday 24 November

THREE of the four Adelaide Youth Orchestras were on show at this end-of-year concert which ran on time and as smoothly as clockwork despite the complex stage changes.

Perhaps very young players excelling provided the most absorbing listening and the babies of the afternoon's events, the 50-strong Adelaide Youth Strings aged 7 to 13, gave a startlingly finessed account of themselves directed by live-wire Martin Butler whose enthusiasm was infectious.

He knows how to inspire youngsters so they exceed ex-

pectations. In his final appearance with the band after 12 years they negotiated tricky arrangements – *Slumdog Millionaire*, *Explosive*, Britten's version of *Sally Gardens* – with tone, vibrancy and aplomb.

Conductor Brian Griffiths from our ASO's horn section is the inaugural director of the Adelaide Youth Wind Orchestra founded in 2012. They are already managing numbers like Grainger's *Mock Morris* and *Irish Tune*, doing Grainger's instrumentation proud.

Two first performances of works by Elder Conservatorium composition students Daniel Schricker and Dylan Crismani featured in the Adelaide Youth Sinfonia's bracket under conductor Peter Handsworth. They seemed to relish taking on new works as well as learning the ropes in a more adult setting (ages 12 to 20).