



ADELAIDE YOUTH ORCHESTRAS

PRESS CLIPPING

Journalist / Critic: Elizabeth Silsbury
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Percussion, trumpets, horns, trombones and tuba raised the Elder roof with Aaron Copland's *Fanfare for the Common Man*, a thrilling opening to Adelaide Youth Orchestra's Maestro Series 2014.

Many pleasures also from the closing item, Dvorak's justly famous Symphony no 9 in E minor, *From the New World*. From the score itself, a rare example of successfully blending two musical cultures; his own from Bohemia and the pentatonic flavours of negro spirituals. Much fine wind work, notably Austin Zilm's cor anglais with the nostalgic *Going Home* theme. Some reminders, too, that this is a youth orchestra. Chords were not always exactly en bloc, high energy levels occasionally trumped clarity.

No quibbles about Violin Concerto no 3 in B minor Op 61 by Saint-Saens. Soloist Tianyou Ma, born in Shenzhen, trained in Adelaide by ADYO's conductor Keith Crellin, is just 13. His first notes struck the ear with the authority of a seasoned player. Perfectly focused pitch, apparently totally relaxed throughout, even in a tricky patch of pure harmonics, and closely attentive to the many points of collaboration with the orchestra.

No wonder the Yehudi Menuhin School wants him to join the stable of the world's most promising string players in Surrey. He will be gone in September.

Adelaide Youth Orchestra

Elder Hall

March 30